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LATHE WORK FOR BEGINNERS

YATES



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LATHE WORK

For Beginners

A PRACTICAL TREATISE

On Lathe Work with complete instructions for properly using the various tools, including complete directions for wood and metal Turning, Screw Cutting, Measuring Tools, Wood Turning, Metal Spinning, etc., and instructions for Building Home-made Lathes with their attachments, etc.

BY

RAYMOND FRANCIS YATES

AUTHOR OF

"MODEL MAKING," "SHOP PRACTICE FOR HOME MECHANICS," "SOLDERING AND BRAZING," etc.



Fully Illustrated with 167 Line drawings and photographs

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PREFACE

The lathe is the master tool. It has taken a great part in the progress of civilization and of all the machines of production, it is the most important.

In the tremendous mass of technical literature published in the United States, there is not one volume devoted wholeheartedly to the lathe from the standpoint of the beginner—the man who desires to learn its uses as an amateur. There are many volumes dealing with large lathes from the industrial viewpoint, but these are more or less useless to the man who knows little or nothing about lathe operation.

In this volume the writer has endeavored to set forth the basic principles of lathe operation and manipulation, in a way that will interest and instruct the layman. The book starts at the very bottom and ends at a point beyond which the average amateur does not care to go.

The author desires to acknowledge his thanks to the following men who assisted in the preparation of the volume. The model naval gun de-

scribed in Chapter XIII is the work of Mr. F. H. Lubby. The model engineer's lathe described in Chapter XI is the design of Mr. Henry Greenly, an English authority on model engineering. Mr. Joseph Dante, Jr., designed the jig-saw lathe attachment which forms part of Chapter IV. The author also wishes to thank his wife, who not only made stenographic notes of the contents of the entire book, but also typed the manuscript.

February, 1922.

THE AUTHOR.

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LATHE WORK FOR BEGINNERS

CHAPTER I

CHOOSING A LATHE

Price of Lathes—Catalogues—Wood Turning Lathes—Metal Turning Lathes—Features of Construction—Cone Bearings — Speeds — Bearings — Bench Lathes — Tail Stock —Seneca Falls Lathe—Urban Lathe—Greenley Lathe—Millers Falls Lathe—Goodell-Pratt Lathe—Barnes Lathes —Precision Lathes, Rivett, Stark, Ames, etc.

THERE is a multitude of small, low priced lathes on the market. The more expensive machines are, of course, of the precision type and cannot in any way be compared with the inexpensive tools intended for amateur use. In this Chapter the reader is given information that will greatly assist him in making a good choice. Much depends upon the money available for expenditure, and the nature of the work to be done.

In choosing a lathe, the student should first send for the various catalogues of all the reputable manufacturers of small lathes. Each catalogue should be gone over carefully and the individual

features of the lathes noted. In this way the prospective purchaser can acquaint himself with the manufacturer's claims without finding it necessary to actually inspect the lathe. An expensive

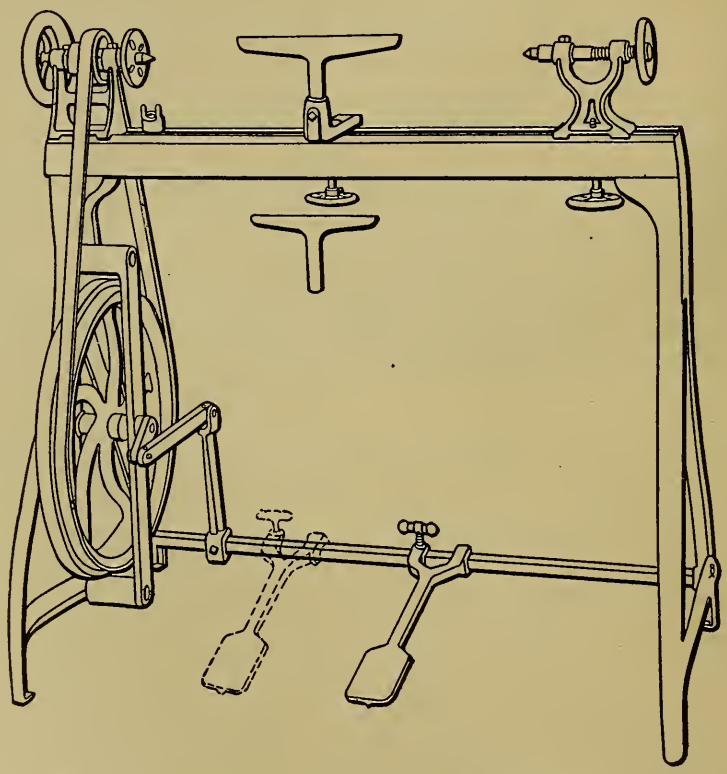


Fig. 1.—A simple type of wood-turning and light metal-turning lathe.

lathe, with all attachments, involves a considerable outlay of money, and none but an incautious purchaser would care to make this investment without first being sure of the quality of the tool he is buying.

For wood turning and light metal work, which do not demand precision, only a simple and inexpensive tool is necessary. A lathe intended entirely for this service is illustrated in Fig. 1. This is a Millers Falls lathe and sells for a very reasonable figure considering the work which comes within its range. Of course, one cannot expect to obtain great accuracy from a machine of this type, but for all ordinary purposes it will be found entirely adequate and capable of rendering good, reliable service.

The lathe shown in Fig. 1 is driven by foot power with an adjustable pedal which can be moved from place to place so that the operator can always use his right foot no matter at what point of the lathe he is working. If the foot-power feature of this lathe is not desirable, it is a very simple matter to drive the machine with a small electric motor. As before stated, light metal work can be done on this lathe. However, it is to be recommended more for wood turning than for metal work.

On a cheap lathe of this nature one cannot expect to find bronze or babbitted bearings as it would be impossible to equip the machine with these desirable features at the low price asked. Neither is the machine provided with a slide rest

of any form and therefore all turning must be done with hand tools.

A little wood-turning lathe of more substantial construction, and selling at a much higher figure,

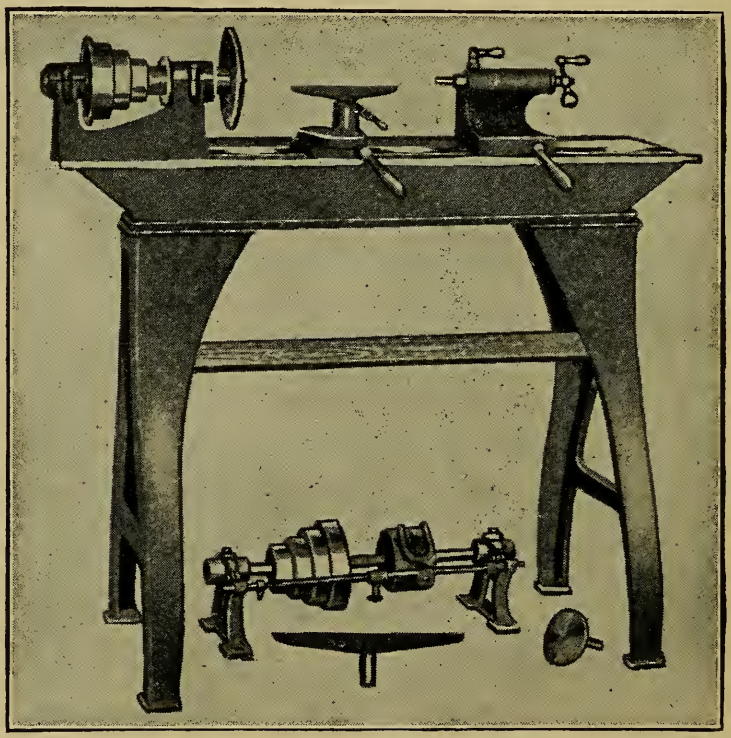


Fig. 2.—A power-driven wood-turning lathe.

is shown in Fig. 2. This is known as the Seneca Falls lathe and contains many features which are not included in the cheaper tool described above. It has a machined bed which is flat on one side and V-shaped on the other. This is a very important consideration and contributes greatly to the ac-

curacy of the machine, since it keeps centers exactly opposite one another. This lathe has a 10-inch swing and the bed is 3 feet in length. The maximum distance between centers, or in other words the maximum length of work it will accommodate, measures 14 inches. The lathe shown may be purchased with either a countershaft for power drive or with a foot-power attachment. This lathe has a cone pulley with four steps by means of which various changes in speed may be brought about.

It is to be understood that wood turning can be accomplished on any lathe but, on the other hand, accurate metal turning can only be done properly on a metal-turning lathe.

There are a few general points of construction which the purchaser should have in mind before choosing the lathe he is to use in his shop. The first thing he should look out for is a hollow spindle. This is a very important consideration and contributes greatly to the usefulness and convenience of the tool. Stock can be fed through this hollow spindle, and in the case of making duplicate parts a great saving in time and trouble is made possible. The use of the hollow spindle will be mentioned in a later chapter. Also, the end of the hollow spindle nearest the chuck should be

bored out for receiving standard No. 1, Morse taper tools, etc.

The next thing of importance to consider is the bearings. In fact, it can safely be said that a lathe is no better than its bearings. If the bearings are loose and inaccurate, it is impossible to accomplish accurate turning. The more expensive lathes are equipped with either bronze or babbitted bearings. These bearings should be of a cone shape so that it will be possible to take up the wear on the bearings as the lathe grows old. It is only possible to do this with a cone shaped bearing, and for this reason the amateur should try to secure a lathe with this feature. The adjustment is generally brought about by a collar at the left-hand end of the live spindle. It is possible to screw this collar up to adjust the cone bearings.

The lathe bed is an important thing and the accuracy of the machine will depend largely upon it. On smaller lathes of the bench type, the bed is generally made flat with a square slot in the center for guiding the tailstock in alignment with the headstock. On the larger sizes, the bed is usually provided with a V-shaped ridge on either one or both sides. This ridge acts as a guide for both tailstock and carriage, keeping them in the same position in relation to the centers.

The bed of the lathe should always be machined, that is, it should always be milled by the manufacturer. There are a number of amateur bench lathes on the market with un-machined beds, and they are not worth the metal that is in them.

The tailstock of a lathe should be held by a clamp to the lathe bed, and by loosening this clamp the tailstock should be readily and quickly moved to any position within its range on the bed. The little lathe shown in Fig. 3 has a very useful addition to its tailstock. There are two separate parts on the tailstock body. The top part can be moved on a swivel and thus the back or dead center can be adjusted for taper turning. The top portion of the tailstock can be held at various angles by means of a set screw at the back. Not many lathes possess this simple but useful form of tailstock, and yet, it is a feature well worth noticing.

The lathe shown in Fig. 3 is a Barnes machine of the foot-power type. It is a screw cutting tool. By this is meant that the live spindle can be connected with a train of gears to the "lead screw," which is a long rod containing threads that runs parallel to the lathe body. By means of a splined nut, the carriage of the lathe can be caused to move by this lead screw when it is revolved by

the headstock spindle through the train of gears mentioned. In this way it is possible to cut screw

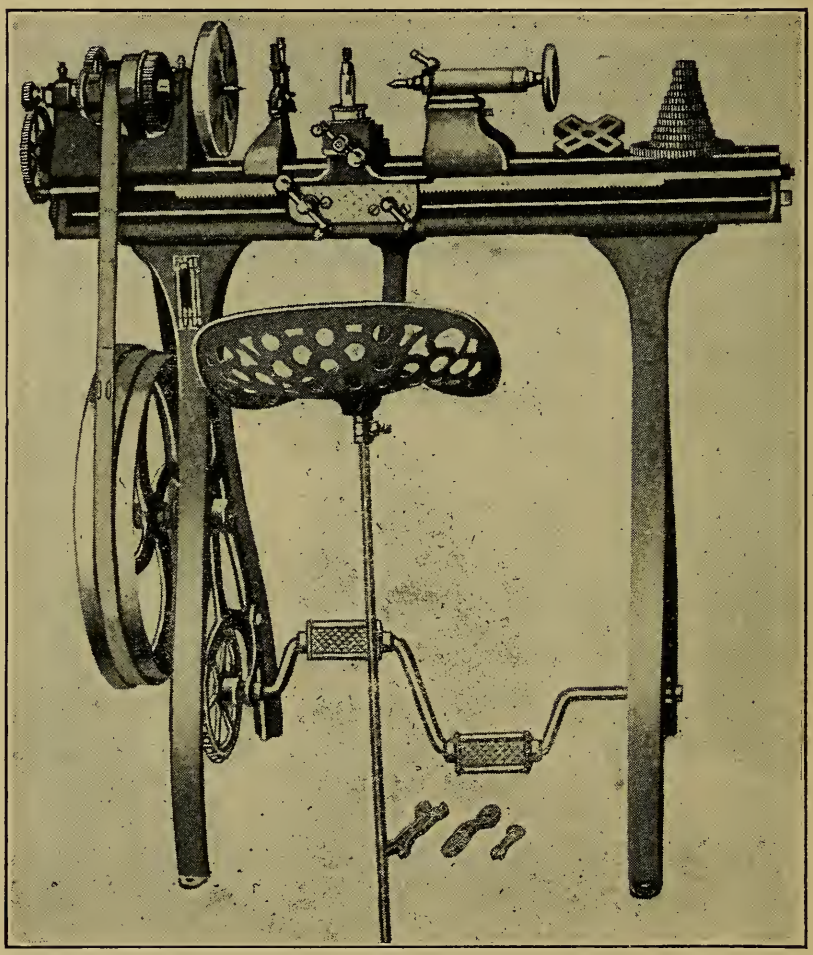


Fig. 3.—A good type of screw-cutting lathe with foot-power drive. This lathe can also be driven by an electric motor.

threads. All lathes, and especially those of the inexpensive variety, are not provided with the screw cutting fitments. A set of extra gears of

various sizes should be provided with screw-cutting lathes, so that different speeds, which correspond to different threads, can be given to the lead screw. The lathe shown in Fig. 3 also has what are known as "back gears." This is an addition of great importance which should not be overlooked. With these back gears, it is possible to

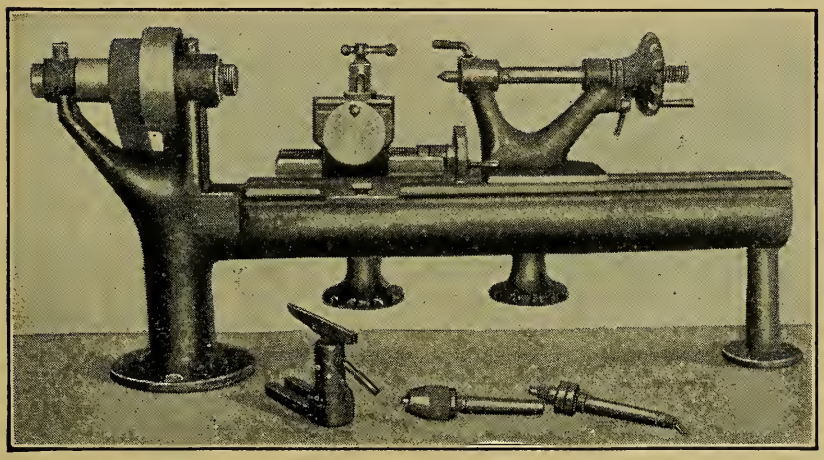


FIG. 4.—A small bench lathe of substantial design suitable for model making and small turning.

greatly reduce the speed of the spindle and to multiply the power delivered to the spindle so as to accomplish heavy turning which could not be done at a higher speed.

No lathe comes furnished with a chuck. The chuck is always considered as a separate attachment which is not included in the price of the lathe.

Fig. 4 shows a small lathe of the Goodell-Pratt make which is a very substantial and well made little tool, reasonably priced. It is capable of doing very accurate work and, although limited in its capacity, it is an extremely useful machine; with its attachments it can be used for practically any operation which the larger machines are equipped to handle. This lathe has cone bearings,

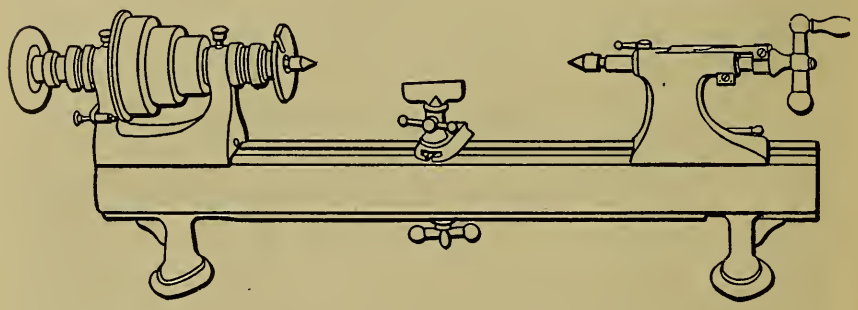


Fig. 5.—A bench type precision lathe.

a hollow spindle and a milled bed. The tailstock of this tool has a feature which is found on few machines. The tailstock spindle can be operated either by screw or lever. The lever method of moving the tailstock spindle is extremely useful when drilling, since it permits rapid motion. This lathe is furnished with the attachments shown and other useful attachments can be purchased for it, as will be described in Chapter IV.

A Stark precision bench lathe is shown in Fig. 5.

It must be understood that a lathe of the precision type is essentially an expensive machine. Small precision lathes cost several hundred dollars without attachments. This is necessary owing to the great amount of skilled labor which enters into their construction. Every part must be machined to the last degree of accuracy. However, for ordinary purposes the amateur does not

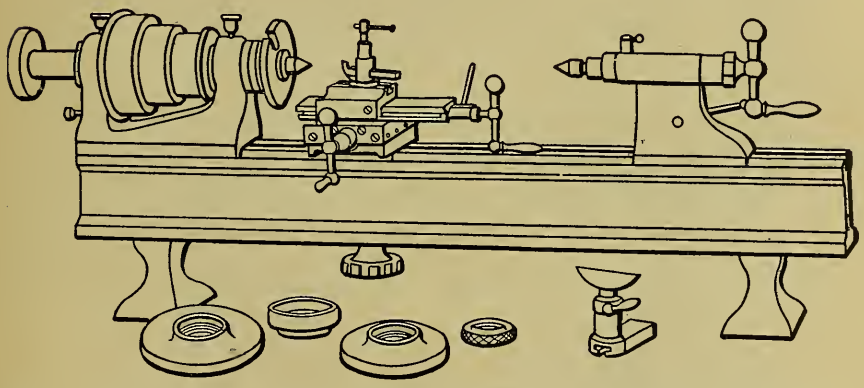


Fig. 6.—A bench type precision lathe with compound slide-rest.

need a precision lathe unless he desires to accomplish extremely accurate work. In such cases, of course, the expenditure is justified.

Another type of precision bench lathe is shown in Fig. 6. This is of the Rivett make, and while it is of the highest of accuracy and beauty of finish, there is no reason why the amateur who desires a tool for his hobby, should make the expenditure involved. Precision lathes have to be

well taken care of. Otherwise they depreciate rapidly. In fact, no lathe will stand a great deal of abuse without showing it in the work it turns out.

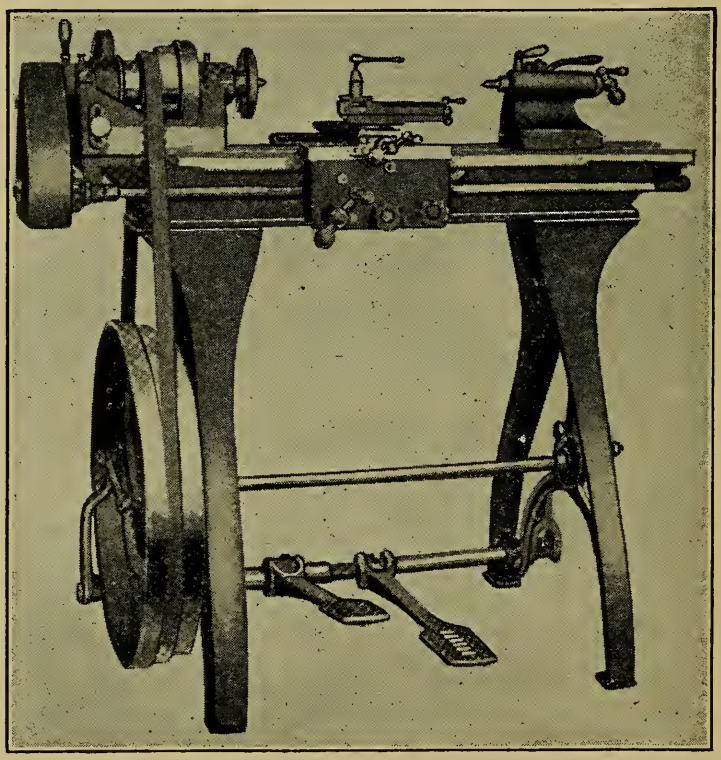


Fig. 7.—A foot-power screw-cutting lathe with a compound slide rest.

Another type of metal turning lathe is shown in Fig. 7. This is a screw cutting lathe with foot power drive. The compound slide rest is a great convenience and is a point that should not be over-

looked when purchasing a lathe. The tailstock of this machine can be off-set for turning tapers, which is another desirable feature. Another point in favor of this machine is the enclosing of the gears, which not only prevents them from getting dusty and filled with grit, but also covers them so

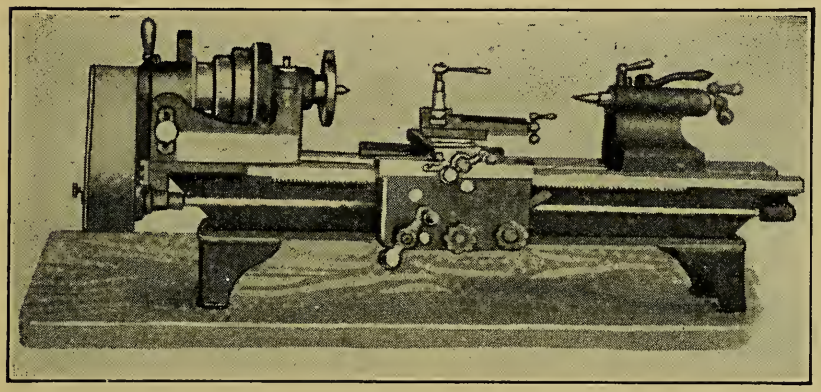


FIG. 8.—The lathe shown in Fig. 7 mounted for bench work.

that clothing or fingers cannot be caught. This lathe can be had with shorter legs to serve as a bench machine as shown in Fig. 8.

The English Drummond lathe is shown in Fig. 9. This lathe can now be purchased in America, and is one of the best experimental lathes the beginner can acquire. The round bed is an innovation in lathe construction and has certain advantages as well as some disadvantages. The writer has heard machine critics say that there would be a tendency

on the part of the carriage to twist when a real heavy cut is taken. However, this is well taken care of in its design, and this effect is unlikely in ordinary turning. The carriage of the Drummond lathe is moved by a lead screw which is placed concentrically within the bed. This screw is turned by the wheel at the end of the lathe.

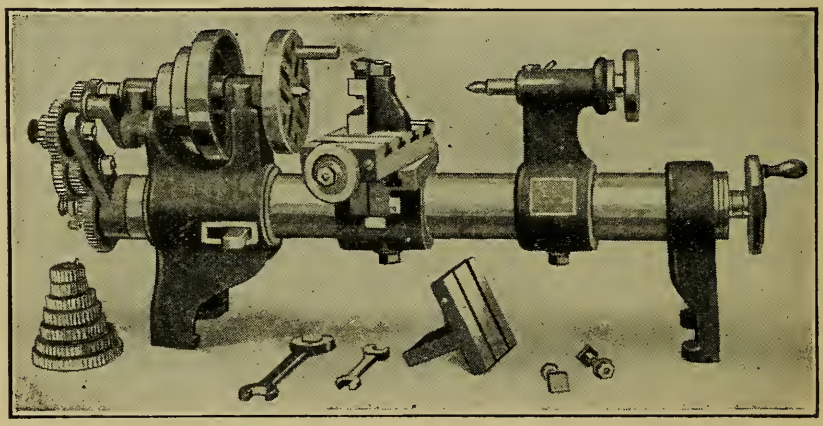


FIG. 9.—An English type Drummond lathe with a round bed.

There is one valuable feature on this lathe which can be found on no American machine—a statement to be made with regret. That is the flat boring table on the carriage, which is provided with inverted T-slots. By means of a few clamps and bolts, pieces with various shapes can be secured for boring. It is difficult to realize the utility of this boring table until one tries to ac-

complish a heavy boring operation on an ordinary lathe.

Motion is transmitted to the lead screw for screw cutting by means of a train of gears arranged on an adjustable arm as shown in the illustration. The lathe is also provided with a set of

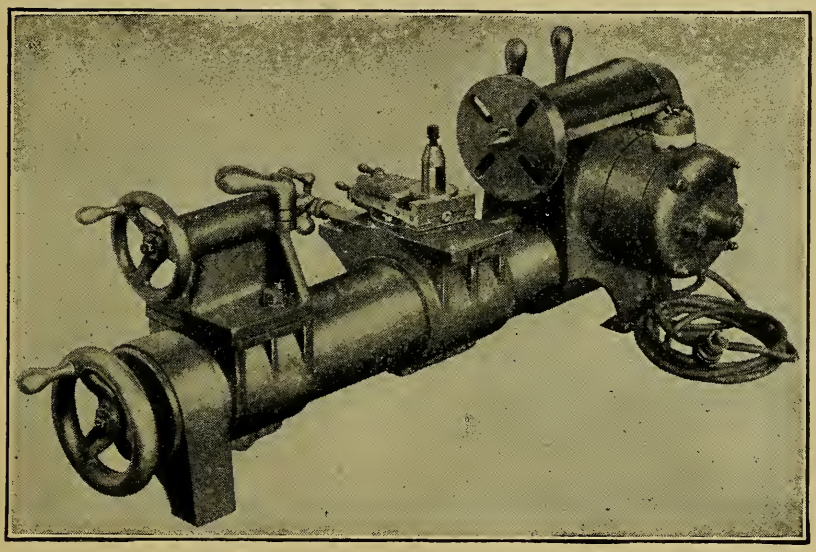


FIG. 10.—A screw-cutting lathe with a motor mounted in the head.

gears which will permit of different speeds for the lead screw.

A new lathe that has been recently brought out is shown in Fig. 10. This is a radical departure from ordinary lathe construction, and is really designed somewhat after the English Drummond machine. It has its driving motor

built into the headstock. This is an ingenious arrangement and adds much to the value of the tool. There are no belts, pulleys or countershafts to bother the operator. It is small and portable and it is only necessary to screw in the socket and turn on the current to place the machine in operation. It is a screw cutting machine and has a maximum distance of 12 inches between centers.

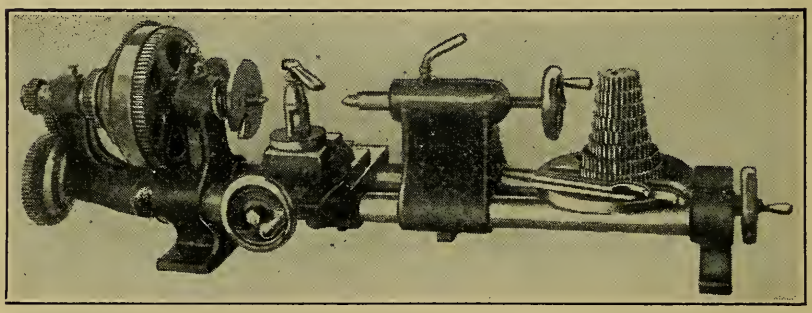


Fig. 11.—A good amateur bench lathe with parallel steel rods for the bed.

By a clever method of shifting gears, it is given speeds of 125, 250, 400, 650 and 1000 R.P.M.

A very rugged type of amateur lathe, produced by the Huhn Manufacturing Company, is illustrated in Fig. 11. The unique feature of this lathe is its bed, which is composed of two cold-rolled steel rods. The particular lathe shown is a special one made with an extra long bed. The regular lathe of this type is manufactured with a maxi-

mum distance of 12 inches between centers. This lathe has been produced after a design of Henry Greenley's, the English model engineer. A similar lathe but much simpler in construction is described in Chapter XI.

CHAPTER II

SETTING UP AND DRIVING THE LATHE

Unpacking the Lathe—Cleaning the Lathe—Setting up the Lathe—Foundation—Position—Leveling—Countershaft—Line Shaft—Power Necessary—Mounting Power Motor.

After the lathe is received and the boxing and crating removed, the purchaser should carefully examine the excelsior to see that no small parts are overlooked. It will be found that the polished parts of the lathe are well smeared with vaseline or grease, which is put on to prevent rusting while the lathe is in the store room or in transit. This grease can be removed nicely with a cloth soaked in gasoline. After the grease is removed roughly in this way, the polished parts can be gone over with a dry cloth which will remove all traces of grease, and the bright parts can then be given a coat of light lubricating oil to prevent rusting.

The gears which come with the lathe will also be found covered with grease, and it might be well to immerse them in gasoline until all traces of grease are removed.

If the lathe is a heavy one, the floor upon which

it sits must be as rigid as possible. If the floor shakes it should be braced in some way, since the shaking will interfere greatly with accurate work, and will also do considerable harm to the lathe through facilitating vibration. The floor-space about the lathe should be clear, as it is sometimes necessary for the operator to work on both sides during certain operations. For this reason the lathe should not be set too close to the wall. The headstock end of the lathe should also be placed about 5 feet from the wall so that a long piece of stock can be fed through the hollow spindle. If the lathe is a fairly large one, and is to be set up in an outdoor work shop without a cellar, it is a good plan to provide a concrete foundation upon which to set it. Such a foundation can be provided for by digging a hole a foot or so deep and lining the sides with wood. A concrete mixture can be poured in and the top leveled off.

Much depends upon the way the lathe is mounted and leveled. After setting the lathe in position, it is leveled up in all directions the entire length of the bed. Shims are placed under its legs until it is brought to a perfectly level position. The lathe should then be fastened securely to the floor by means of lag screws or expansion bolts.

It will now be necessary to mount the counter-

shaft on the ceiling. A countershaft is shown in Fig. 12. The pulleys *A* and *B* are the driving pulleys. The clutch is shown in *C*. The belt which goes from *A* to the line shaft is crossed once and the belt which goes from pulley *B* to the line shaft is straight. When the clutch *C* is in the neutral position shown, neither of the pulleys are in motion. When the clutch is thrown to the right, it engages the pulley *B* with the shaft, and thereby

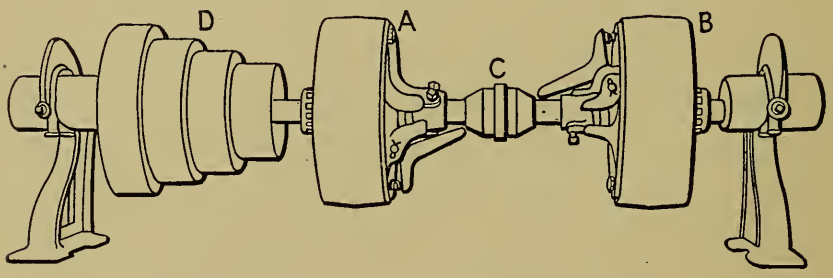


Fig. 12.—A countershaft for use with a small lathe.

turns the cone *D* which is belted to the lathe. By throwing the clutch to the left, the pulley *B* is disengaged and the lathe thrown into reverse.

The countershaft must be mounted securely on the ceiling, parallel with the lathe, but about a foot back so that the belt will incline slightly towards the operator. This is shown in Fig. 13. The shaft hangers should be fastened to the ceiling by the same method as was used in putting the countershaft in pace. The line shaft should be

about 1½ inches in diameter, and the hangers placed about 6 feet apart.

One pulley on the line shaft must be belted to

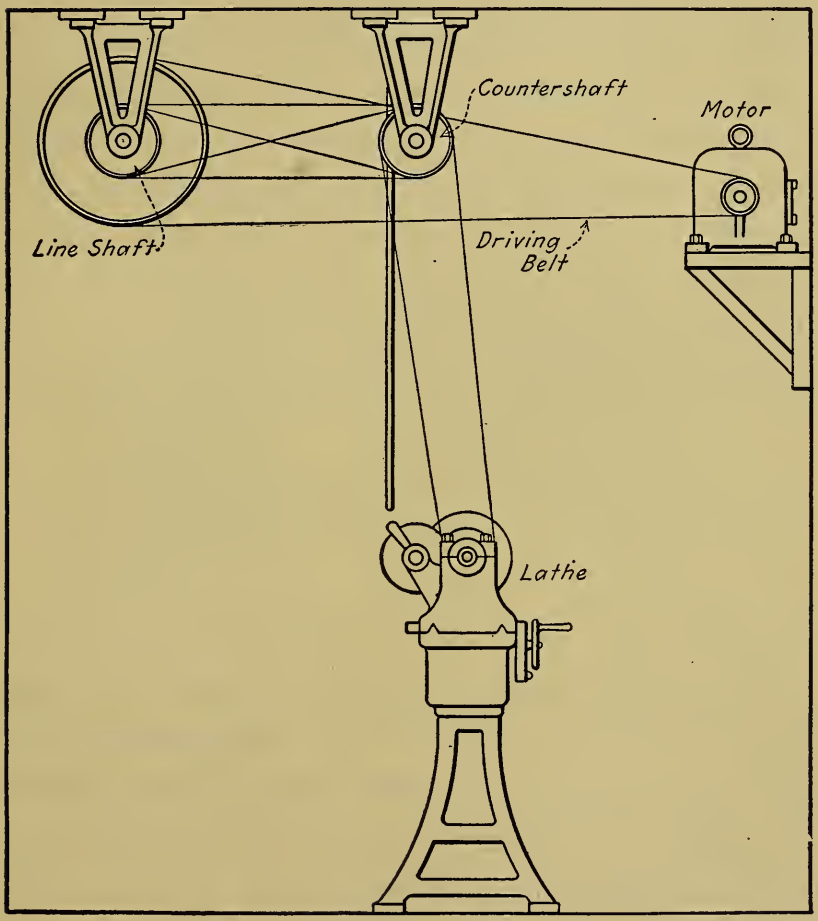


FIG. 13.—How the lathe is set up in the shop.

a pulley on the source of power, which may be a gas engine, electric motor, or, possibly, a steam engine. The size of this driving pulley will de-

pend somewhat upon the speed of the power unit. The speed of the countershaft should be 225 R.P.M. for a 11, 12 or 13 inch lathe; 210 R.P.M. for a 14 inch lathe; 200 R.P.M. for a 15 inch lathe and 180 R.P.M. for a 16 or 18 inch lathe.

The best source of power is the electric motor, since it can be started easily and does not require any attention after being started. Gas and gasoline engines are not especially desirable, but of course, it is sometimes necessary to use them when electric power is not available. The horse power delivered to the line shaft should be as follows:

11 inch lathe	½ H.P.
12 " "	½ H.P.
13 " "	¾ H.P.
14 " "	1 H.P.

The average electric motor of about 1 H.P. has a speed of about 1200 R.P.M. To cause the line shaft to revolve at the proper speed and to effect a reduction, it will be necessary to use a small pulley on the motor and a large one on the line shaft. An electric motor with as low a speed as possible should be purchased. The motor can be mounted in an inverted position on the ceiling or else placed upright on the shelf close to the ceiling. It will be necessary to use a starting box with all motors,

since a severe overload would be thrown on the line if the circuit was closed without the proper resistance.

The lathe should be set in position so that the operator will have plenty of light to work with. If the lathe is to be used at night, a drop light should be placed so that it will come within about 2 feet of the chuck. The light should be provided

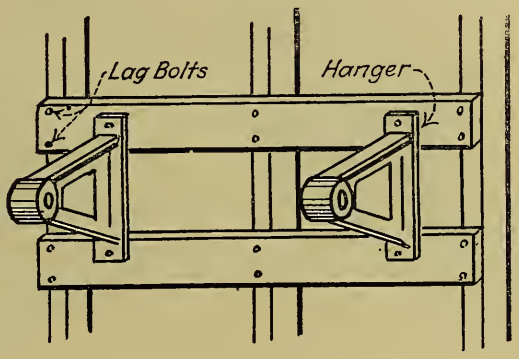


FIG. 14.—How the shaft hangers are held to the ceiling of the shop.

with a shade to prevent it from shining into the operator's eyes.

The setting up of a small bench lathe does not involve such a great amount of time and expense. It is necessary to provide a very substantial bench and to bolt the lathe to it securely. A heavy work bench overcomes vibration, and the bench described in connection with the home made lathe in Chapter XI is recommended for small amateur lathes.

Bench lathes are generally provided with special countershafts which are designed especially to go with the lathes. A very ingenious and convenient little countershaft is shown in Fig. 15. This is made for the Goodell-Pratt lathe, and by its use the lathe is brought under perfect control by the operator's foot. Unlike the larger counter-

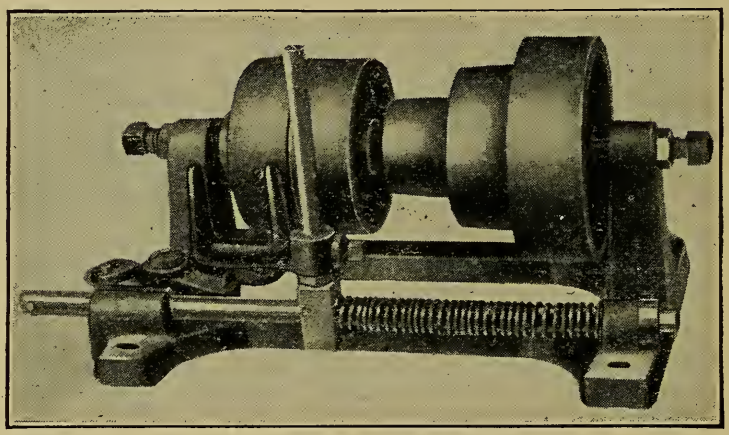


Fig. 15.—A small countershaft for a bench lathe.

shafts, this one is provided with an idle pulley. Normally, the driving belt runs on this pulley. When the strap, which is shown, is pulled, the belt shifter changes its position and lines up with the pulley opposite to the idle pulley, and in this way shifts the belt over to the pulley which is permanently connected to the shaft. This starts the lathe. The strap should be connected with a wire to a small pedal mounted under the lathe

bench, and in this way the lathe is controlled by the foot, and remains in motion as long as the foot is pressed on the pedal. This little countershaft can be mounted on the wall in back of the lathe, or else, placed directly overhead. Much depends on local conditions and no set rule can be given.

The motor used with most bench lathes need not be over 1/6 H.P., and the one shown in Fig. 16

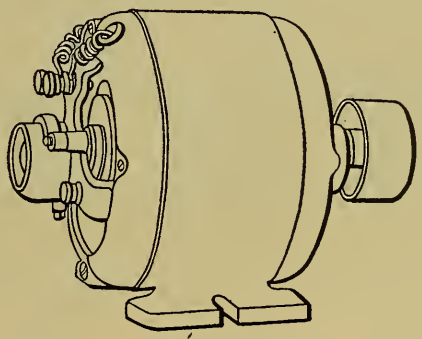


Fig. 16.—A small power motor suitable for driving a bench lathe.

is a very suitable type. This motor is provided with an iron pulley and revolves at a speed of 950 R.P.M. Such a motor will deliver sufficient power to the lathe spindle, and is very economical in both upkeep and power consumption.

Another countershaft of different construction for use with a small bench lathe is illustrated in Fig. 17. This, of course, is a more expensive type than the one previously described, although it per-

forms exactly the same service. An ideal set-up for a small bench lathe is shown in Fig. 18. The countershaft just described is employed together with what is known as an overhead gear. The overhead gear is placed just above the regular countershaft and connected to one of the pulleys

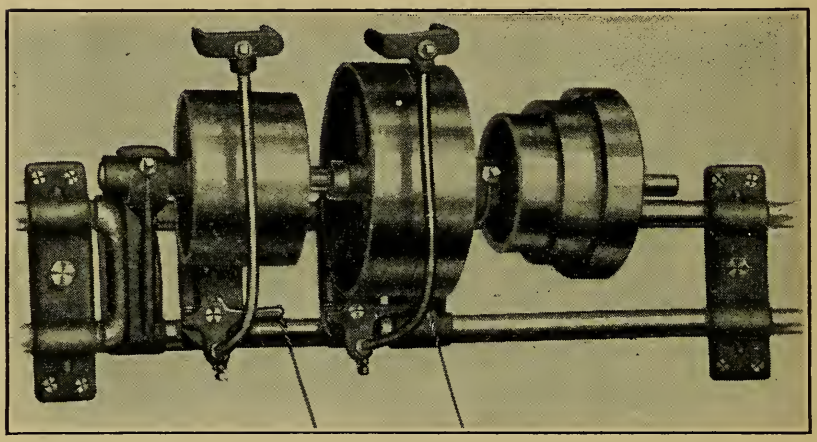


FIG. 17.—A special countershaft for use with a precision lathe.

on the countershaft with a belt. This overhead gear is really a second countershaft which has a groved pulley mounted upon it. This pulley is used to drive grinding, drilling and milling attachments. Although it is not necessary for a lathe without these attachments, it must be included if such attachments are to be used. The control method shown in Fig. 18 is a very simple one. The lathe can be run in either direction by

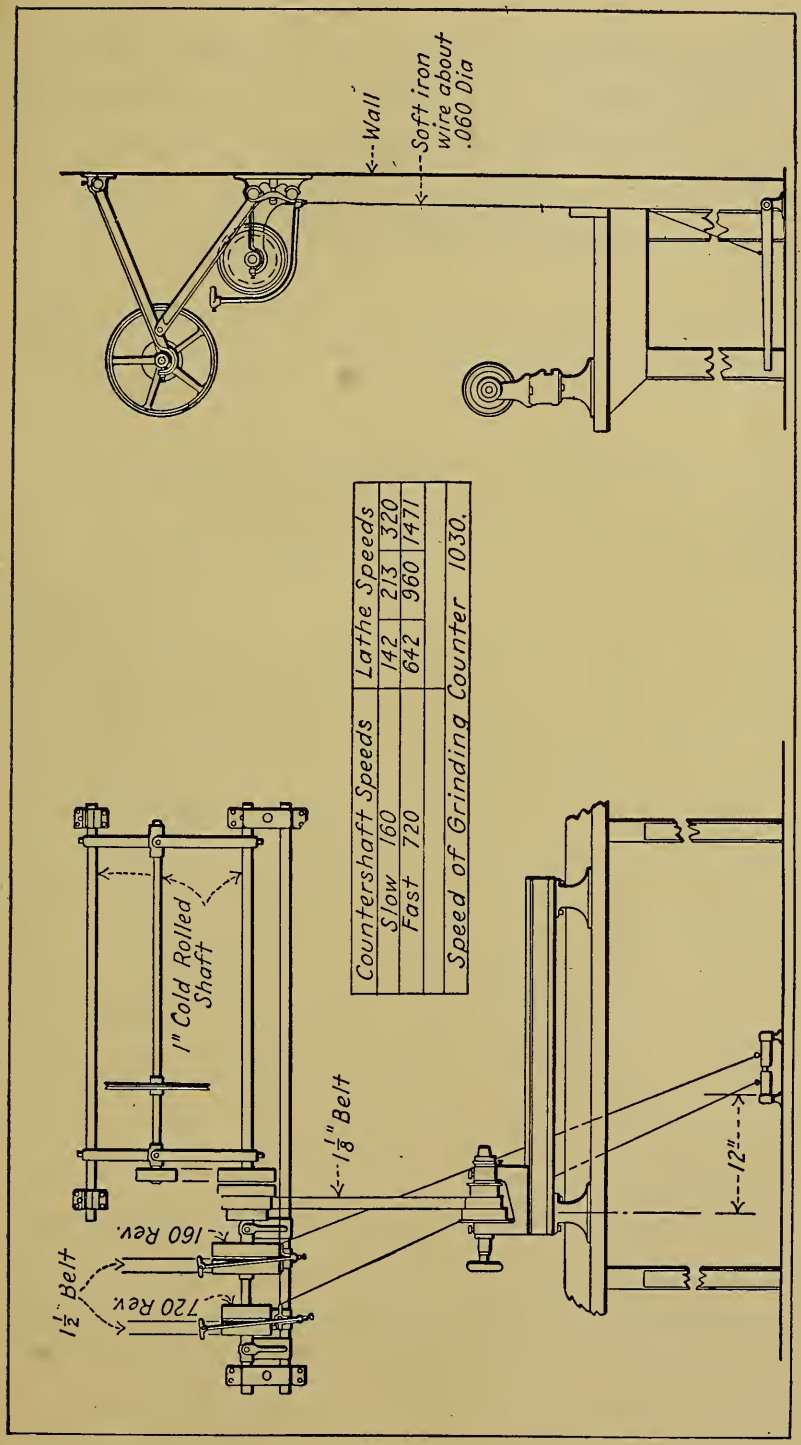


FIG. 18.—How a small precision lathe is set up with a second countershaft to drive the grinding attachment.

simply pressing the foot on the proper pedal. If the countershaft is not driven from a regular line shaft, a small line shaft just long enough to accommodate two pulleys is driven by the motor. One belt is run straight and the reverse belt is crossed.

CHAPTER III

THE LATHE AND ITS PARTS

Analysis of the Lathe—Back Gears—Screw Cutting Parts—Apron—Carriage—Manipulation of Carriage—Care of Lathe, etc.

The amateur should know his lathe and understand its parts and their functions. He should also know the names of the various parts of his lathe.

Reference is made to Fig. 19. Here is shown the lathe, and each part has been given a letter. *A* is the headstock, and this includes all the parts of the working end of the lathe. The headstock is always fixed in position. *B* is what is known as the cone. On some lathes it consists of three different sized pulleys, while others have steps of four pulleys to provide four different speeds. The method of bringing about these different speeds is shown in Fig. 20. It will be seen that the pulley on the countershaft must be placed so that the large pulley will be opposite the small pulley on the lathe. If a low speed is desired, the belt is placed on the small pulley of the countershaft and

on the large pulley of the lathe. This low speed can be greatly increased by shifting the pulley belt until it reaches the large pulley on the countershaft, and the small pulley on the lathe. When

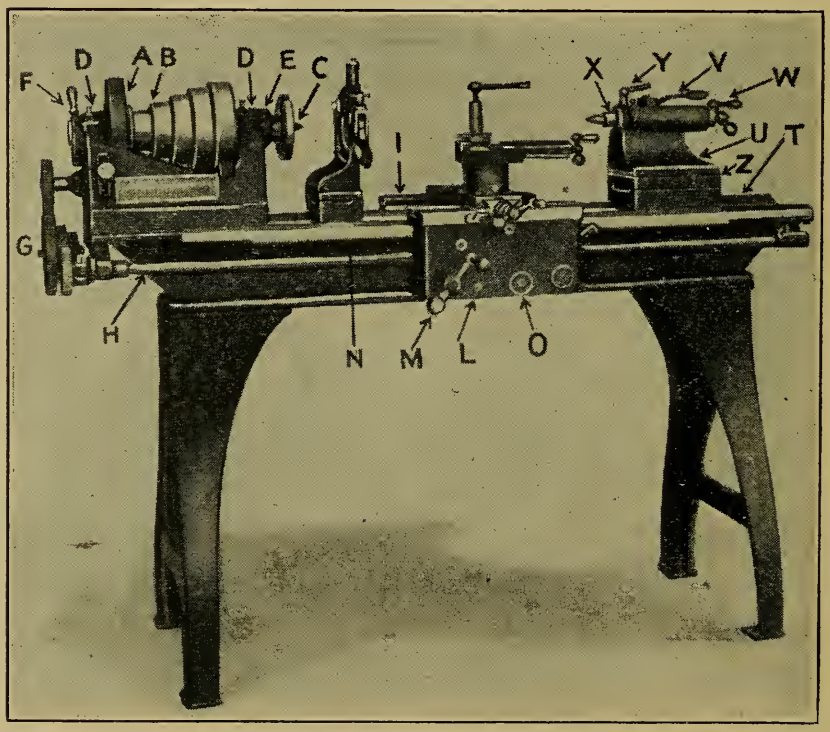


Fig. 19.—A substantial screw-cutting lathe. The names of the various parts are described in the text.

in this position, the lathe will be turning at its maximum speed. *C* is the live center which has a Morse taper shank. The live spindle has a female Morse taper into which the live center is placed. In removing this live center, it is best to

place a brass rod in the hollow spindle and knock out the center with a few gentle raps of a hammer. The headstock bearings are pointed out at *D, D.* These should be frequently oiled, and it is well to mention here that it is hard to give a lathe too much oil. *E* is the nose of the lathe. This is

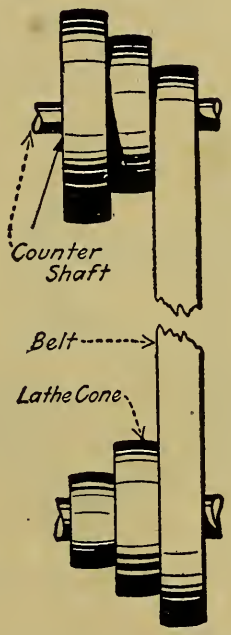


FIG. 20.—How the cone pulley on the countershaft and lathe spindle are arranged to obtain various speeds.

threaded to receive a chuck, face plate, or driving plate. The threads on the nose of the lathe should be well taken care of. When a chuck or face plate is put on, it should be held as true as possible so as not to damage the threads, and the threads should be clean and free from chips. Care

should be exercised when the chuck is removed, since it is very easy to damage the threads when it comes to the point where they disengage. The threads on the nose of the lathe should be frequently washed off with gasoline to clean out any dirt or chips which may have lodged in them. This is one of the most sensitive parts of the lathe, and it should be well taken care of.

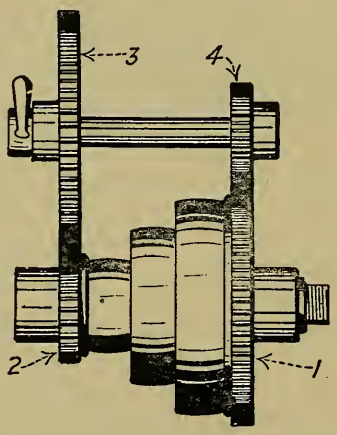


Fig. 21.—How the back gears of a lathe are arranged.

The handle *F* is used to throw the back gears in. A better understanding of the back gears will be had by referring to Fig. 21. For ordinary work the gear wheel is fastened to the first pulley on the cone. Different manufacturers have different methods of holding the cone to this gear. In most cases, the two parts can be disconnected by merely loosening a nut on the outside of the gear wheel.

When this is done, the cone is free to revolve upon the live spindle without turning the spindle of the gear wheel 1. The small gear wheel 2, at the small end of the cone is fastened to the cone and thereby revolves with it. When the back gears are thrown in mesh, the gear 3 meshes with the little gear 2 on the cone, and the gear 4 meshes with gear 1 on the live spindle. In this way, motion is transmitted to the live spindle through gears 2, 3, 4 and 1. The back gears of a lathe are so mounted that a quarter of a turn of the handle will throw them in mesh. This should never be done while the lathe is in motion, since the gears are very apt to strip. By throwing out the back gears and engaging the nut to the cone, the spindle is driven direct.

The headstock of the lathe is provided with another set of gears *G,* which transmits motion from the live spindle to the lead screw *H*. These gears will be treated more thoroughly in the Chapter on screw cutting. The lead screw on the lathe is used to move the carriage *I*. The speed of the carriage will depend upon the speed of the lead screw, and the motion of this in turn, will depend upon the ratio of the gearing between the lead screw and the live spindle. The lead screw of a lathe should be kept well cleaned and oiled, as the

accuracy of all threads cut on the lathe depend entirely upon this member.

The carriage *I* of the lathe generally has two or more handles or knobs upon the apron *L*. The handle *M* is called the apron handle, and by means of this the carriage can be moved up and down the lathe bed, assisted by the rack *N*. The small handle *O* is the apron clutch, and when this is turned a half nut clutches around the lead screw and thereby moves the carriage along the lathe bed This is generally done when a long cut is to be taken, and the proper gear ratio will have to be chosen to produce the right speed of the carriage. Several oil holes will be found on the apron of the carriage and these should be used frequently, in oiling the working parts of the lathe in back of this member. Some small lathes and all large ones are provided with automatic cross feeds, and in this case a knob is included on the apron to control this operation.

On the top of the lathe carriage is mounted the slide rest. This can be either compound or plain. A compound rest is divided into two distinct parts. A compound rest is shown in Fig. 22. The handle *P* moves the upper portion of the rest crosswise and the handle *Q* moves the tool, which is held in the tool post *R*, parallel with the lathe

bed. The slide rest can be swung through an arc of 90 degrees in either direction. This permits the tool to be brought to any angle within this range in its relation to the work. There is a scale on the compound rest so that the angle of the path of the tool, in relation to the center line of the lathe is always known. The cutting tool is held

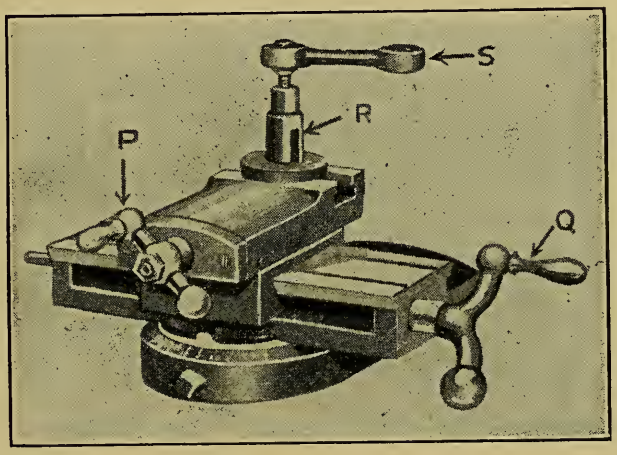


Fig. 22.—A compound slide-rest.

in the tool post *R* and clamped in position by the wrench *S*.

The feed handle *Q*, which moves the tool parallel with the lathe bed, is used only in making comparatively short cuts that will come within its range. Longer cuts which do not come within the limits of this method of moving the tool are accomplished by moving the whole carriage.

All the cross cutting is accomplished with the handle *P*. This member is able to move the tool post a distance from the center, which corresponds with the swing of the lathe and, or course, a cut greater than that can not be made. On some lathes of the more expensive type, the handle *P* is provided with a micrometer collar which is graduated in such a way that cuts can be made accurately up to ½ of 1/1000th of an inch. This collar is

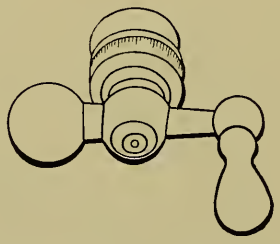


FIG. 23.—A micrometer collar placed on the cross-feed handle.

shown in Fig. 23. The graduations upon it corresponds to the pitch of the cross feed screw. If this is known it is a simple matter to graduate the collar this way, and it adds greatly to the convenience of the lathe. The compound rest should be kept well lubricated, especially along the ways where the parts swing over one another. Small oil holes will be found to lubricate the screws which control the motion of the moving parts. All chips and dirt should be kept carefully wiped off.

An ordinary slide rest is equipped with a cross feed which can travel only at right angles to the lathe bed. With such a slide rest, it is impossible to accomplish the work which can be done with a compound rest, such as taper turning, etc. The lathe bed *T* is machined to great accuracy. It should be kept well smeared with oil, and the Amateur should make it a rule never to place such tools as files, hammers and wrenches upon it. This is bad practice, and in time it will produce many little nicks upon the machined and scraped surfaces. The tailstock *U* can be made to slide along the lathe bed by loosening the binding nut which is controlled by the handle *V*. The tailstock handle *W* is used to move the tailstock spindle and center *X* either in or out, depending upon the direction upon which it is turned. The binding screw *Y* is used to hold the tailstock spindle in any position. For long taper turning, the back of the tailstock center is thrown off center by loosening the screw *Z*.

CHAPTER IV

LATHE ATTACHMENTS AND THEIR USE

Center Rests—Milling Attachments—Gear Cutting Attachments—Thread-Cutting Attachments—Grinding—Circular Saws—Turret.

By the addition of various attachments, manufacturers have greatly increased the usefulness of their machines, and such operations as sawing, milling, gear cutting and grinding can be done on lathes nearly as well as on machines designed especially for these purposes. It will be understood, of course, that each company designs its attachments for use only on machines of their own manufacture. This is true with very few exceptions. There are few tool post electric grinders that can be used on any lathe, but most of the other attachments are designed especially for the lathe on which they are to be used.

One of the few simple attachments which is provided with equipment of every lathe without additional charge is shown in Fig. 24. This is known as a center rest. This particular device slides upon the lathe bed, and the tailstock must be taken

off before it can be put in place. It is locked in any particular position on the lathe bed by the binding nut and wrench. If a long shaft of small diameter was to be placed in the lathe for a turning operation, it would spring in the center when the cutting tool was brought to bear against it. To prevent this, the three jaws of the center rest are adjusted to the surfaces of the shaft, to be

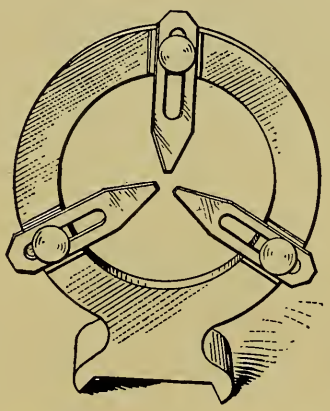


Fig. 24.—A three-jawed center-rest.

turned so that they will form a sort of temporary bearing which will prevent the shaft from springing or bending when the cutting is done. The jaws of the center rest are adjustable within quite wide limits, and they are held securely in every position by means of binding screws. When this device is used, the point of the jaws should always be well lubricated to form an easy running bearing for the revolving shaft.

It will be seen that by the use of this attachment the lathe tool cannot travel the full length of the shaft. To make this possible, a two-jawed center rest is often used. Such a center rest is shown in Fig. 25. During the turning, as the tool travels along the shaft, the center rest can be moved from one position to another until the cutting tool

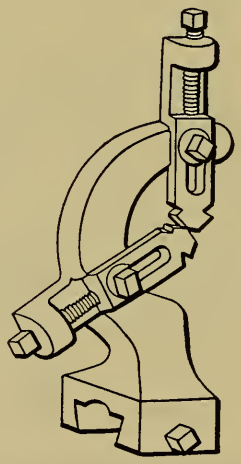


Fig. 25.—A two-jawed center-rest.

reaches a point near enough the back center where it will be safe to dispense with the center rest.

Nearly every company manufacturing lathes, makes a milling attachment for use with their machines. As before stated, a milling attachment must be purchased from the manufacturer of the lathe upon which it is to be used. A typical milling attachment is illustrated in Fig. 26. It will be

seen that the base of this atachment rests on the lathe bed. The milling cutter is mounted upon an

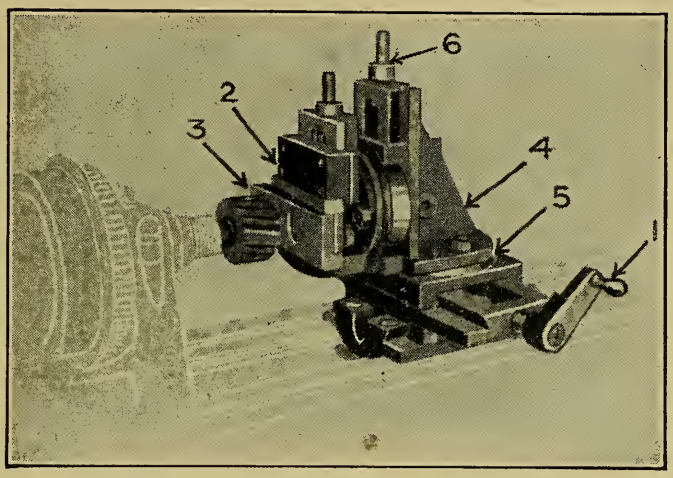


FIG. 26.—A lathe milling attachment.

arbor which is placed in the live spindle of the lathe. Milling cutters are made with various di-

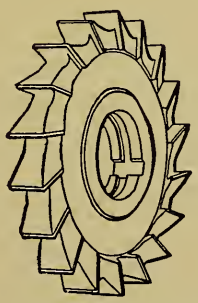


FIG. 27.—A two-inch milling cutter.

ameters, widths and faces. A sample 2 in. cutter is shown in Fig. 27.

The milling attachment shown in Fig. 26 is a

typical one. The handle 1 is for the cross feed and turns a screw which causes the whole upper portion of the milling attachment to travel across the lathe bed. Part 2 is a vise which holds the work which is to be milled. In the illustration shown, the work is indicated by 3. The standard or main frame 4 of the milling attachment is attached to the base by means of a swivel, so that this member can be turned and locked to any position up to 180 degrees. A scale reading of 5 indicates the position of the main frame.

The vise is also arranged upon a swivel and this can be turned and locked to any angle. A scale is placed on the base of the vise by means of which it can be accurately set. The vise is arranged on a vertical slide so that it can be moved up and down by means of the screw 6. It will be seen that this milling attachment is really a massive universal joint with a vise on it for holding the work. In this way, milling can be done at any angle.

In using the milling attachment, the speed of the cutter will depend upon two things, i.e., the nature of the metal being cut and the size of the cut. In the case of cutting steel, the back gears of the lathe should always be thrown in.

Another milling attachment a little more simple than the one previously described, is shown in Fig.

28. This is a substantial and well designed attachment that sells for a very reasonable figure considering the work it is capable of doing. The base of the attachment rests on the lathe bed, and is provided with a cross feed which functions in the

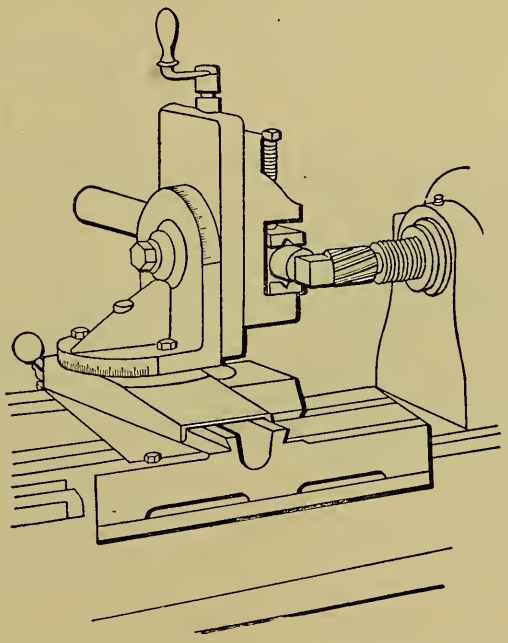


Fig. 28.—Another type of milling attachment.

same manner as the cross feed of the attachment previously described. The main frame or angle piece turns on a swivel; its lower edge is semicircular in shape and the scale is engraved directly upon this edge. The device can be turned to any angle up to 180 degrees. The vise is a very simple one, the vertical motion of which is controlled by

a handle or crank at the top. The vise can be turned to any angle within 180 degrees by means of a swivel. The scale by which the exact angle of the vise is known, is engraved upon the upper edge of the main frame. The milling attachment just

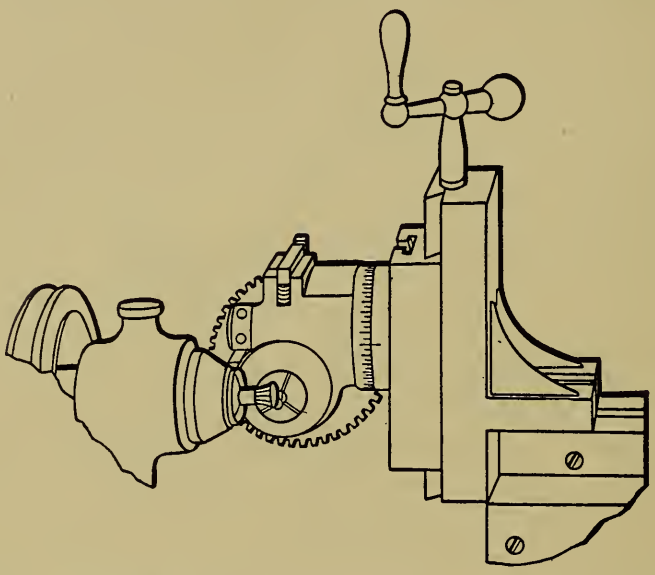


Fig. 29.—A milling attachment for a bench lathe. This attachment has an index plate.

described is designed for use on a South Bend lathe.

A little milling attachment designed for use with the Goodell-Pratt bench lathe is illustrated in Fig. 29. This little attachment is designed for very small work. The milling cutters have shanks ¼ inch in diameter, and these are held in a compression chuck. The work to be cut is also held

in a compression chuck which forms a part of the attachment. The chuck which holds the work can be revolved, and is held in any one position by an index plate and dog. The index plates are interchangeable and can be obtained with various division marks. The vertical motion of the milling attachment is controlled by the crank at the top.

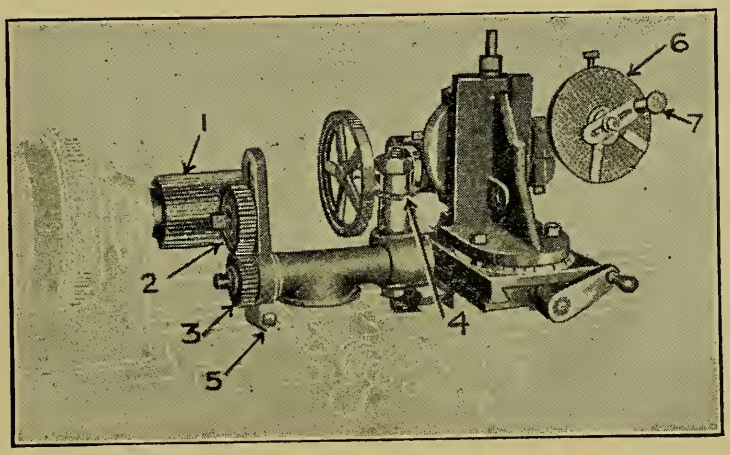


Fig. 30.—A lathe gear-cutting attachment.

Special milling cutters for use only with this device must be obtained from the manufacturer, or else, made by the operator. With this compact fitting it is possible to cut gears of various small diameters. By the use of many different types of milling cutters, which can be supplied, it is also possible to put this attachment to many other uses.

A gear cutter designed for use with the Seneca

Falls lathe is illustrated in Fig. 30. The operation of this device is very simple, and it is capable of cutting gear wheels within a wide range of diameters. A long cylindrical gear 1 is attached to the live spindle of the lathe. Meshing with this is the gear 2, which drives the gear 3. Gear 3 drives a spindle at the opposite end of which is a worm that meshes with the spiral gear. In this way motion is transmitted to the cutter 4, which is held in place on the mandrel. Different cutters, of course, can be placed upon the mandrel for different work. By manipulating the cross feed of the lathe, the cutter can be adjusted for a gear of any diameter within the range of the attachment. The gear 2 is on an adjustable arm which is locked in position by the nut 5. In cutting a gear wheel of larger diameter than the one shown in the illustration, the cross feed of the lathe would be drawn out towards the apron, and the arm which carries the gear 2 readjusted until the gear meshed properly with the large gear 1.

The gear to be cut is placed on the mandrel, which in turn is held in a chuck. This chuck can be revolved in a circle. The index plate 6 controls the movement of the chuck. The index plate has a number of small holes drilled in it. These holes are drilled at regular intervals along

lines which are concentrically arranged along the face plate. In this way, a circle can be divided into practically any number of working parts. A gear can be cut with any number of teeth, or other work can be accomplished that must be equally divided. The plate 6 together with the crank 7

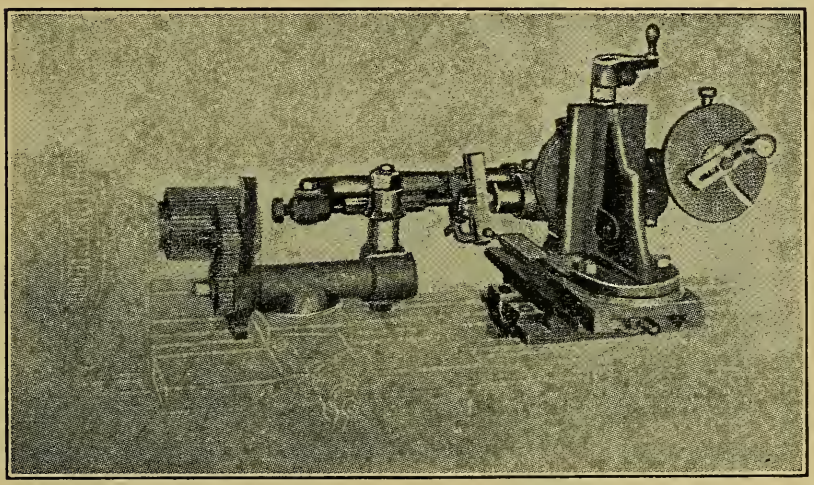


FIG. 31.—A lathe gear-cutting attachment used to flute reamers.

which carries a pin that fits into the holes, is properly called a dividing head.

The attachment shown in Fig. 30 can also be used for fluting reamers, as shown in Fig. 31. In this case an extension arm is placed on the attachment to accommodate the blank piece of stock.

A combination cutter and milling attachment of somewhat different design is shown in Fig. 32.

This is especially produced for use with a Stark precision lathe. The milling cutter is held at the outer end of the live spindle by means of a special mandrel. The milling atachment is so designed that a special compression chuck can be used for cutting gears, or an ordinary vise can be used for general milling purposes. The gear cutting device is shown in use in Fig. 32.

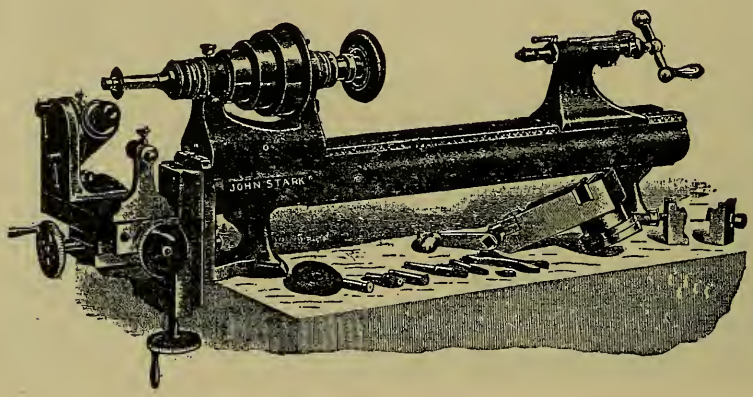


Fig. 32.—A gear-cutting attachment fixed to the head of a precision lathe.

Lathes of the larger type are provided with lead screws with which screw cutting can be done. There are a few bench lathes, however, which are not designed to accomplish screw cutting in any way. A special screw cutting attachment produced especially for use as an attachment on an Ames lathe is shown in Fig. 33. The large gear 1 meshes with a gear upon the live spindle and there-

by transmits motion to the shaft 2. This shaft carries a master screw and the pitch of this screw determines the motion of the rod 3, which slides in the bearing 4-4. The rod 3 carries an arm 5 upon which the tool holder 6 is mounted. A standard thread cutting tool is placed in the tool holder.

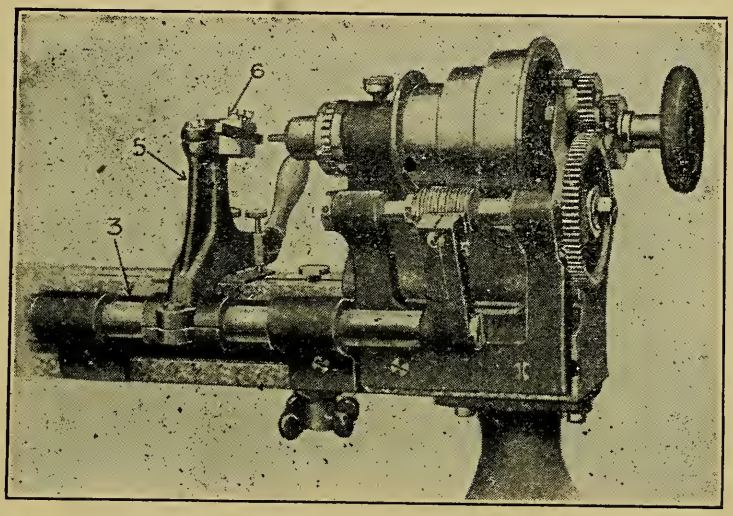


FIG. 33.—A screw-cutting attachment for the precision bench lathe.

Thread cutting is accomplished in a similar way upon the Goodell-Pratt bench lathe. This particular thread cutting attachment is illustrated in Fig. 34. The master screw in this case is attached to the outer end of the live spindle. This master screw controls the motion of the rod which carries the toolholder and standard thread cutting tool.

Another small attachment for a Goodell-Pratt

lathe is shown in Fig. 35. This is a turret which is provided with 6 half-inch holes. In these

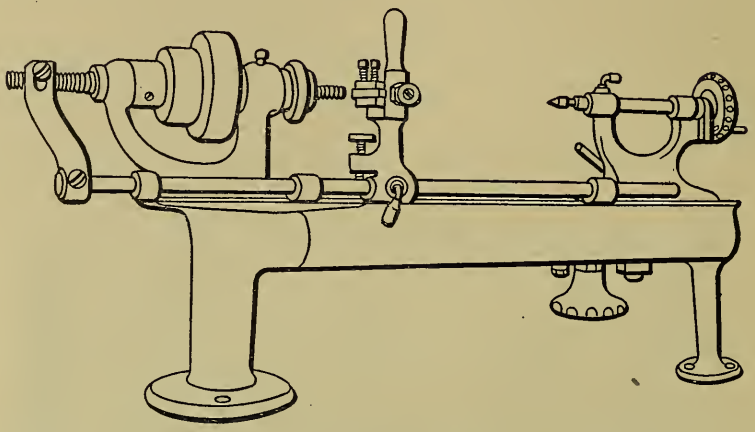


Fig. 34.—Another type of screw-cutting attachment for a bench lathe.

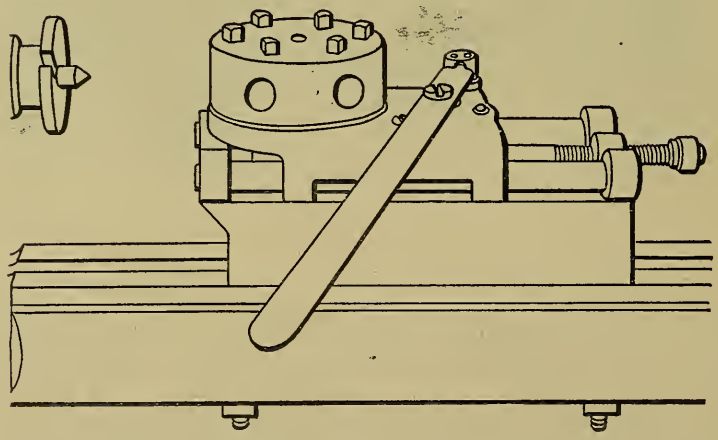


Fig. 35.—A turret for a bench lathe with which six different operations can be performed.

holes various tools can be placed such as drills, dies, hollow mills, reamers and counter-sinks. This turret revolves upon its center so that when

one operation is done, the next tool can be brought into working position by means of the lever shown. When a mulitude of duplicate pieces of the same dimensions are to be made, this little attachment will prove to be of great value.

A sawing attachment for a Goodell-Pratt lathe is shown in Fig. 36. With this little device it is

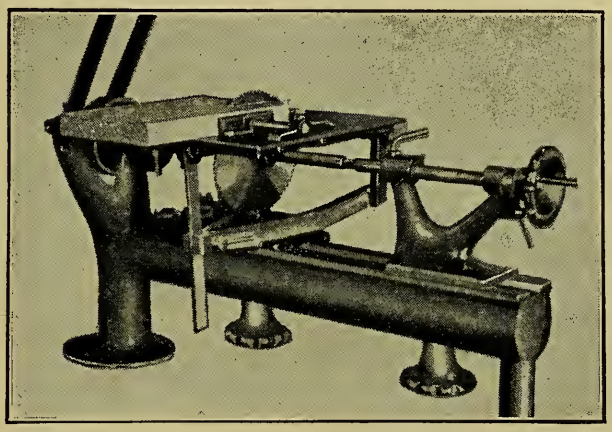


Fig. 36.—A circular saw attachment for a bench lathe.

possible to saw either wood or thin metal. The saw is mounted on an arbor which revolves between centers. A table fits over the saw upon which the work rests. There are two guides furnished with the device, one for splitting and one for mitering.

The jig saw attachment for the same make of lathe is illustrated in Fig. 37. This is a simple

little attachment which is driven by a crank held in the live spindle. The crank pin of this crank fits in a slide which causes the saw to oscillate back and forth rapidly when the lathe is in motion.

Grinding attachments are also manufactured to operate with various types of lathes. A well de-

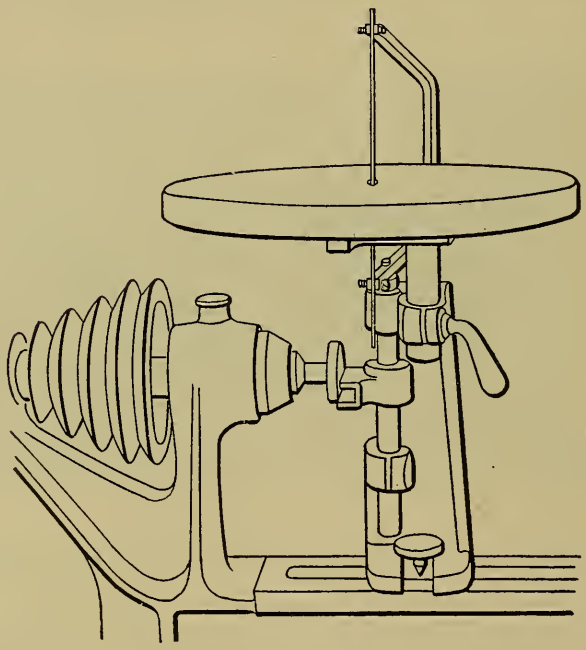


Fig. 37.—A jig-saw attachment for a bench lathe.

signed grinder for use with the Ames precision lathe is illustrated in Fig. 38. Such a grinding attachment must be driven with an overhead gear as illustrated in Fig. 18. The belt from the overhead gear revolves around one of the groups of pulleys 1. The grinding wheel 2 is thus caused to

revolve and is brought in contact with the work 3 by the proper manipulation of the cranks 4 and 5 on the compound rest. These grinders are manu-

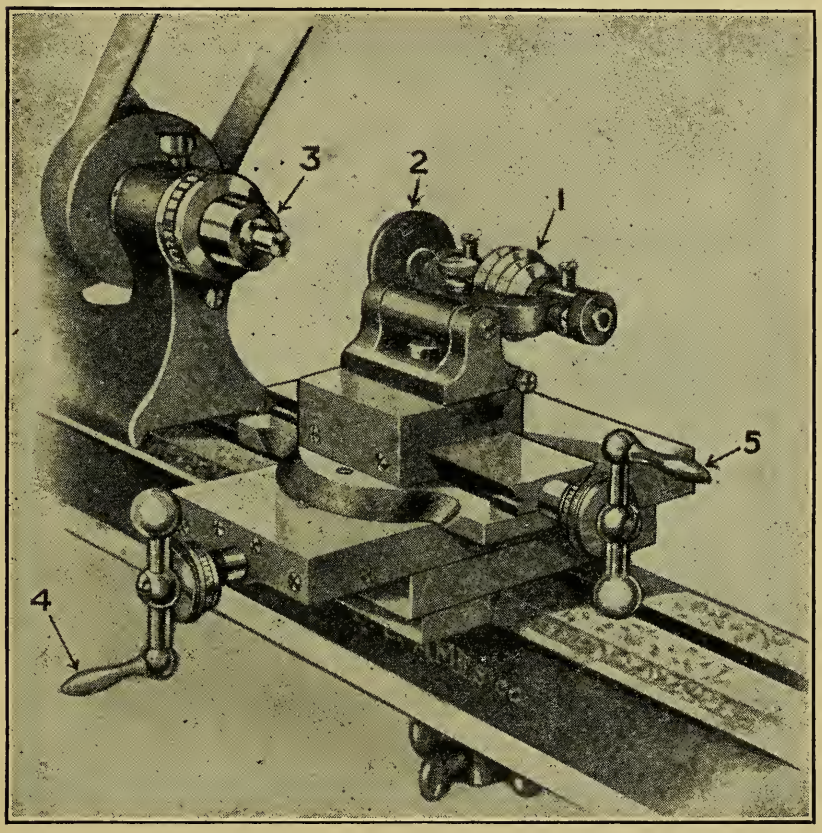


Fig. 38.—A grinding spindle attached to the slide-rest of a precision bench lathe.

factured in different forms, and an electrical one which can be placed in any tool post, is shown in Fig. 39.

In the event the amateur mechanic desires to

make a sawing attachment for his lathe the following design will prove very serviceable for use only on a Goodell-Pratt lathe. However, if the design is altered a little, the attachment can be made to serve on practically any small lathe. This attachment is shown in Fig. 40. The working drawing is given in Fig. 41. Mr. Joseph Dante, Jr., is re-

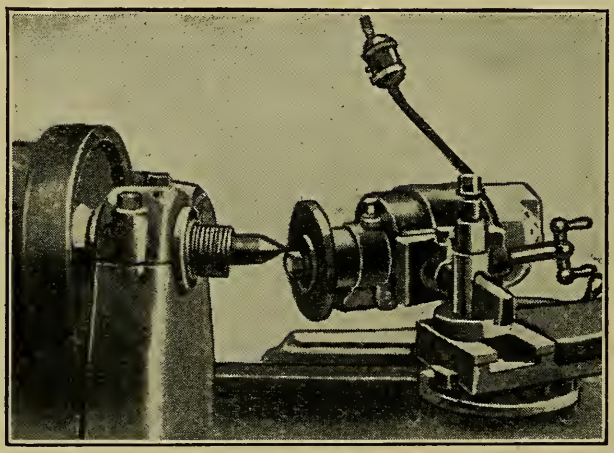


Fig. 39.—An electric tool-post grinder for a large lathe.

sponsible for the design of this particular attachment and he has described it as follows:

"The attachment is run from the spindle of a lathe using a crank to drive the machine, or, if the builder wishes, he can construct a small slide bracket and make a pulley for the same. This will make the machine a unit in itself. Note that the assembled drawing has all the parts marked

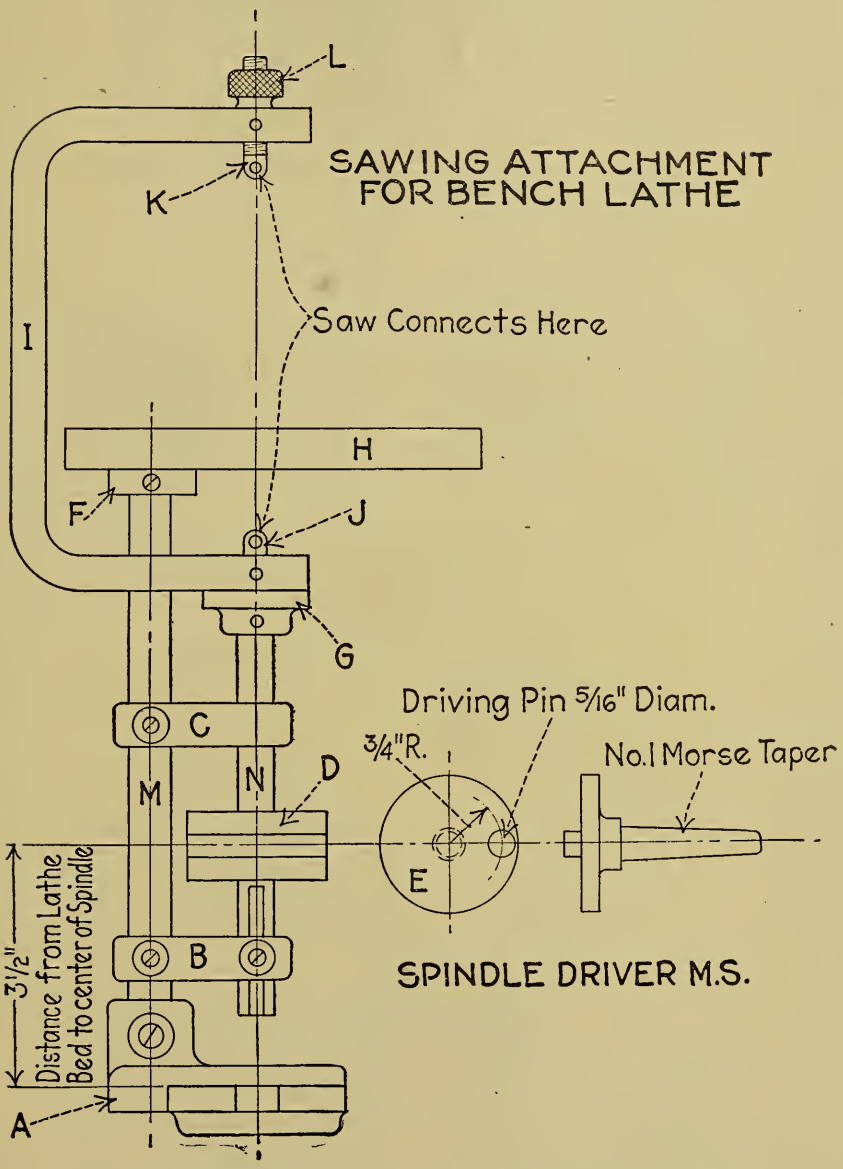


FIG. 40.—A homemade jig-saw for a bench lathe.

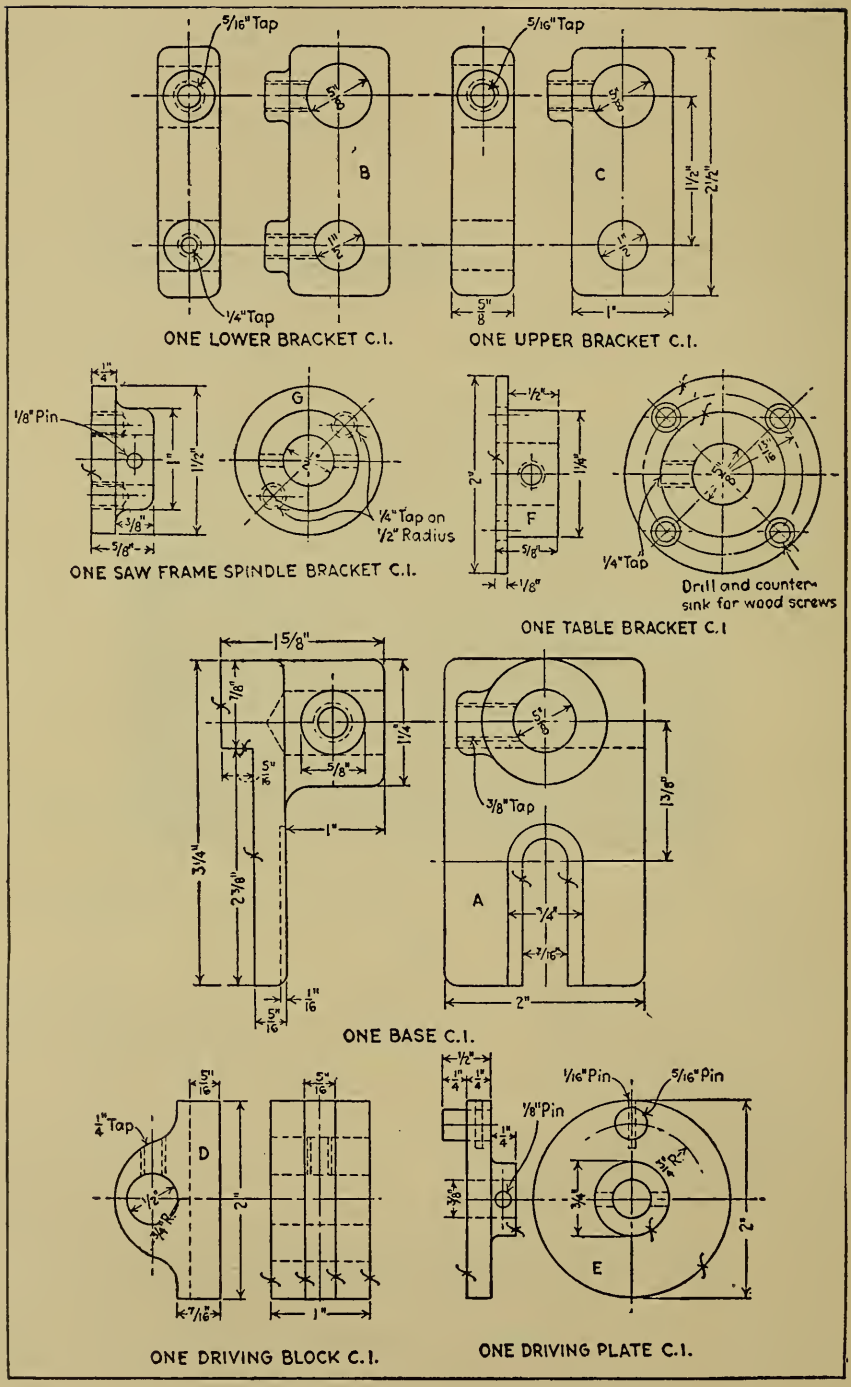


FIG. 41.—The drawings for a small jig-saw.

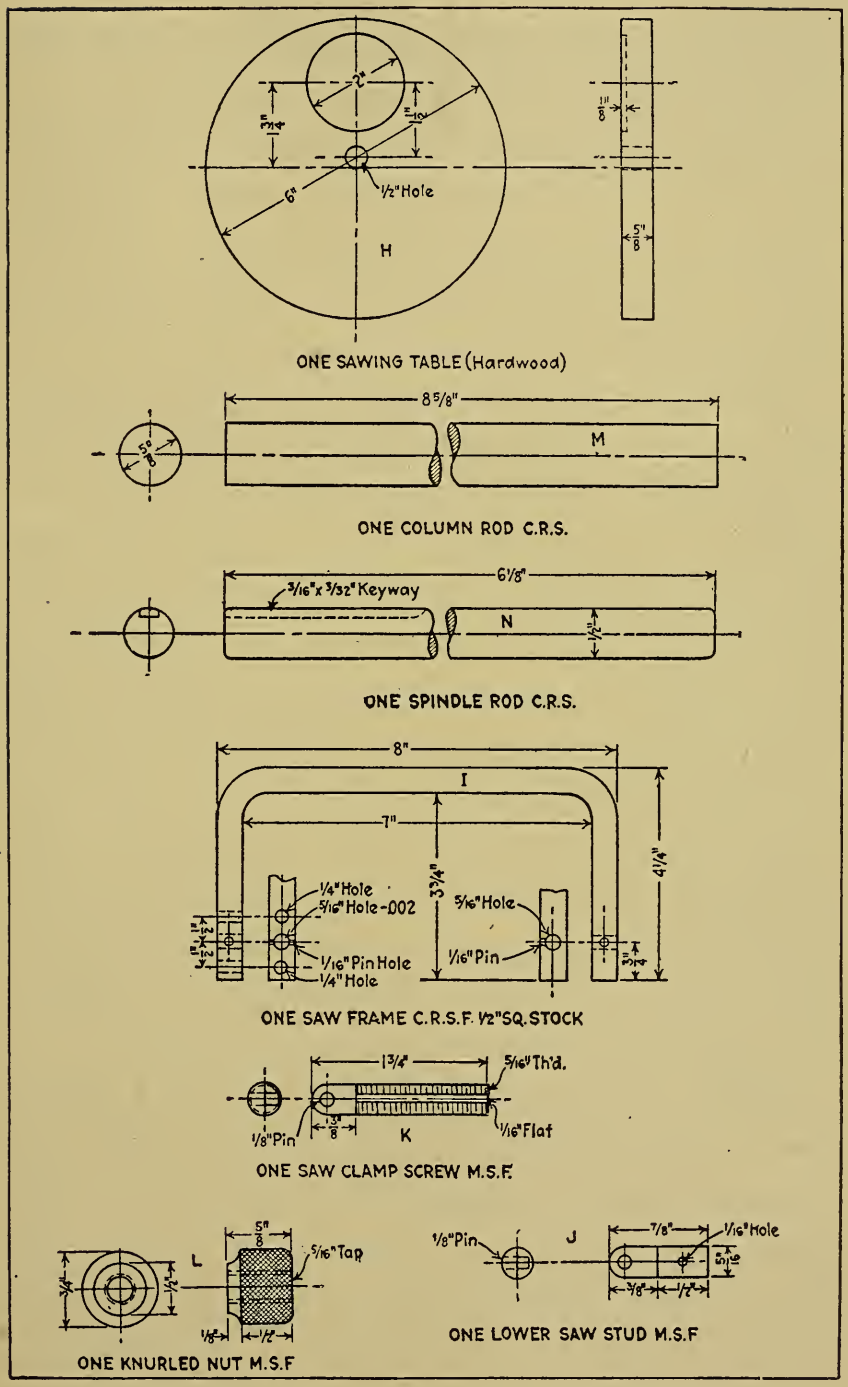


FIG. 41.—*Continued.* Drawings for a small jig-saw.

with letters. The same also applies to the details. Following is a description of the parts:

Part *A*. The base is cast iron. The first operation is to surface the bottom as per drawing. After this is done, drill a 5/8 inch hole, drill set-screw hole and tap 3/8 inches. A slot is then cut for the clamp bolt.

Parts *B* and *C*. The upper and lower brackets are cast iron. These two blocks should be drilled in pairs so as to insure perfect alignment of holes. In part *B* drill a hole and tap 1/4 inch. The set screw for this hole should have a tit on one end 3/16 inch in diameter so as to fit in the spline in the spindle rod and keep same in position. The set screw should have a very tight fit so that it will not work loose while running.

Part *D*. The driving block is cast iron. Mill 5/16 inch. The slot is 5/16 inch deep. If a milling machine is not at hand, a 5/16 inch hole can be drilled and then broken open at the side. Drill a 1/2 inch hole and tap 1/4 inch for set screw.

Part *E*. This is the driving plate and is cast in iron. A 3/4 inch hole is drilled in the center and at a 3/4 inch radius from the center plate. Another hole is drilled to accommodate a 5/16 inch pin. When the stud is put in place, a 1/16 inch hole is drilled through the stud. Into this 1/16

inch hole a pin is placed. The driving plate is 2 inches in diameter as noted on the drawing. In the ¾ inch center hole a No. 1 Morse taper shank is driven.

Part *F*. This is the table bracket and it should be cast in iron like the rest of the parts. A ⅝ inch hole is drilled in its center. A ¼ inch hole is drilled into this and tapped to receive a set screw. Four holes are then drilled as shown, at a 13/16 inch radius to receive wood screws. These four holes are countersunk.

Part *G*. This is the saw bracket. A ½ inch hole is drilled .002 inch oversize so as to have a pressed fit on the end of the spindle. A ⅛ inch pin hole is also drilled in this member. The bracket is not pinned to the spindle until the saw frame is made. The screw holes should be transferred from the saw frame to the bracket. The assembled view shows to which side the saw frame is located.

Part *H*. The wood table used is 6 inches in diameter, ⅝ inch thick with a 2 inch recess, ⅛ inch deep to accommodate the bracket *F*. Drill a ½ inch hole for the saw through the table.

Part *I*. The saw frame is made of ½ inch cold rolled steel bent as shown in the drawing. The two ¼ inch holes are for screws, and they should be transferred from this to the spindle bracket

which has two ¼ inch tappet holes on a ½ inch radius.

Part *J*. This is the lower saw stud and it should have a pressed fit in the saw frame, a 1/16 inch pin hole being drilled completely through as shown. A ⅛ inch pin is used for holding the saw in place.

Part *K*. This is the upper stud and one end is filed halfway as shown, and a ⅛ inch pin is used for holding the saw. This also applies to part *J*.

Parts *M* and *N*. *M* and *N* are the column and spindle rods and they are made from cold rolled steel stock with a bright finish.

The saws used on the small sawing attachment can be purchased at any hardware store and are what are known as 6 inch coping saws. The saws have looped ends which are very convenient for holding them to the saw frame. The price for these saws range from 12 to 45 cents per dozen.

The capacity of the sawing attachment can be increased by making the part 1 (shown in the drawing) larger. Larger saw blades must then be used."

A very good substitute for a milling attachment is shown in Fig. 42. This is a filing attachment designed for use on a small Goodell-Pratt lathe. Such a simple little attachment can also be made

for lathes of other types and by its use it is possible to cut equal flat surfaces on circular work and provide accurate squaring of small pieces. The device is really a file rest used in connection with an improvised index head. The designer describes this attachment as follows:

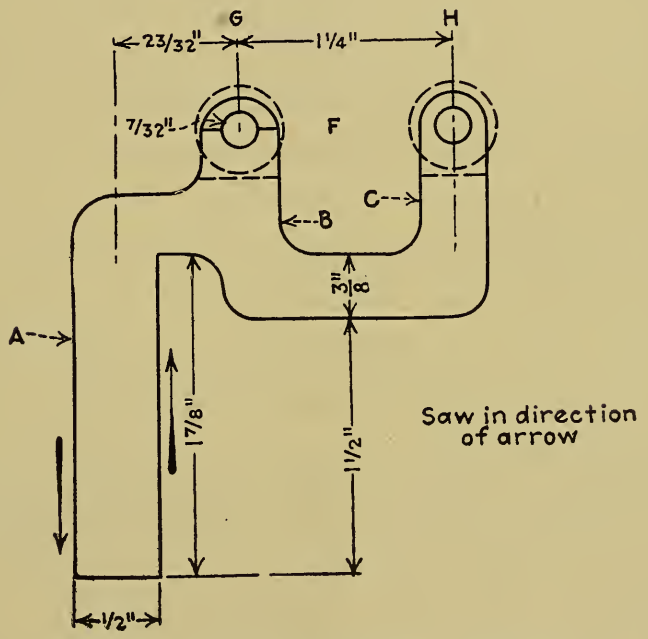


FIG. 42.—The main casting for a file rest.

"We will first describe the method of constructing the file rest. This particular attachment was designed to fit the amateur's bench lathe No. 125 made by the Goodell-Pratt Co. Leg *A* (Fig. 42) is cast square since it is less difficult to make the pattern for a square casting than for a round

one. The pattern is cut from a solid piece of wood. Soft pine is probably the easiest to work although mahogany or cherry are undoubtedly the best on account of their freedom from warping. A jig saw is the easiest way to cut the pattern, especially with one in which the table be tipped. In this case the table is set at an angle of about 85 degrees which will give the requisite draft as shown in Fig. 44. The cuts are taken in opposite directions (see Fig. 42), and following around the outline of the piece. The metal used is crucible steel, although, if the amateur desires to save time in machining, cast iron can be used. Of course, the piece may be forged, but for anyone capable of using this method of construction, there is no need of instruction. Another method is to saw the whole piece from cold rolled stock, but unless there is a power saw available this method will be found exceedingly tedious.

"On receiving the casting from the foundry, it should be treated as follows: First run it over an emery wheel to remove the scale. Next, centers 1 and 2 (Fig. 42) should be prick-punched. In doing this, be sure that the line between the centers passes down the center of the leg and is as nearly parallel to faces *B* and *C* as possible. The casting is next center-drilled on these marks, set

between centers, and machined to the finished size. In machining, it will be found necessary to com-

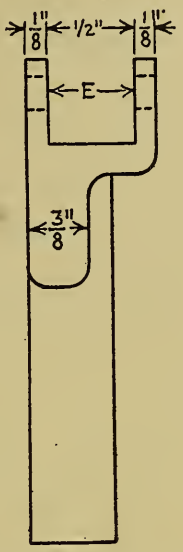


FIG. 43.—Front view of the casting.

pensate for the off-center weight of the casting by mounting a weight on the opposite side of the

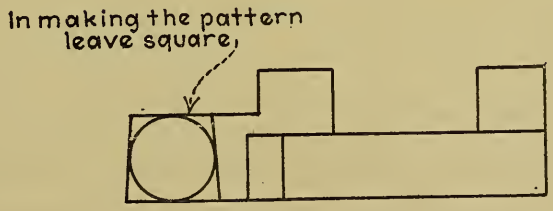


FIG. 44.—Back view of the casting.

face plate. Unless this is done it will not be possible to machine the stock truly. Scribe the lines *E* and cut the slot for the rollers with a hack

saw to the dimensions shown in Fig. 43. The sides of the slot are next filed up as true as possible with the center line of the leg *A*. It is better to make the two slots of the same width as in that case, rollers will be interchangeable. Next comes the task of drilling the holes for the roller pins. The centers of these holes are found by scribing lines *F*, which should be as nearly parallel as possible to the bed of the lathe when the casting is set in the tool rest. One of the easiest ways of doing this is to place the casting in the tool rest and scribe in the tailstock. Place the tool rest on the ways and set the casting to the desired height. Press it against the scribe and move the tool rest across the ways so that the scriber will mark a line. The intersection of line *F* with the center *G* and *H* of the arms are thus marked and may be prick-punched. The holes may now be drilled, but great care must be taken that the center lines of the holes are parallel to the lathe bed. Otherwise the work done with the tool will not be accurate. One method by which the holes may be accurately lined up is described as follows: Place the casting in the tool rest and parallel with its foot or base. Clamp the tool rest at right angles to the ways (a fairly accurate right angle setting may be obtained by use of the try square). Chuck a 7/32 drill and

true it up. Loosen the clamp of the tool rest and move the casting until the drill point touches either arm *B* or *C* at one of the points, which has already been located. Then re-clamp the rest, making sure that it is still at right angles to the ways. Bring up the tailstock and mark carefully where its center touches the work. After prick-punching on this mark, re-center on the point of the drill and the tailstock center. Unclamp the tool rest, and, holding it firmly down with the left

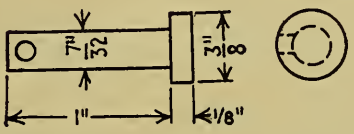


Fig. 45.—The dimensions of the roller pins.

hand, force the work against the drill point by means of the tailstock screw. When one side of the arm has been drilled, reverse the work and drill the other side. In a similar manner, drill the other side. If a reamer is handy, drill the holes slightly undersize and ream to the finished size.

"The next pieces to be machined are the pins shown in Fig. 45. These are cut from cold rolled stock and turned up on the lathe.

"The rollers are turned nearly to size from good machine steel, then hardened and ground. As will be noted from the drawing, Fig. 46, there

are two kinds of rollers. Those with a shoulder are of great use when squaring up to a definite point, while the straight rollers should be used for longer pieces.

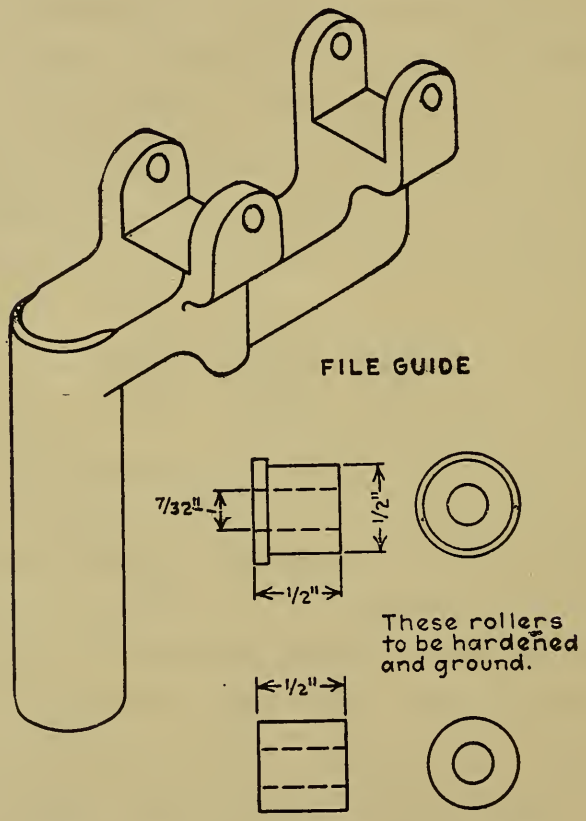


Fig. 46.—The dimensions of the rollers.

"The purpose of the index head is, first, to hold the stock fixed in one position while one side of it is being filed; and, secondly, to rotate the stock through any desired angle. A simple and practical method of construction is shown in Figs. 47 and

48. No exact dimensions are given for the reason, that in the majority of cases the design will have to be modified to fit the size of the machine and the needs of the operator. The device is made up as follows: A ⅛ inch by ½ inch cold-rolled steel bar is clamped around the headstock, as shown in Fig. 47. The bar is bent at right angles, as shown

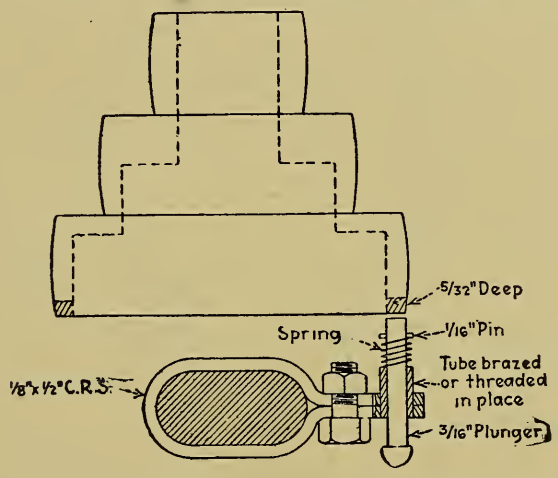


FIG. 47.—How the index attachment is fixed to the lathe.

by the dotted lines in Fig. 48, and a hole *N* drilled through it parallel to the center line of the live spindle. This hole must be large enough to take the cold-rolled tube shown in Fig. 47. The inside diameter of the tube is 3/16 inch. The tube is brazed or threaded into place. A plunger, likewise shown in Fig. 47, is turned up on the lathe and a hole for a 1/16 inch pin drilled through it close to one end. In assembling, the plunger is

slipped into place and a light compression spring is placed around the plunger and between the tube and the pin. In the periphery of the driving pulley nearest the headstock, slots are milled into which one end of the plunger fits. These slots should be 3/16 inch by 5/32 inch, and their center

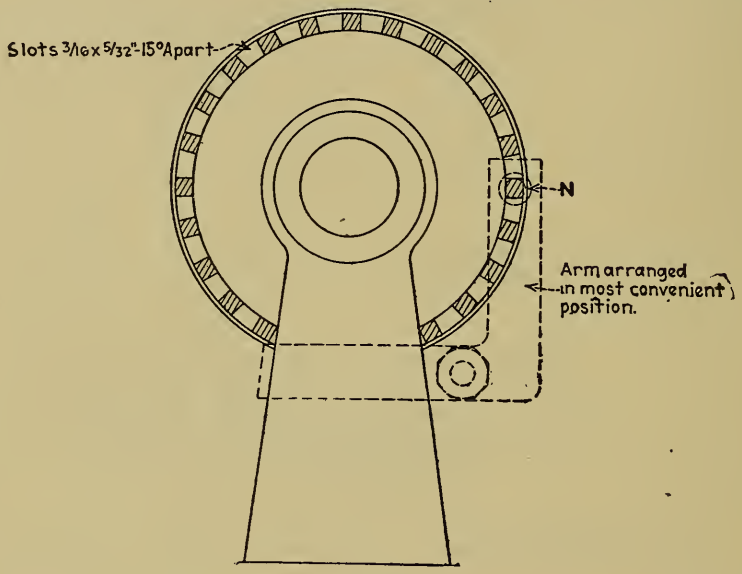


FIG. 48.—The index pulley for the filing attachment.

lines placed 15 degrees apart. The amateur is probably not equipped to mill these slots and it is much better to have this done at some properly equipped shop, than to attempt cutting them out with hacksaw and file. In sending out the pulley, a properly centered arbor should go with it as this will cut down the cost of the machine work to a considerable extent.

"A practical illustration of the way the device works is given below. Suppose it is required to square a piece of round stock of ⅜ inch diameter; the diameter across the flats to be ¼ inch. To begin with, center a piece of stock and turn it down to 3/16 inch diameter. Place the file in guide in the tool rest so that the arms surround the 3/16 inch stock. Place a flat bar of known thickness on the rollers and above the stock. Adjust the height of the rollers until the distance from the top of the flat stock to the bottom of the 3/16 inch piece is equal to the thickness of the flat stock, plus one half of the diameter across the flats, plus one-half the diameter of the stock on centers. In the illustration given, if the flat stock is ¼ inch plus 3/32 inch, plus ⅛ inch or 15/32 inch. The height of the rollers having been properly adjusted, the stock which it is required to square, is placed in the lathe and filed. One side of the squared surface is thus obtained, and by means of the index head the other three surfaces may be accurately obtained. In squaring holes or cutting key-ways, a file of the proper width is obtained, the rollers raised to such a height that the center of the file is on a plane with the center of the stock, and the file forced against the work."

CHAPTER V

MEASURING TOOLS AND THEIR USE

Scale — Square — Outside Calipers — Inside Calipers — Depth Gauge—Micrometer Depth Gauge—Micrometer—Vernier —Use of Micrometers—Drill Gauge—Spring Dividers—Thread Gauges—Snap Gauges—Use of Measuring Tools.

THE lathe operator must know how to manipulate mechanical measuring instruments before he can accomplish accurate work upon his machine. This Chapter will be given over to information regarding the use of such tools.



FIG. 49.—A machinist's four-inch scale.

The most simple and widely used measuring tool is the scale. The scale is really a ruler made of thin steel. A scale is shown in Fig. 49. Steel scales always have two graduations on each side, four graduations in all. Graduations are usually in 16ths, 32nds and 64ths. Scales are made which

are graduated in 100ths, but these are very difficult to read with the naked eye. A 64th of an inch is generally the limit to work with when using an ordinary scale. Measurements beyond this can be made with a micrometer, which will be described in a latter part of this Chapter. Great care should be taken of the machinist's scales as they are made of the best steel and rust rapidly when exposed to moisture. It is best to keep the scale

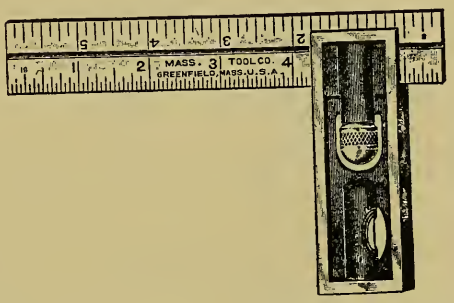


FIG. 50.—A scale and square combined.

in a little leather slip which can be kept in the vest pocket.

A combination square and scale is shown in Fig. 50. Such a square is not only convenient in squaring up work, but it also can be used as a scale. Squares of this kind are made in various sizes and it is best to have at least one small one on hand. A good substitute for this type of square, although somewhat more costly, is shown in Fig. 51. A 45 degree angle can also be meas-

ured off with this tool, and it will be seen from the drawing, that the scale is adjustable. It is held in any one position by a knurled nut. This

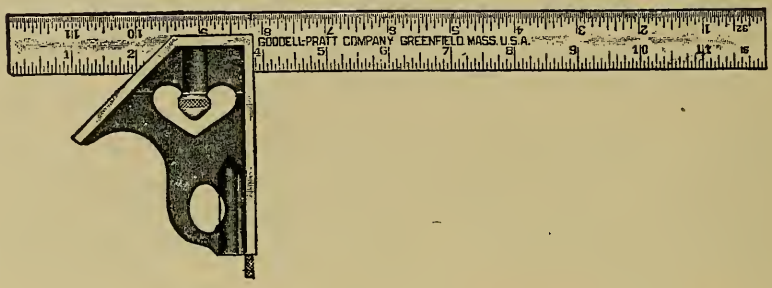


FIG. 51.—A combined scale and square with 45° angle.

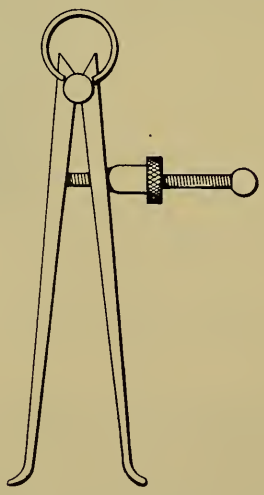


FIG. 52.—Inside calipers.

square is also provided with a water level which is very convenient for many uses.

Inside and outside calipers are measuring tools which are used a great deal in lathe work. An

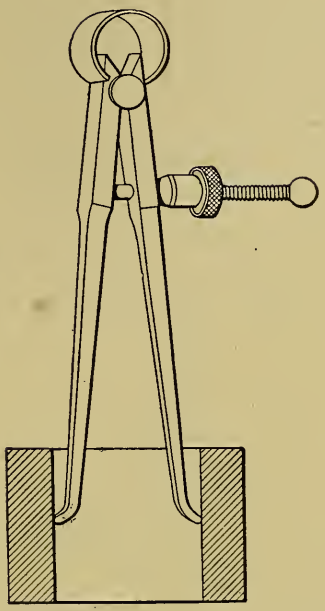


FIG. 53.—The use of inside calipers.

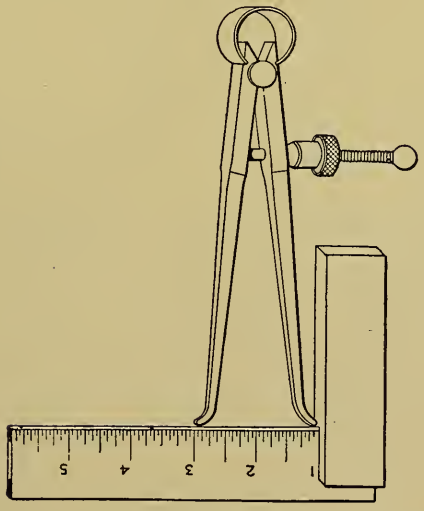


FIG. 54.—The adjustment of inside calipers.

inside caliper is shown in Fig. 52, and its use is shown at Fig. 53. If a cylinder was being turned out to a diameter of 1 inch on the lathe, the inside calipers would be adjusted as illustrated in Fig. 54. Inside calipers would then be continuously applied to the inside of the cylinder during the cutting until they just fitted. They should not

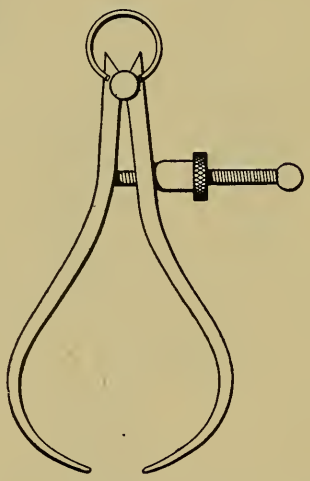


Fig. 55.—Calipers for outside measurements.

be forced into the cylinder, since this would cause them to pinch together and an accurate measurement would not be obtained. The tool should be placed on the inside of the cylinder very easily, and, after considerable use, the mechanic will find that he has developed a very sensitive "feel" in his finger tips which will tell him whether or not the inside of the cylinder is a trifle too large or

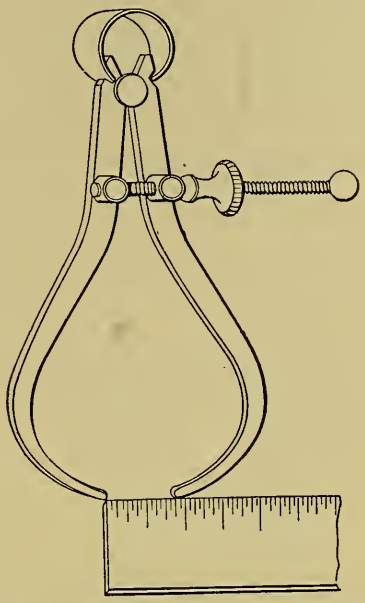


FIG. 56.—Adjustment of outside calipers.

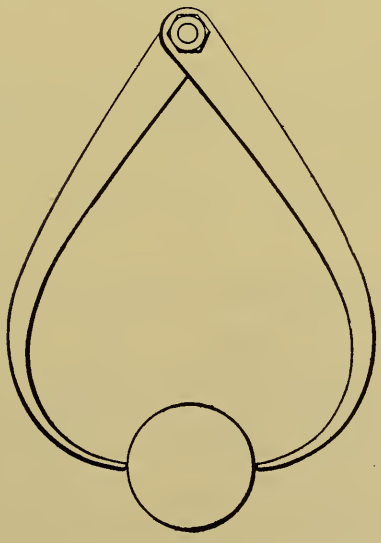


FIG. 57.—The use of outside calipers.

too small. The expert mechanic is so accustomed to the use of inside calipers that he can easily detect the difference caused by 1/1000th of an inch.

Outside calipers are shown in Fig. 55, and the method of adjusting them is shown in Fig. 56. The use of these calipers is shown in Fig. 57. The calipers should never be forced over the work since this will cause them to spread and the true

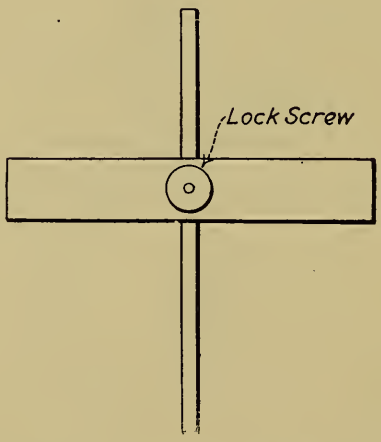


Fig. 58.—A depth gauge.

measurement will not be obtained. They should be manipulated in such a way that very small differences in size can be detected. This comes only through continued use and experience, and the beginner cannot hope to make extremely accurate measurements.

A depth gauge is illustrated in Fig. 58, and its

use is shown in Fig. 59. A depth gauge is used to measure the depth of a drilled hole. The little gauge shown can be very easily made by the mechanic. When it is withdrawn from the hole, the

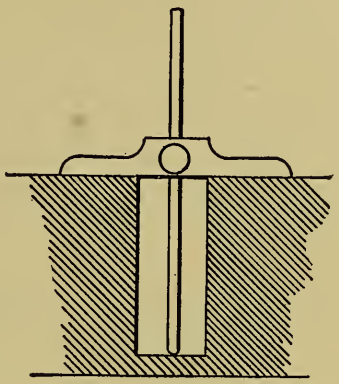


Fig. 59.—The use of the depth gauge.

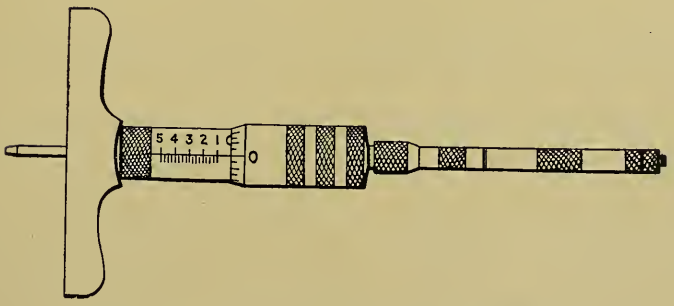


Fig. 60.—A micrometer depth gauge.

length of the wire from one end to the holder will indicate the depth of the hole. This can be measured with a scale.

A micrometer-depth gauge is illustrated in Fig. 60. This is used only for work requiring great

accuracy. The micrometer scale on this instrument is read in the same way as the scale on the micrometer described in the following paragraph.

A simple micrometer of 1 inch capacity is illustrated in Fig. 61. This instrument must be brought into use when very accurate turning is to be done. If work is to be done that is required to be accurate, within a thousandths of an inch, it is not well to rely upon the calipers. A microm-

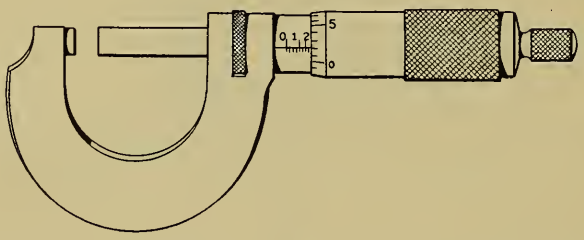


Fig. 61.—A micrometer for very accurate measurements.

eter measurement can be absolutely relied upon to be accurate within a thousandth of an inch. Reference is made to the illustration of the micrometer. Here it will be seen that there are two scales, a horizontal one upon the arm which projects from the jaws and one upon the edge of the movable thimble which either advances or recedes according to the direction in which it is turned. As this thimble is turned, the jaws move with it. The screw which controls this movement has an exact pitch of 40. Thus, it will be seen,

that for one complete revolution of the thimble, the jaw advances or recedes 1/40th of an inch, depending upon the direction in which it is turned. One fortieth of an inch is equivalent to .025. If the thimble was turned forty times, the micrometer would be opened to exactly an inch. The horizontal scale on the arm of the micrometer is divided into forty parts, so that for every revolution

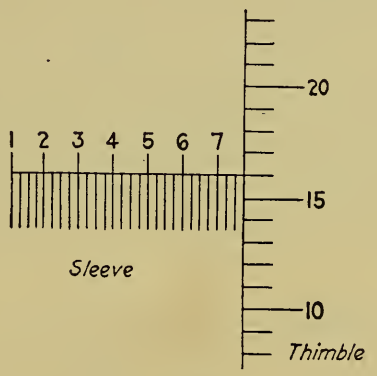


Fig. 62.—A micrometer scale.

which the thimble makes, it will move the distance of one of these divisions. If the thimble was moved from 0 to the point 5 on the horizontal scale, the jaw of the instrument would be opened ½ inch or 20 divisions. It will be seen that the divisions of this scale are grouped off, every fifth line being numbered as shown clearly in Fig. 62. If there was not a scale engraved upon the edge of the thimble, it would be impossible to measure ac-

curately for certain parts of an inch. The little scale engraved on the edge of the thimble makes it possible to measure every part of an inch. The scale on the thimble is divided into twenty-five equal parts and it is marked from 0 to 20. If one complete revolution of the thimble advances the

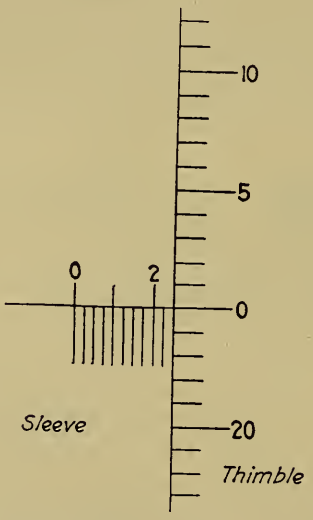


FIG. 63.—A micrometer reading of $\frac{1}{4}$ inch (.250).

jaw 0.25 of an inch, 1/25th of a revolution, which can be determined by the divisions on the scale which is placed on the edge of the thimble, will represent 1/25th of .025, or 1/000th of an inch. Thus, if the scale is adjusted as shown in Fig. 63, the reading of the micrometer will be exactly .250 or ¼ inch. If it had passed the largest mark and gone on to 5, the reading would have been .255.

In using a micrometer the beginner will find it difficult to read the instrument quickly until a little experience is gained. It is also quite necessary to know the decimal equivalents of most of the common fractions such as ¼, ½, ⅜, ¾, ⅝, etc. Common fractions can easily be changed to decimal

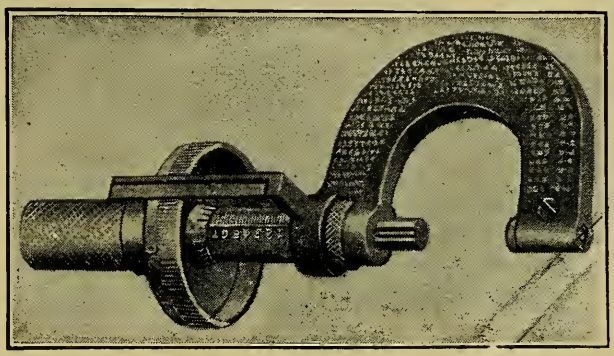


Fig. 64.—A micrometer vernier for measuring with an accuracy of one ten-thousandth of an inch.

fractions by dividing the numerator by the denominator in this way:

$$\frac{3}{4} \text{ of an inch} = 3.00 \div 4 = .750$$

The micrometer can be used to measure 1/1000 of an inch, by employing a vernier attachment as illustrated in Fig. 64. This vernier attachment divides the sub-divisions on the thimble scale into 10 parts.

The more expensive micrometers are provided with means to adjust them should they become in-

accurate through abuse. All makers do not employ the same means. In the Starrett micrometer, the anvil is fixed and the correction is easily made with a small wrench which turns the line on the sleeve until it coincides with the zero mark on the

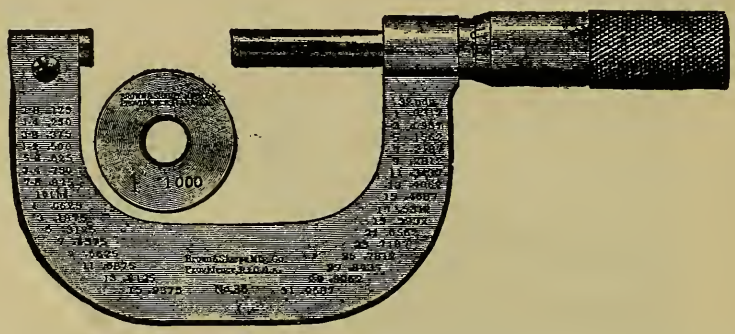


FIG. 65.—A micrometer with a test piece used for maintaining its adjustment.

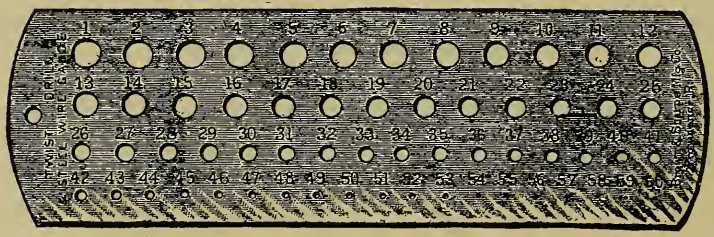


FIG. 66.—A drill gauge.

thimble. Other makers furnish a test piece as illustrated in Fig. 65. This test piece is exactly 1 inch in diameter.

The lathe operator will find frequent use of a small drill gauge, since the lathe is often pressed into service in drilling holes. Many operators

prefer to use the lathe in place of a drill press when this is possible. A drill gauge is illustrated in Fig. 66, and this type is capable of determining drill sizes from No. 1 to 60. Sizes beyond this (Nos. 61 to 80) are measured with a gauge of a

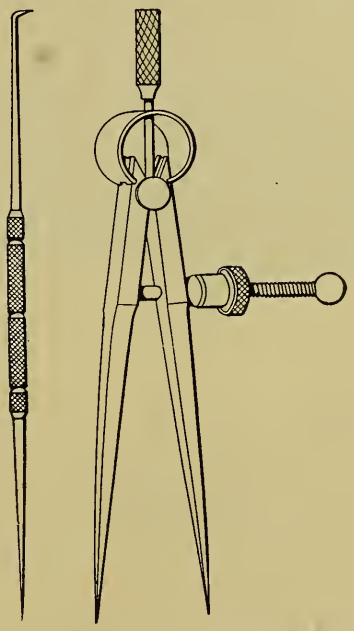


Fig. 67.—Spring dividers and scriber.

smaller size. Such drill gauges can also be had for measuring from 1/16th to ½ inch by 64ths. When the size of the drill is to be determined, it is fitted in the holes until the hole is reached in which the drill fits tightly.

Spring dividers are used more for marking tools than for measuring. A pair of spring di-

viders is shown in Fig. 67. The points of these dividers are of hardened steel and extremely sharp, making them suitable for scribing lines on metal surfaces. They are also used in determining dimensions between points of lines, and for transferring lengths from a scale to the work.

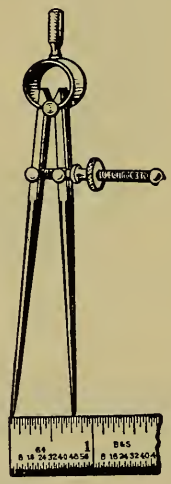


Fig. 68.—Adjusting spring dividers.

When used for this purpose, the dividers are adjusted as shown in Fig. 68.

Another important little measuring tool which should be in the possession of every mechanic is shown in Fig. 69. This is a thread gauge and is used to determine the number of threads per inch of a screw. Thus, if the mechanic has a screw which he desires to duplicate, he can first find the number of threads it has to the inch by the use of

this little instrument, and then adjust his lathe to cut a similar thread. The use of the instrument is very clearly illustrated in Fig. 70. Each one of the blades represents a certain thread. The

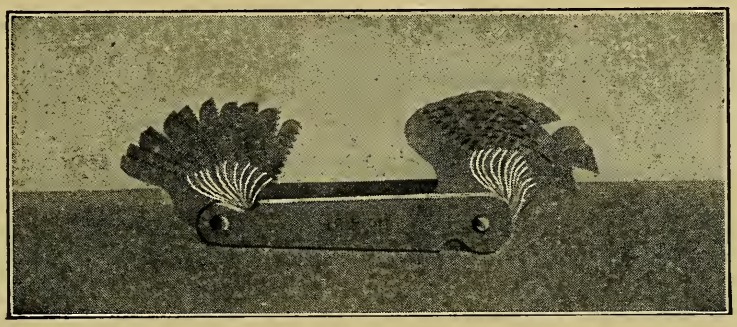


FIG. 69.—A small thread gauge.

blades are tried to the thread until one is found that will fit snugly. Each blade is marked; the thread shown in Fig. 70, indicated by the number

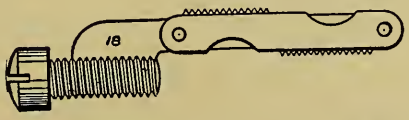


FIG. 70.—The use of a thread gauge.

on the blade, which is 18, meaning 18 threads to the inch.

For duplicate lathe work snap gauges are often employed. Such a gauge is depicted in Fig. **71.** Each gauge is made for a certain dimension; they

are cut very acurately, and the work is turned down until it will fit properly between the jaws.

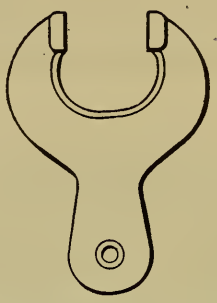


FIG. 71.—A snap gauge.

Such gauges are very expensive and the amateur mechanic will find little need for their use.

CHAPTER VI

A LESSON IN METAL TURNING

Cutting Action of Lathe—Lathe Tools—Use of Various Tools —Grinding Tools—Simple Turning—Finding Centers—Mounting Work—Lathe Dog—Positive and Negative Rake on Lathe Tools—Hand Turning—Hand Turning Tools—Using Lathe as Drill Press—Notes on Drills—Disc Grinder.

Before the worker attempts to turn metal on his lathe, he should first thoroughly understand lathe tools and their cutting action. A lathe tool is made of hardened tool-steel, provided with a

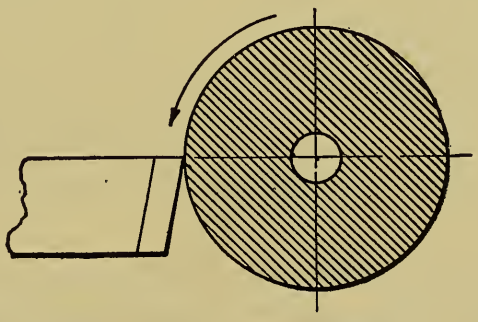


Fig. 72.—The direction of the work in relation to the lathe tool.

proper cutting edge. The cutting edge of the tool is brought into contact with the metal as illustrated in Fig. 72. The direction of the work is noted by the arrow. When the tool is forced against the work in the lathe, the cutting edge of

the tool digs under the surface of the metal and curls off a small thread. The amount of metal which the tool is able to remove depends upon the sharpness of the tool, the softness of the metal, the size of the lathe and its driving motor. On a small amateur lathe, it will be possible to take but a very small cut.

A complete set of lathe tools is illustrated in

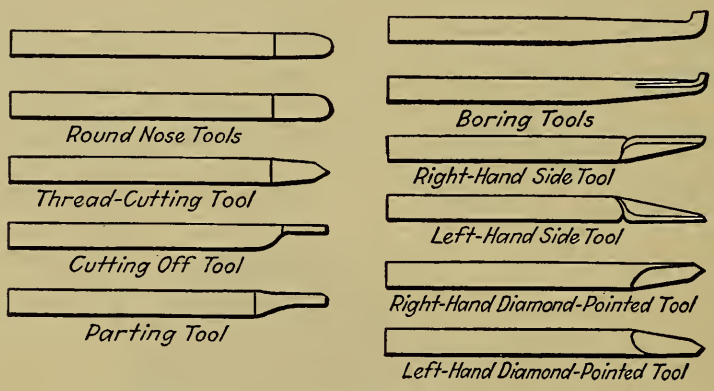


FIG. 73.—A complete set of lathe tools.

Fig. 73. Each one of these tools has a special use, and if good work is to be done each tool must be used in the proper place. Long experience has taught that several varieties of turning cannot be accomplished successfully with a single tool. Lathe tools are of different sizes. For very small lathes, tools ¼ inch square are used. On larger lathes, ⅜ inch stock is employed, and sizes larger than this are generally of oblong section.

Lathe tools must be kept sharpened. This is done on a grinding wheel and some experience is necessary to properly sharpen a tool. The beginner must be careful that he does not "burn" the tool while grinding it. If the tool is allowed to remain in contact with the grinding wheel too long, its temper will be withdrawn and the part which came in contact with the wheel will turn blue. While grinding a tool it should be occasionally in a convenient receptacle of cold water. This will facilitate grinding and prevent the point of the tool from becoming soft. After this grinding operation, the finish can be put on with a few strokes of a small carborundum hand stone.

It has been stated before that each turning tool has a specific use. The reader will thoroughly understand the use of the various tools by referring to Fig. 74.

It will be assumed that a small brass pin is to be turned out according to dimensions noted in Fig. 75. The first thing necessary will be a piece of ¾ inch round brass stock 4 inches long. Since this brass stock has to be turned between centers on the lathe, it will be necessary to find the centers of the stock. Before this is done both ends of the stock must be faced up by placing the stock in the chuck and using the left hand facing tool. The

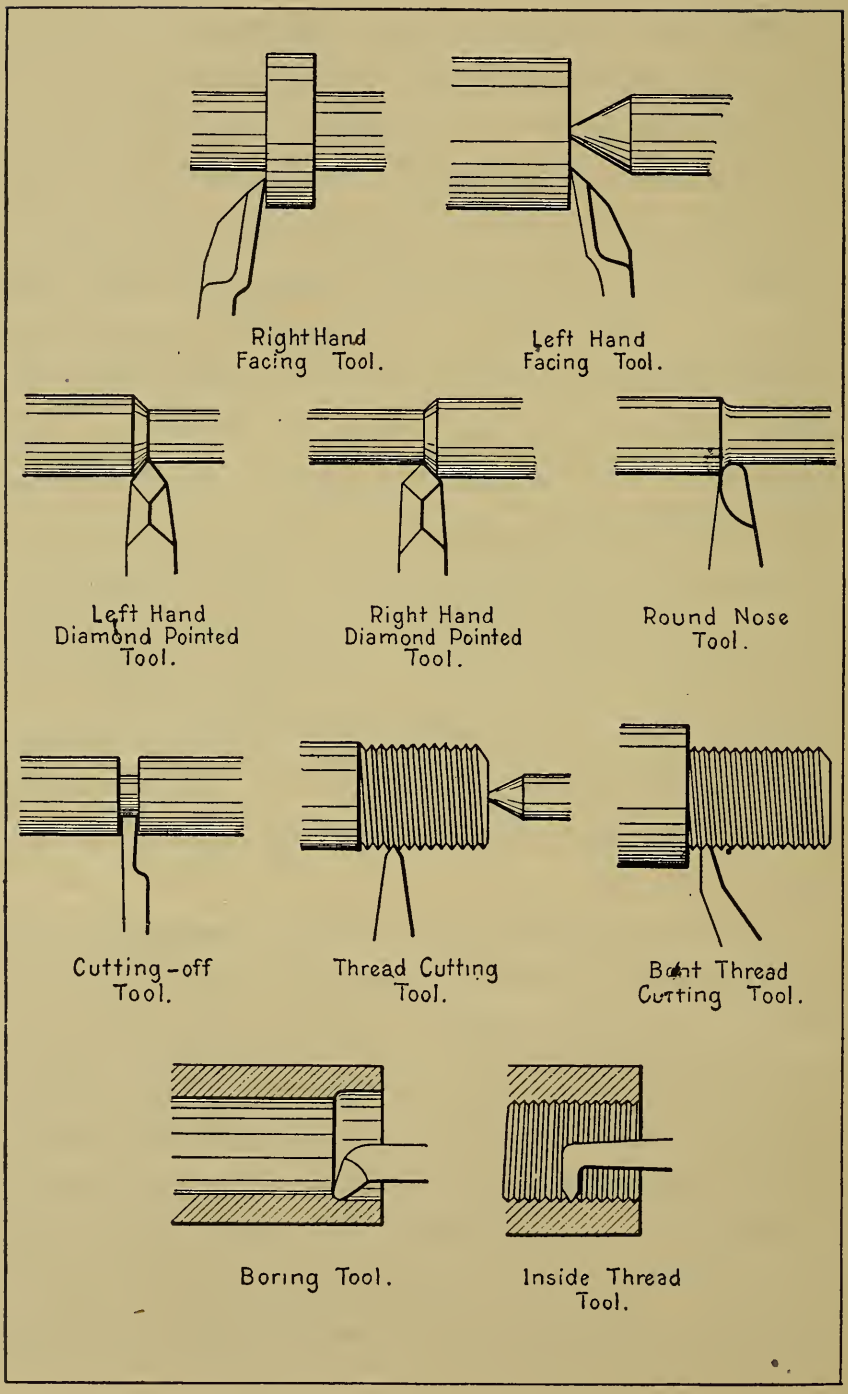


FIG. 74.—The use of lathe tools.

use of this tool is clearly shown in Fig. 74. The most convenient way of finding the centers is by the use of a self-centering punch which is illus-

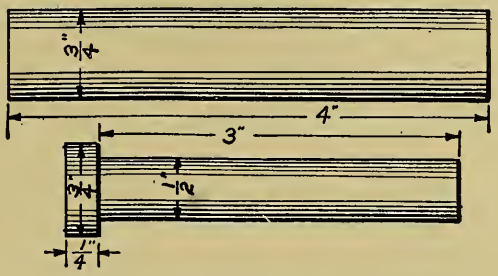


FIG. 75.—A piece of sample turning.

trated in Fig. 76. This punch is placed over the end of the stock and given a smart blow with a machinist's hammer. Both ends are treated alike.

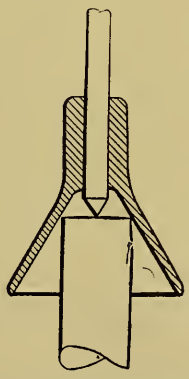


FIG. 76.—A self-centering punch.

The punch mark will then be in the center of the work.

There are several other ways of finding the approximate center of the stock. One of these is

clearly illustrated in Fig. 77. Here a pair of spring dividers are used. The four marks shown are scratched and the punch mark is then made as close as possible to the center of the enclosure formed by these marks.

Having found the center of each end of the

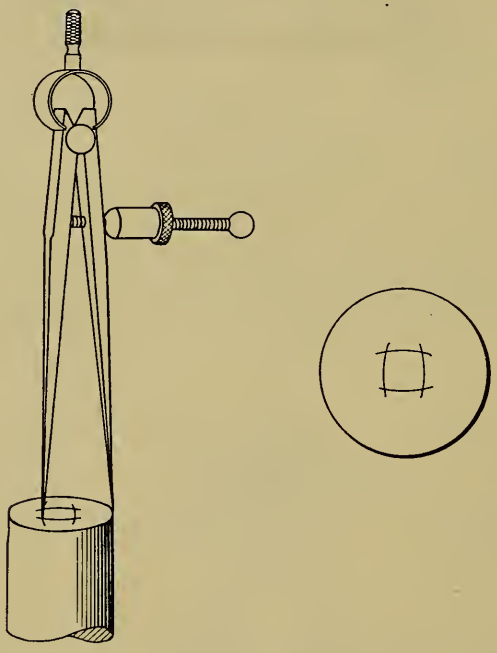


Fig. 77.—Finding a center for spring dividers.

stock, it will now be necessary to drill out the ends to receive the lathe centers. For this a small centering drill such as illustrated in Fig. 78 is used. This not only drills the centers but countersinks them as well, so that the centers of the lathe will fit at illustrated in Fig. 79. If an ordi-

nary drill was used for this purpose the centers would appear as shown in Fig. 80. The sharp

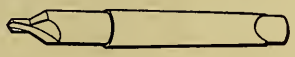


FIG. 78.—A centering drill.

edge resting on the tailstock center would soon wear down when the work was revolved and this would cause a loose bearing which would interfere

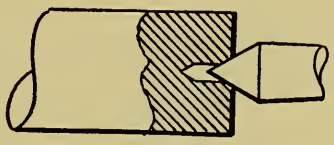


FIG. 79.—Proper lathe centers.

with accurate turning. The counter-sunk hole produced by the centering drill has the same angle as the centers of the lathe and therefore a good bearing will result.

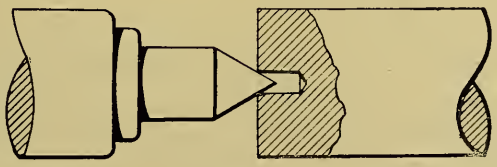


FIG. 80.—Centers made with an ordinary drill.

The chuck is now taken off the lathe and replaced by the driver plate. The tailstock center is inserted in the tailstock spindle and the live

center is placed in the hand-stock spindle. When this is done, the stock is clamped in a lathe dog. A lathe dog is shown in Fig. 81 and the method of using it on the lathe is shown in Fig. 82. It is

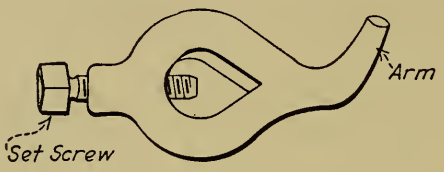


Fig. 81.—A lathe-dog.

by means of the lathe dog that the motion of the live spindle is transmitted to the work. Otherwise the live spindle would merely slip around in the center hole of the piece to be turned. In mounting the stock in the lathe, it is first placed on the

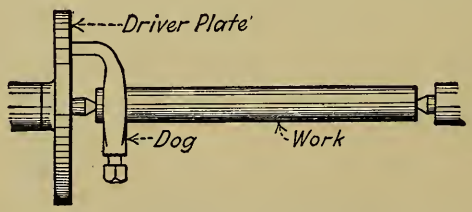


Fig. 82.—Methods of using a lathe-dog.

live center with the arm of the dog resting in the slot of the driver plate. Holding the stock in place with one hand, the tailstock is slid into place with the other and clamped. The spindle of the tailstock is then moved forward until the center comes to rest in the other center hole of the work. This

center should not force the work between the centers too tightly since this would cause undue friction. The back or tailstock center would be moved forward just enough so that the work will not be loose. When this is done, the binding screw on the tailstock spindle is tightened and a drop of oil is placed on the tail-stock center.

The work is now in position for turning. The first operation will be that of roughing the work

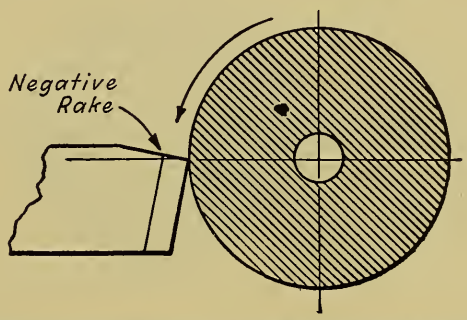


FIG. 83.—Showing the meaning of a negative rake.

down to within 1/32 inch of its ultimate diameter. This is done with a roughing tool. Before setting this tool in the tool post, it must be remembered that brass is the metal being turned and that this particular metal has peculiar properties which necessitate what is known as a negative rake on the turning tool. A tool with a negative rake is one which is ground as shown in Fig. 83 with the cutting edge inclining to the work. A positive rake is a tool with a cutting edge which inclines

from the work. Such a tool is used for turning steel. If a tool with a positive rake was used in turning brass a very bad accident would be apt to occur. Brass is a comparatively soft metal and when such a tool is brought in contact with it it has a tendency to "bite in." This sometimes causes the motor to stall due to an excessive load. If the motor is a really powerful one, the belts

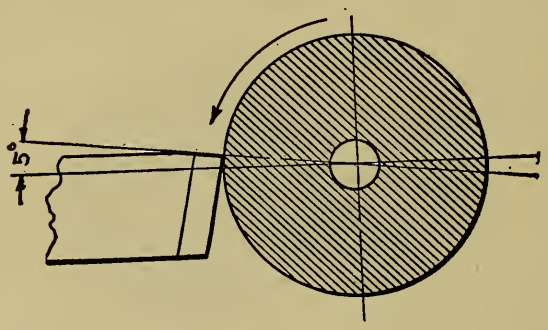


FIG. 84.—Lathe tool in position for cutting.

will merely slide around. Sometimes the lathe tool is unable to stand the strain and snaps off. The work being turned is invariably spoiled when this happens. Therefore the mechanic should always see that he has a tool ground with a negative rake for turning brass.

The roughing tool with the negative rake is mounted in the tool post and brought up to about 5 degrees above the center of the work (see Fig. 84). The lathe tool can be adjusted before the

work is placed between centers. It can be mounted in the tool post and raised or lowered until its cutting edge is exactly on the same level as the point of the centers. When the work is mounted in place the edge of the cutting tool will then be in proper position.

The piece is now ready for turning. The lathe should be run at a medium speed with the belt on the middle pulley. It is customary to turn brass at a higher speed than that used in ordinary steel or iron turning. The slide rest is manipulated until the cutting tool reaches the back edge of the stock. The cross feed is then run in about 1/16 of an inch and left in this position. The lathe carriage is then slowly moved towards the headstock. The proper speed to move the lathe carriage in different classes of turning must be gained by experience. If it is moved too fast it will have a tendency to cut a screw in the work. It is much better for the beginner to move the carriage a little slower than is necessary, gradually increasing the speed until it reaches the safe maximum. In this instance the mechanic must remember that the distance from the end of the pin to the shoulder is about 3 inches. He should place his scale alongside of the revolving work and run the tool a distance of three inches. When the tool reaches

this point the cross feed should be manipulated in a reverse direction so that the cutting edge of the tool will be withdrawn from the work. The lathe carriage is then slid back and another cut of 1/16 of an inch is taken. These cuts are repeated several times until the mechanic feels that he is getting somewhere near the final diameter. He should then set his calipers to 17/32 of an inch and turn the work until this diameter is reached. The calipers should then beset to exactly ½ inch. Then a very fine cut is taken. When the mechanic becomes proficient he will find that he is able to cut off 1/32 of an inch very accurately. The beginner, however, may have to take two extremely fine cuts to arrive at the final diameter. Certainly the beginner should take two fine cuts rather than risk spoiling the work by a single heavy one. It is well to remember that a piece that is oversize can always be turned down, but there is no remedy for a piece undersize.

The roughing tool should now be replaced with a left hand facing tool. This facing tool is used to square up the shoulder on the pin since this cannot be done properly with the roughing tool owing to its circular cutting edge. The left hand facing tool cuts out this circular contour left by the roughing tool and trues the work up nicely.

The facing tool is then replaced by the parting tool (see Fig. 85). One fourth of an inch is then measured off from the shoulder of the pin towards the headstock and the point of the parting tool brought to this position. The lathe is then set in motion and the cross feed manipulated slowly until a very small amount of metal is left. When cutting between centers in this way it is not best to completely run the parting tool to the center of the work. When but a small amount of metal

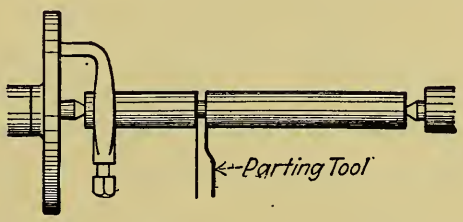


Fig. 85.—The use of the parting tool.

is left, the lathe is stopped, the back center taken out and the work broken off. When work is being turned in the chuck, however, the parting tool can run all the way through.

Hand turning must be resorted to if the lathe is not provided with a slide-rest. Small bench lathes can be purchased with or without the slide rest. In cases where the price is not prohibitive, the worker is urged to equip the lathe with the slide-rest since much more accurate can be ac-

complished with it. Then there is also to be considered the fact that hand turning requires considerable experience, and even then it has its limitations.

In hand turning, the tools are supported upon the tee-rest, with the cutting edge in contact with

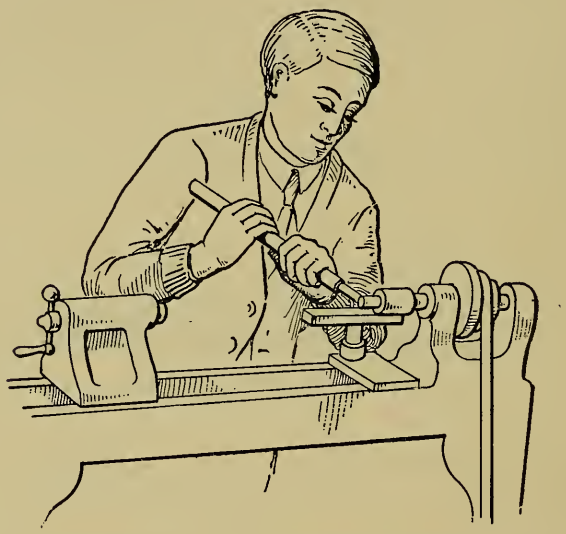


Fig. 86.—The proper position for hand-turning.

the work which is revolving in the lathe. The position for hand turning is shown in Fig. 86. Different shaped tools are employed for hand turning. The most common tools used are shown in Fig. 87. Many of these tools can be ground to shape from old files. Files are extremely hard and are very suitable for work of this nature. The tool should be as long as possible, thus in-

creasing its leverage and making its manipulation easier. When hand turning with steel, the worker should remember to grind a positive rake upon the tool. Just the reverse is true with brass. It

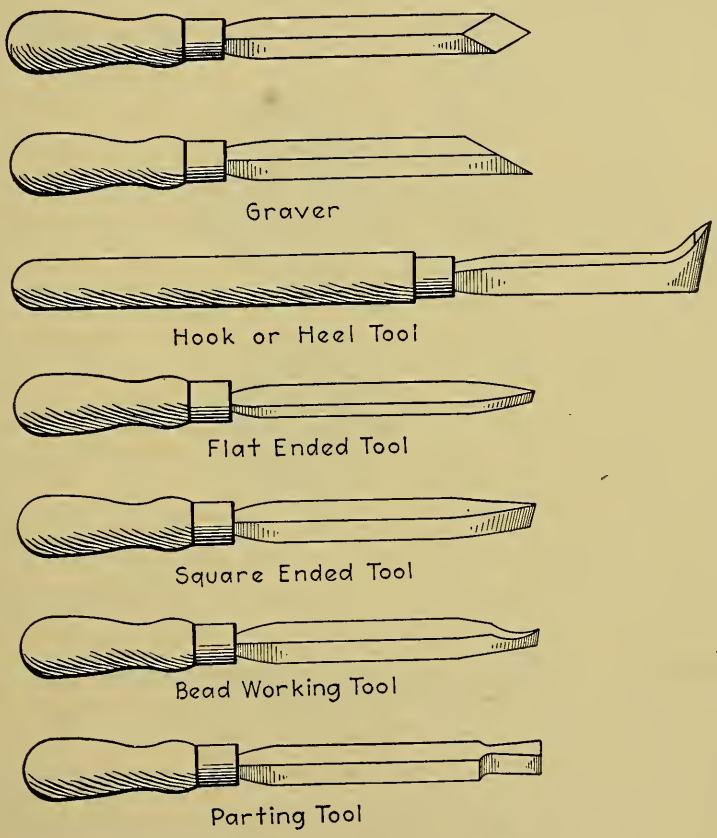


FIG. 87.—Hand-turning tools.

is especially dangerous to attempt hand turning on brass with a positive rake as the tool is apt to dig in and be pulled from the worker's hand if the machine is power driven.

In hand turning, the tee-rest should be placed as close as practical to the work. The exact position will depend upon the size of the job. Correct and incorrect positions are shown in Fig. 88. The tool shown in this illustration is the heel or hook tool. In turning iron or steel by hand plenty of

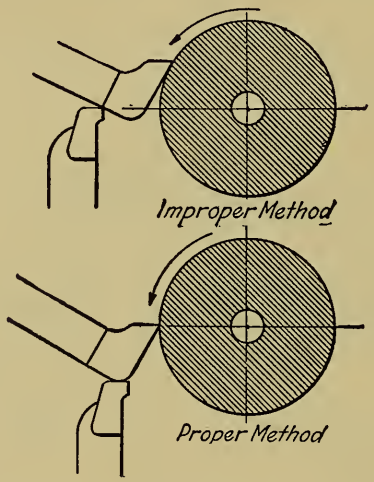


FIG. 88.—Correct and incorrect position for the hooked tool.

lubricating oil should be applied. This is not necessary when working with brass.

Inside turning can be done if the lathe is provided with a chuck. The method of accomplishing this is illustrated in Fig. 89. Here a separate tool called an arm-rest is used to support the cutting tool.

The lathe can be used as a drill press by placing a drill chuck in the tailstock or headstock,

depending upon the nature of the work to be done. The drill chuck, of course, must be provided with a Morse taper shank which will fit the tapers in the lathe. If the center of a round piece of work

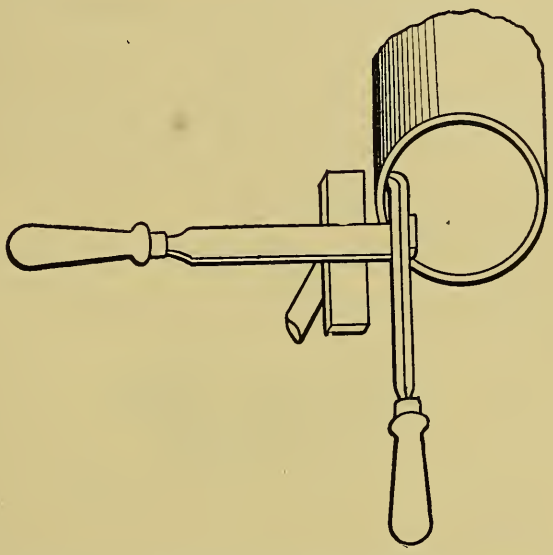


FIG. 89.—Inside turning with hand tools.

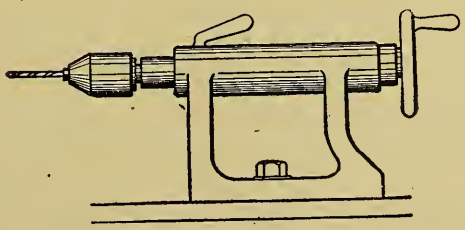


FIG. 90.—A drill chuck for the tail-stock.

is to drilled out, it can be placed in the regular lathe chuck while the drill chuck is placed in the tailstock as illustrated in Fig. 90. The tailstock is moved forward until the point of the tool

touches the work. The lathe is then set in motion and the drill fed into the work by means of the hand wheel on the tailstock.

Goodell-Pratt lathes are provided with a small drill pad. This drill pad is placed in the tail-stock. The chuck is placed in the headstock spindle and in this way a power driven drill press is available. Drilling on the lathe in this way is both convenient and rapid.

In the event that a hole is to be drilled cross-wise through a round piece of stock, a small V-



FIG. 91.—A V-center for the lathe.

center is placed in the tail-stock spindle. This V-center is illustrated in Fig. 91. Such a center will hold the round stock in position and prevent it from turning while the drilling is being done. If the regular drill pad was used for this work it would be very difficult to drill through it without slipping to one side or the other.

It might be well to give a few directions for drilling at this time. A drill, with the names of its various parts, is shown in Fig. 92. The cutting edge of a drill is always higher than the back edge. The difference in the height between these

two edges is called the clearance. The best way for the mechanic to understand the clearance is to study new drills. These drills are ground at the shop where they are made and they are as nearly perfect as it is commercially possible to make them.

In re-grinding a drill it is only necessary to

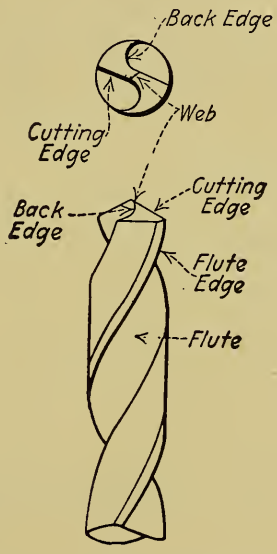


Fig. 92.—A metal drill and the names of its parts.

grind its tips. The flute edges are never touched since this would reduce the diameter of the drill and cause it to drill undersize. It is necessary to use a grinding wheel to sharpen drills. The cutting edge of the drill is placed against the grinding wheel and, with a sweeping motion, the

drill is moved upward and at the same time revolved so that the grinding wheel will touch the surface of one side. The same procedure is then followed out on the opposite side of the drill and care should be taken to see that the drill is held at the same angle in relation to the wheel each

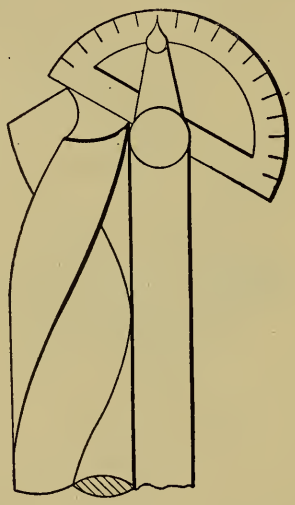


Fig. 93.—A drill-grinding gauge.

time. If this is not done, one cutting edge of the drill will be higher than the other and the drill will have a tendency to produce a hole oversize. To drill accurately, both cutting edges should be ground at the same angle. On the larger drills a gauge is used to prevent one side from being ground higher than the other. Such a gauge and its use is shown in Fig. 93.

The worker is warned not to drill brass at high speed with a drill sharpened in the ordinary manner. If this is done the drill will have a tendency to "bite in" just as a lathe tool with a positive rake does. When a drill "bites in" in this way it invariably breaks. To prevent this, the lip or cutting edge of the drill is ground flat. Reference is made to Fig. 94 which shows how a drill for brass should be ground.

In drilling steel, a lubricant should always be

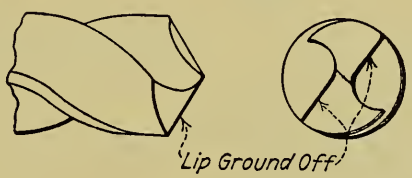


Fig. 94.—How a drill is ground for brass.

used and the lathe should be run at a medium speed. The drill should never be forced. The feed should only be fast enough to accommodate the cutting power of the drill. When drilling with drills over ½ inch in diameter on a bench lathe, the back gears should be thrown in, providing the lathe is equipped with them.

Thread cutting can be done on a small bench lathe without a screw-cutting attachment by means of an ordinary die stock and die. This is illustrated clearly in Fig. 95. The die is backed up

against the drill pad and in this way the threads are sure to be cut square and true. When cutting

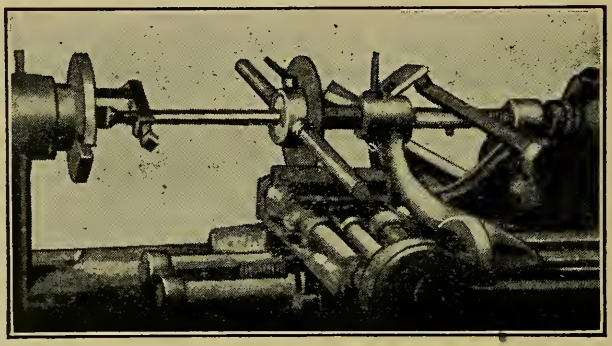


Fig. 95.—Cutting threads on a small bench lathe.

threads by this method it is best to pull the belt around by hand since the power drive would be

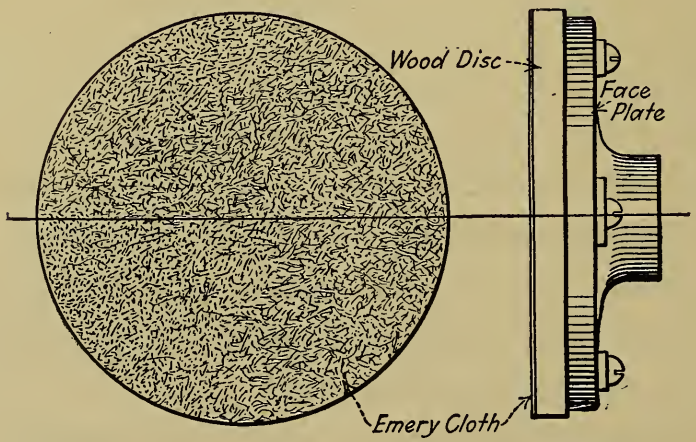


Fig. 96.—A disc grinder for use on a small lathe.

much too fast. When steel is being threaded plenty of lubricating oil is necessary.

A very convenient attachment for a small lathe is depicted in Fig. 96. This is a small wooden disc covered with emery or carborundum cloth. The disc is secured to the slotted face plate by means of wood screws as shown. The table rest is brought up to within about ⅛ inch of the revolving disc. By the aid of this disc many jobs can

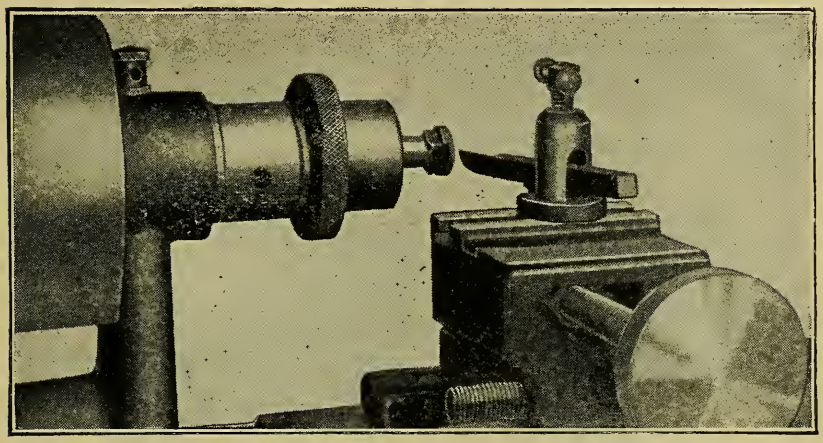


Fig. 97.—A small compression chuck and its use.

be done. The author has found this little device practically indispensable in his shop. With it, flat surfaces can be polished, pieces squared up, etc. It is equally as useful in woodworking and pattern-making as in metal work. It is a very good substitute for a file and produces more accurate results.

The little compression chuck illustrated in Fig. 97 can be used in many cases in connection with

a Goodell-Pratt lathe. By the aid of this little chuck, which is provided with different sized bush-

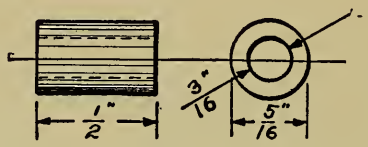


Fig. 98.—Dimensions of a bushing to be made by the use of a compression chuck.

ings, a long piece of stock can be fed through the center of the live spindle. If bushings were to be made according to the dimensions illustrated in

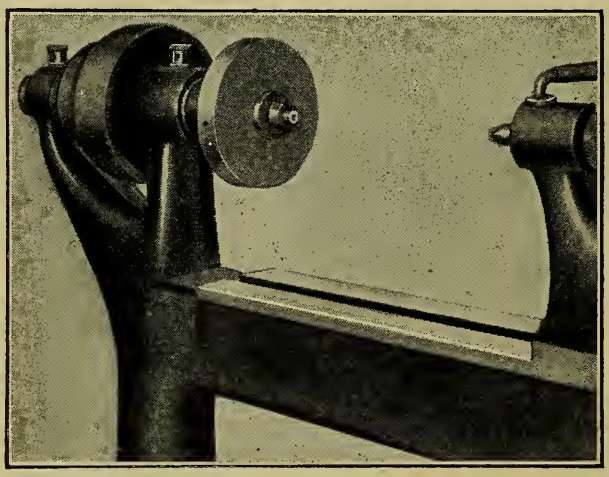


Fig. 99.—Using a small lathe as a grinding head.

Fig. 98, it would only be necessary to place the proper sized drill in the tailstock and drill the center out. The bushing could then be cut off ½ inch long and another one cut in the same way.

When a number of such bushings are to made the work is greatly facilitated by the use of this chuck.

The Goodell-Pratt lathe is also provided with a small circular saw or emery wheel arbor. This is placed in the live center and has a shank provided with a Morse taper. The use of this device as a grinding wheel is shown in Fig. 99.

CHAPTER VII

ADVANCED LATHE WORK

Use of Chuck — Mandrels — Boring — Boring Tools — Boring Bars—Boring Cylinders—Strapping Work to Lathe Carriage—Face Plate—Eccentric Turning—Eccentric Mandrel —Angle Plate—Taper Turning—Use of Reamers.

This Chapter will be devoted to more advanced lathe work and will include taper and eccentric turning, boring, etc. The beginner will find that he can use his lathe in a multitude of ways.

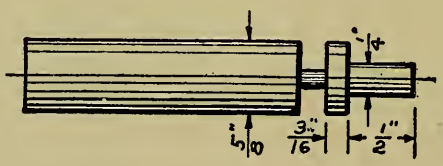


Fig. 100.—A piece of small turning.

A great amount of simple turning can be accomplished with the ordinary chuck. If it was desired to turn a pin down as shown in Fig. 100, it could be easily chucked and turned as illustrated in Fig. 101. The beginner may wonder why it was not necessary to turn this piece between centers. If the piece had been longer it would have been necessary to do this. In the case of the stock

being longer than it is, it would spring when the tool was brought in contact with it. Turning of this nature can only be accomplished successfully when the stock is of the proper diameter and short enough. If a ¼ inch piece of stock the same length as the piece shown in the chuck (Fig. 101) was being turned, it would spring when the tool was brought in contact with it. However, the

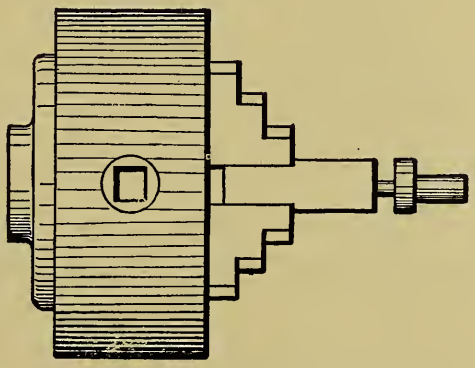


FIG. 101.—The work mounted on the chuck.

larger piece has enough body to overcome the cutting action of the tool. In all turning of this nature the beginner must use his own judgment.

If the center of a small ring was to be turned out it could be mounted in the chuck and turned very easily as depicted in Fig. 102. The reader will understand, however, that it would not be possible to chuck a square piece of stock in a three jawed chuck even though the chuck is self-center-

ing. However, it is possible to chuck a hexagonal piece of stock for turning. Lathe chucks of the type illustrated in Fig. 101, are provided with two

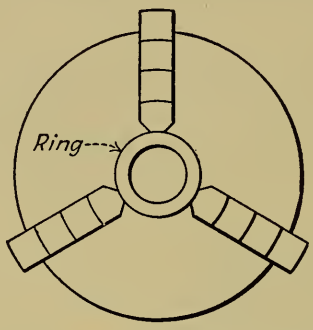


FIG. 102.—How a ring is turned out.

sets of jaws. One set is called the inside jaws. If a piece of brass tubing was to be cut and turned, it would be mounted in the chuck as illustrated in

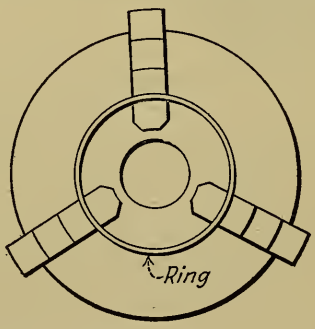


FIG. 103.—How brass tubing is mounted in a chuck.

Fig. 103. The jaws of the chuck have steps. The tubing is placed over these steps and the jaws are expanded until they grip the tubing. Just enough pressure should be exerted on the interior

of the tubing to hold it securely while turning. Otherwise the chuck will destroy its shape. The inside jaws are used for most ordinary work. The second set of jaws, which are called outside jaws, is used in cases where the work is too large to be held by the inside jaws. The outside jaws are just the reverse of the inside jaws so that work of a much larger diameter can be accommodated. In changing the chuck jaws it is necessary com-

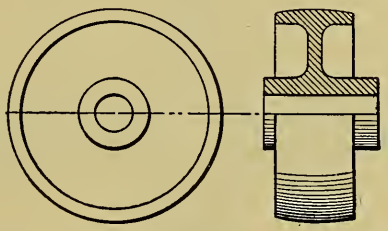


Fig. 104.—A pulley to be turned on a mandrel.

pletely to remove the one set of jaws and insert the other set. It will be found that the slots on the chuck are numbered 1, 2, 3. The corresponding numbers are placed on the jaws and each jaw must be placed in the proper slot.

If a pulley similar to that sketched in Fig. 104, was to be turned, it would not be practical to mount this in the chuck and, owing to its shape, it could not be mounted between centers since there is no place where the lathe dog could grip it. On jobs similar to this, what is known as a

mandrel is used. A mandrel is nothing more or less than a slightly tapering steel rod, hardened and ground and centered on each end. This is shown quite clearly in Fig. 105. The mandrel is inserted into the pulley and driven in tightly. The lathe dog is then placed upon the mandrel. It will be understood that the hole in the pulley must be the same size as the small end of the mandrel of which the taper is about .030 inch per

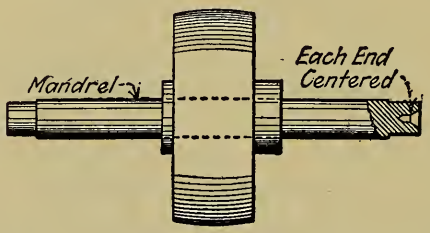


FIG. 105.—The pulley mounted on a mandrel.

foot. With the small pulley shown, a mandrel $\frac{3}{8}$ inch in diameter would be sufficient. In such a case, a $\frac{3}{8}$-inch hole would be drilled through the center of the pulley. This could be done on the lathe with the pulley mounted in the chuck. Then a piece of $\frac{3}{8}$-inch drill rod slightly oversize (about .378) is forced into the $\frac{3}{8}$-inch hole. This can be done as sketched in Fig. 106. The mandrel can be removed in the same manner.

The subject of boring will now be considered. By the process of boring is meant the turning out

of a hole such as the bore of a cylinder. If the small cup shown in Fig. 107, was to bored out, the operation could be done with the lathe chuck

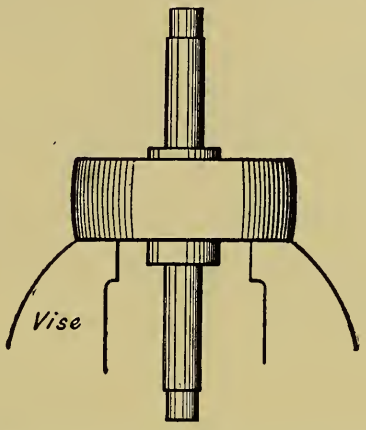


Fig. 106.—How the pulley is forced onto the mandrel.

and boring tool. The boring tool, of course, would be mounted as sketched in Fig. 108. In grinding the lathe tool for work of this nature, the begin-

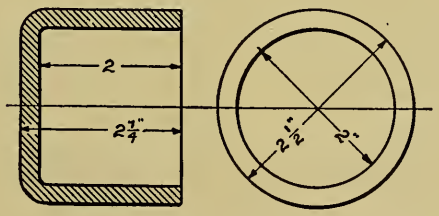


Fig. 107.—A cup to be turned out on the lathe.

ner must be careful to see that he gets the proper clearance or the result shown in Fig. 109-A, will be produced. It will be seen that the ordinary boring tool has a very limited application and can

only be used for a limited cut. If too long a cut is made, the tool will be apt to spring and produce an inaccurate result. In boring out long holes

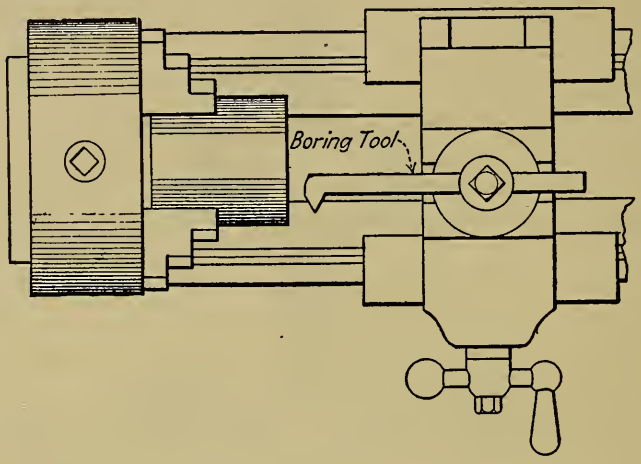


FIG. 108.—How the boring tool is mounted.

it is therefore necessary to use what is known as a boring bar. The mechanic can easily make a boring bar which will be very useful in many dif-

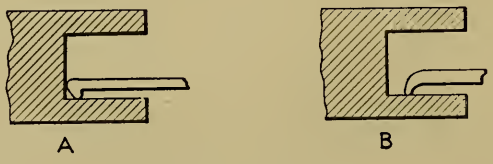


FIG. 109.—Improper clearance on the boring tool.

ferent ways. Fig. 109-B shows the proper way in which the point of a boring tool should be ground. The little boring bar illustrated in Fig. 110, can be used where it would be impossible to use the

ordinary boring tool owing to its tendency to spring. Another type of boring bar is sketched in Fig. 111. This boring bar is driven between centers by means of a dog. The work which is

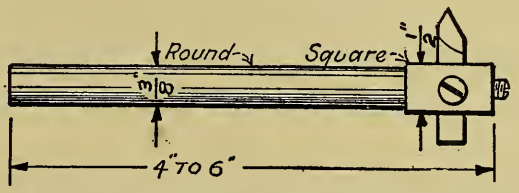


Fig. 110.—A boring bar for short cuts.

to be bored out must be strapped to the lathe carriage. An example of this kind of turning is illustrated in Fig. 112. In making a boring bar of this nature, the rod used should not be longer than necessary. The shorter it is the less tendency

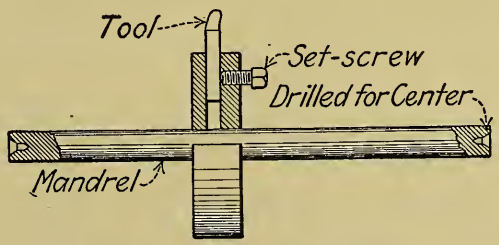


Fig. 111.—A large boring bar.

it will have to twist when the cutting is being done. The tool which is held in place by a set screw must be made of tool steel and properly hardened. In using a boring bar a very slow speed is necessary if cast iron is being cut. The

feed should also be light to prevent the bar from springing.

It will be necessary for the beginner to use his own ingenuity in finding a means for fastening the work to be bored to the lathe carriage. It must be bolted down very carefully and securely so that it will not move under the strain of cutting.

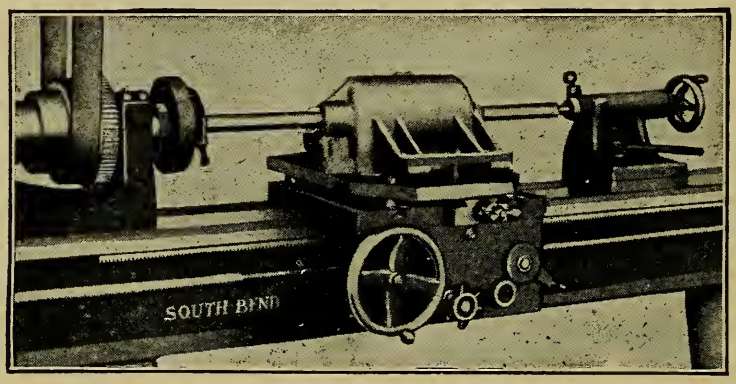


Fig. 112.—How work to be bored out is mounted on the lathe carriage.

A good example of such mounting is illustrated in Fig. 113. Here a small carriage bolt was used, and it may be well to mention here that the worker should have on hand several dozen carriage bolts of different sizes and lengths. They can be used in a multitude of cases.

The use of the face-plate will now be considered. A typical lathe face plate is sketched in Fig. 114. This is screwed onto the lathe nose in place of

the chuck. In placing the face-plate on the lathe nose, the threads on the nose should be inspected to see that there is no dirt on them since this would

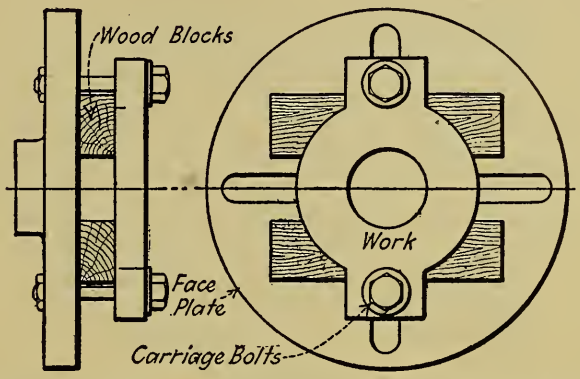


FIG. 113.—How carriage bolts are used in mounting work.

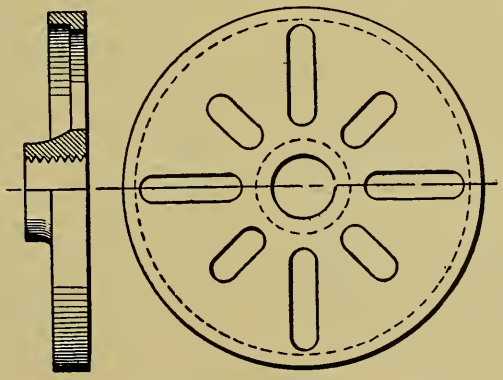


FIG. 114.—The lathe face-plate.

interfere with the proper setting of the plate. A sample of face plate turning will be seen by referring to the drawing Fig. 115. In such a case, a rather large pulley is to be faced off. It would be rather inconvenient to mount such a pulley on a

mandrel and therefore the face-plate is resorted to. It is held to the face-plate with carriage bolts and small clamps which the mechanic can easily

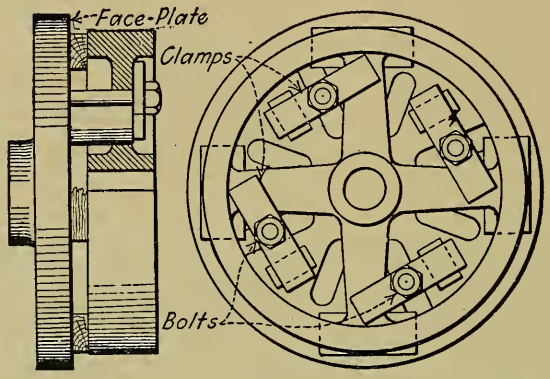


FIG. 115.—A pulley mounted on the lathe face-plate.

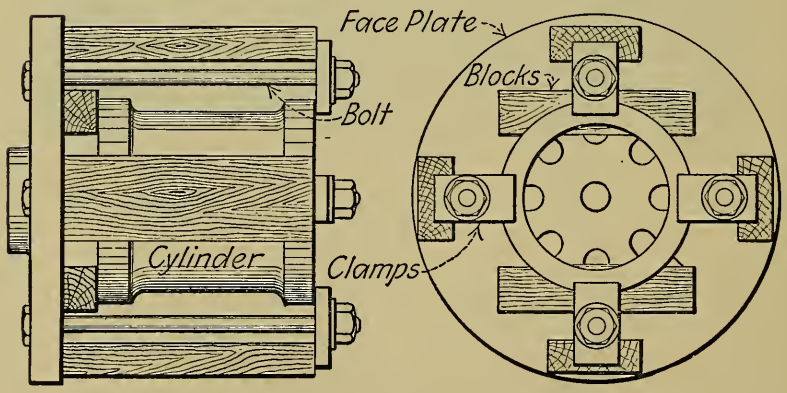


FIG. 116.—How a cylinder to be bored is mounted on the face-plate.

make. Care must be taken to mount the pulley concentric with the face-plate. Otherwise it will not be possible to tighten it accurately. When one side of the pulley is faced off, it can be turned around and the other side faced.

Another example of the use of the face-plate is shown in Fig. 116. Here a small cylinder is mounted on the face plate for boring. Small blocks are used in this instance with carriage bolts. It should be noticed that two small strips are placed between the cylinder and face-plate. This is done so that the boring tool can protrude to finish the cut and without coming in contact with the face-

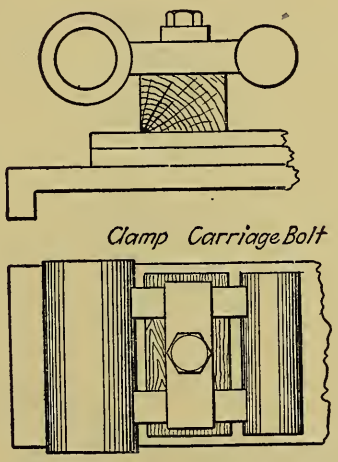


FIG. 117.—Showing the use of wooden blocks in mounting work.

plate. A number of blocks of all sizes should be kept on hand since they can often be used. An instance of how a block cut from a piece of 2×4 can be used is shown in Fig. 117.

Eccentric turning (turning off center) can also be accomplished on the face-plate in certain instances as will be seen by referring to Fig. 118. A small eccentric is mounted on the face-plate by

means of a single bolt. It will be seen that as far as the lathe is concerned this eccentric is being turned on its true center. The shaft upon which

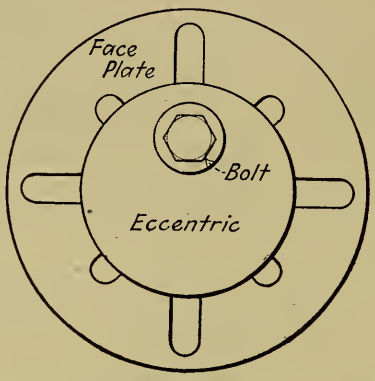


Fig. 118.—An eccentric mounted on a face-plate.

it revolves, however, on the engine or other device on which it is to be used, is eccentric.

While on the subject of eccentric turning it

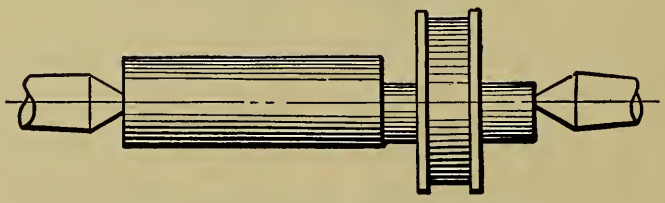


Fig. 119.—An eccentric mandrel.

may be well to mention another method which is equally successful. A small mandrel which is turned down eccentrically at one end is used (see Fig. 119). Of course it is much more troublesome to do turning in this way. In preparing the eccen-

tric mandrel for this kind of turning it is only necessary to turn it down off center on the lathe. Thus the piece is mounted off its true center. The distance will depend entirely upon the eccentricity of the piece that is to be turned upon the mandrel.

In combination with what is known as an angle-plate, a multitude of different jobs can be done on the face plate. An angle-plate is just what its

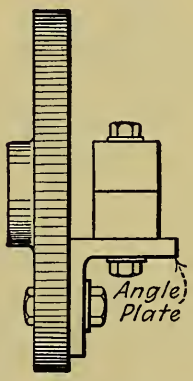


FIG. 120.—Facing off a split bearing with an angle-plate.

name implies; a piece of iron with faces at right angles to each other. An angle-plate is mounted on the face-plate by means of bolts as will be seen in Fig. 120. The work in turn is mounted on top of the angle-plate. This is also done by means of bolts. In the case where a small split bearing is to be faced off, the bearing must be mounted so that the hole in it will be in line with the hole in the center of the face-plate. It would be danger-

ous to drive the face-plate by power or other method if some means was not provided counter-weight it. With all the weight on one side caused by the angle-plate, a great vibration would be set



FIG. 121.—An adjustable counter-weight.

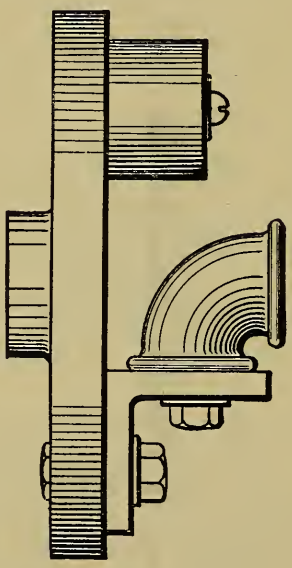


FIG. 122.—An elbow mounted on an angle-plate.

up and a great strain imposed upon the lathe. If nothing more serious happened, it would be impossible to do good turning with the lathe vibrating. To overcome this difficulty a counter-weight is mounted on the opposite side of the face-

plate. This counterweight must be of the proper size. The writer has used an adjustable counterweight. The method of making this will be seen by referring to Fig. 121. By the proper selection of weights, a combination can be found that will properly counterweight almost any job.

Another instance where an angle-plate could be used will be seen by examining Fig. 122. In this

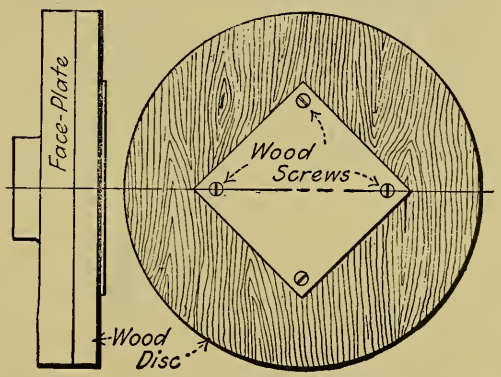


Fig. 123.—Turning circular plates of thin sheet metal.

case a small elbow is to be faced off. Here, too, the hole in the elbow must be placed on a line with the hole in the face plate of the lathe.

If circular plates of thin sheet metal are to be turned out, the kink shown in Fig. 123, will be very useful. In fact, this is the most practical method of accomplishing the job. A wooden disc is bolted to the surface-plate. On to this, the sheet metal to be cut is held with wood screws. The

wooden disc should be at least 1 inch thick so that the wood screws which hold the metal to its surface can be long enough. If too short screws were used the metal sheet would be apt to fly loose from the disc and injure the operator. Care should be taken to see that the sheet metal is mounted as near the center as possible. A right hand facing

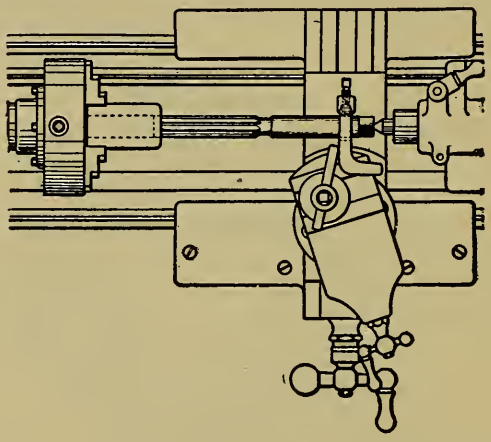


FIG. 124.—Showing the use of a large reamer.

tool can be used to cut sheet metal held in this way.

When using a large reamer, it is held in the same way shown in Fig. 124. A reamer should never be mounted in the chuck but should always be used in the way explained. The reamer should be free to follow the hole being reamed. This prevents it from being held securely. A cut over 1/64th of an inch should never be taken with a

reamer. It will be understood that reamers are used only in cases where a perfect fit is desired such as for the bearings. A drill 1/64th of an inch under the size of the reamer should be used to drill the hole.

CHAPTER VIII

SCREW CUTTING

Use of Hand Chasers—Inside and Outside Chasers—Use of Screw Cutting Lathe—Change Gears—Thread Cutting Tools—Inside Tool—Outside Tool—Use of Lubricants.

Screw cutting is one of the most important and useful processes carried out on the lathe. It differs greatly from ordinary lathe work and the beginner will find that it requires considerable experience to produce accurate threads.



Fig. 125.—A chaser used in cutting threads by hand.

Screw cutting can be done on a simple lathe without a lead screw or other screw cutting attachments. It is then accomplished by the aid of what is known as a hand chaser. A hand chaser is sketched in Fig. 125. Thread cutting chasers are made of tool steel properly hardened and tempered. The cutting teeth in the end of the chaser correspond with the thread to be cut. If a No. 32 thread is to be cut, the teeth in the end of the

chaser should be 1/32 inch apart, or if a No. 8 thread is to be cut there should be 8 teeth in the end of the chaser. Chasers can be purchased for cutting all of the standard threads.

The United States Standard thread is the favor-

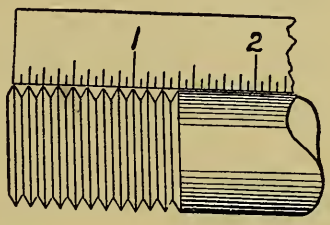


FIG. 126.—Finding the pitch of a screw without a thread gauge.

ite in this country and is therefore the most widely used. The pitch of a screw, or the number of threads that it has per inch, can be very readily found by placing a scale alongside the thread as

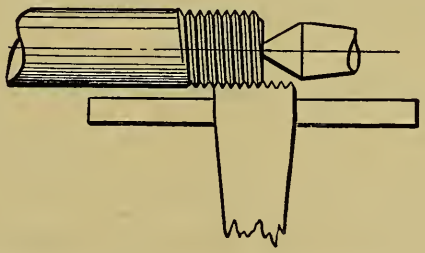


FIG. 127.—How a thread is cut by the use of hand chasers.

illustrated in Fig. 126. In the case illustrated the thread has ⅛ inch pitch or, in the other words, there are 8 threads to the inch.

The use of the simple hand chaser in cutting threads between centers can be seen by referring

to Fig. 127. The work to be threaded is mounted between centers in the usual way, care being taken to see that absolutely no play is allowed. Before the threads are cut the work is set in motion and a file is brought in contact with the edge which is rounded off. This is absolutely essential in cutting threads by this method. Having rounded off the work, the tee-rest is brought to about the cen-

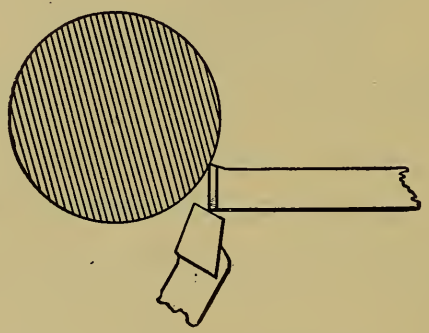


FIG. 128.—The proper position of a hand chaser in cutting threads.

ter of the work. The chaser is slightly tilted so as to bring the cutting teeth in the position shown in Fig. 128. The worker must not think that all that is necessary is to press the teeth against the work. This would do nothing more than cut a series of grooves. At the time the chaser is brought in contact with the work, it must be slid toward the left hand along the work at a definite speed which will depend upon the pitch of the screw to be cut and also upon the speed at which the work is

revolving. This is not exactly an easy job as the beginner will soon find out. It is understood that the speed at which the tool is slid along the work does not have to be absolutely correct since it would be quite impossible to achieve this accuracy by hand. However, it must be so nearly correct that the male and female threads will fit. The thread chaser should really be moved a distance of one tooth for each revolution of the work. The operator must take care to see that the motion is not jerky but is as uniform as possible. This is also true regarding the speed of the lathe. The first cut taken should be very light and the same care taken with it should be exercised with the first few cuts following until a fairly deep thread is cut. After this is done it will be easier to follow the thread without danger of spoiling it. The cutting should be continued until a well shaped V-groove results.

It will be seen that there are no limitations to the diameter of the work that can be threaded with a hand chaser. The size of the work in no way changes the procedure. However, when cutting wrought iron or steel plenty of lubricating oil or soapy water should be applied. If a good thread is not started at the first cut, it is possible by skilful manipulation of the chaser to correct it.

Internal threads are cut in the same way with the tool illustrated in Fig. 129. When cutting internal threads, it is well to remember that the internal diameter of the work should be equivalent to the diameter at the bottom of the thread of the screw on which it is to be fitted.

Threads may be produced on a screw-cutting lathe more easily than they can be cut with hand chasers unless the operator is particularly skil-

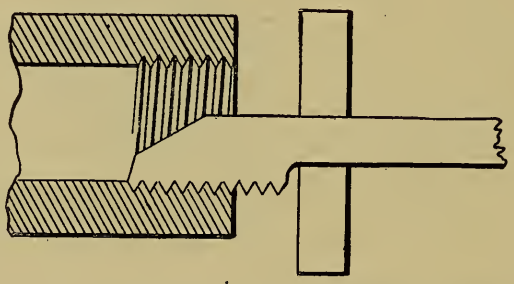


Fig. 129.—The use of an internal chaser.

ful in the use of this tool. It has been said before that if the cutting tool in the tool post can be caused to travel at a speed which has a definite relationship to the work revolving between the centers of the lathe, threads of a definite pitch can be cut, and that by changing the speed values of the moving members it will be possible to cut threads of practically any pitch. The definite relationship in speed between the spindle of the lathe and the lead screw is brought about through

a train of gears with which motion from the live spindle of the lathe is transmitted to the lead screw causing it to revolve at a speed which will depend entirely upon the ratio of the gears in the train. The lathe carriage is caused to move by a half nut which has threads that fit those on the lead screw. In this way, the speed at which the carriage travels towards the head of the lathe will depend entirely upon the R.P.M. of the lead screw. Fine threads may be cut if the speed of the lead screw is low and the threads will become coarser as the speed of the lead screw is increased. If the lead screw is caused to travel too slowly, no threads at all will be produced.

The operator must learn to choose the proper gear ratios to cut various threads. Each screw cutting lathe is provided with a complete set of change gears so that the needed ratio can always be produced. The gear which fits on the live spindle of the lathe is held in place with a nut. The gear is also keyed to the spindle. The gear that is mounted on the lead screw is held in the same manner. The idling gear, which is placed between the gears on the spindle and lead screw, revolves upon a stud the position of which can be changed. This stud is clamped onto an arm which can be moved to any position so that the idler

can be made to mesh with the two gears previously mentioned regardless of their diameter. This will be seen by referring to Fig. 130. Different lathe manufacturers employ different means for bringing all the gears into mesh. The idling gear is always made adjustable in some manner so that this can be done.

The idler does not need to bear any definite

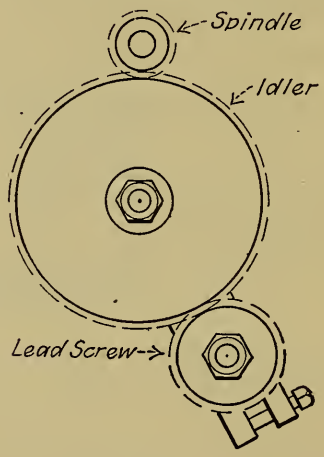


FIG. 130.—A gear train on a screw-cutting lathe.

ratio to the other gears since it is merely used to transmit motion between the two. However, the gear on the live spindle and the gear on the lead screw must have a definite ratio which will depend entirely upon the screw being cut. All screw-cutting lathes are provided with a little index plate similar to that shown in Fig. 131. This plate will show the operator the proper gears to use with-

out the necessity of making the calculation mathematically. The thread indicates the pitch. Thus if a thread with a pitch of 32 was to be cut, 32 would first be found in the thread column to extreme left. Under the column headed "spindle" and opposite to 32, 16 will be found. This means that a gear with 16 teeth must be placed upon the live spindle of the machine. The figure opposite 16 under the column headed "Screw" is 64 and this means that a gear with 64 teeth must be placed upon the lead screw to obtain a screw with 32 threads to the inch.

EMPIRE LATHE CO.

New York N. Y.

Thread	Spindle	Screw	Thread	Spindle	Screw
4	64	32	18	32	64
5	64	40	18	32	72
6	64	48	20	32	86
7	64	56	22	16	44
8	32	32	24	16	48
9	64	72	26	16	52
10	32	40	28	16	56
11	32	44	30	16	60
11½	32	46	32	16	64
12	32	48	38	16	72
13	32	52	40	16	80
14	32	56			

FIG. 131.—A lathe index plate.

Having considered the gearing, attention will now be diverted to the thread-cutting tool. It is very important that the thread-cutting tool be properly ground and set in the correct position in the tool post. The thread-cutting tool must be

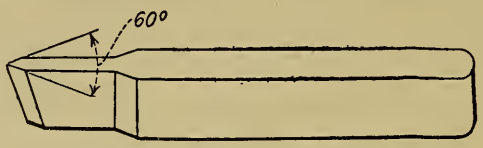


FIG. 132.—How a thread-tool is ground.

ground at exactly 60 degrees which corresponds to the United States Standard thread. The shape of a thread-cutting tool is sketched in Fig. 132. Such a tool is best ground by the aid of a little pocket gauge which will be seen by referring to

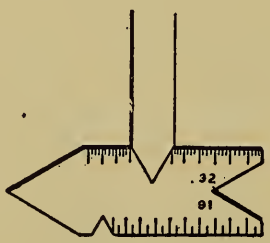


FIG. 133.—A thread-tool gauge.

Fig. 133. The use of this gauge is also shown in the illustration. The thread-cutting tool must be mounted in the tool post so that its upper edge comes exactly to the center of the stock being threaded. The mechanic must also see that the cutting tool is exactly at right angles to the work.

This is best done by applying the thread-cutting gauge as illustrated in Fig. 134.

The point of the thread-cutting tool is now brought to the end of the shaft the edge of which should have been previously rounded off slightly with a file. When the tool is brought to this position, the cross feed should be manipulated until the point of the tool will just touch the edge of the

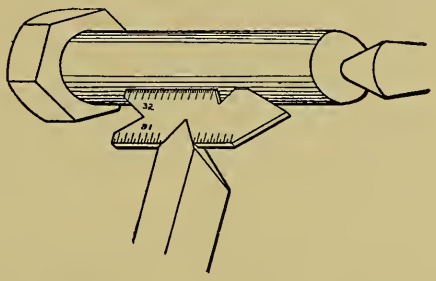


FIG. 134.—Showing the use of thread gauge.

stock. At this moment, the half nut is clamped firmly to the lead screw. The first cut should be nothing but a deep scratch which should extend as far as the thread is to be cut. When the end is reached, the cross-feed screw is manipulated so that the tool is drawn away from the work and, at this instant, the lathe is thrown into reverse by the shipper rod. Two or three turns of the cross-feed screw are sufficient to remove the cutting tool a safe distant from the work. When the tool reaches the opposite end of the work the lathe clutch is thrown into neutral and the tool fed in so that it will take a little deeper cut than the

previous one. This operation is continued until the thread is completed. When cutting brass it will not be necessary to use any lubricant. However, when mild steel is being threaded, plenty of lard oil should be applied. Cast-iron, like brass, can be threaded dry.

The workman will understand that he can reduce the speed of his lathe by shifting the belt to a smaller pulley without affecting the pitch of the thread being cut, as long as the proper ratio between the live spindle and the lead screw is obtained.



FIG. 135. — An internal thread-cutting tool.

Internal threads can be cut on a lathe by using a bent thread tool as illustrated in Fig. 135. The bent thread tool is ground the same way as the ordinary thread tool for external work. Like the external tool, it is necessary to so mount the internal tool in the tool post that its cutting edge will come in contact with the work at the center. Otherwise an inaccurate thread will be produced.

CHAPTER IX

WOOD TURNING

Wood Turning Lathe—Speeds—Mounting Work—Tools—Use of Various Tools—Sharpening Tools—Finishing Surfaces—Choice of Woods.

The author would consider this book incomplete if he did not devote a chapter to the work of wood turning, which is one of the most useful processes that comes within the scope of the lathe. This Chapter, although it will set forth the fundamentals of wood turning, will by no means be absolutely complete, for wood turning has many ramifications and considerable experience is necessary in order to become thorougly proficient. The best the author can hope to do here is to outline the essentials.

Wood turning can be accomplished in the ordinary metal turning lathe when it is revolved at high speed. However, it is best done on a lathe specially designed for this purpose. A very good type of wood turning lathe is illustrated in Fig. 136. This embodies certain features which make it most adaptable for work of this kind.

The speed of a wood turning lathe should be adjustable between the limits of 1500 and 3000 revolutions per minute. With speeds between these values it is possible to turn stock up to

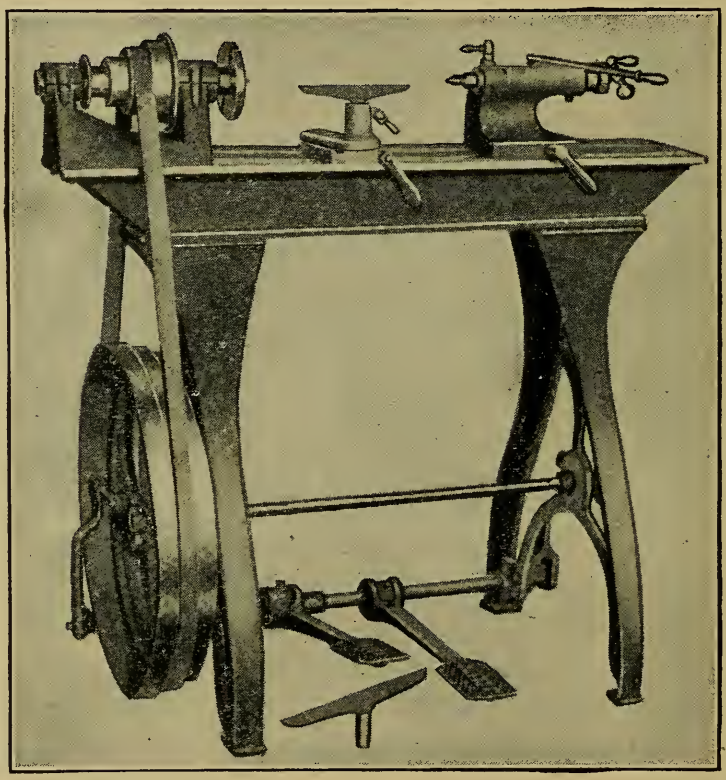


Fig. 136.—A good wood-turning lathe.

3 inches in diameter. It must be remembered that pieces beyond this diameter cannot be revolved safely at such high speeds since the centrifugal force will be considerable and any irregularity in

the balance of the piece revolving between centers would be very apt to result in an accident. The beginner must remember that a piece of wood 5 inches in diameter, revolving 3000 times per minute, would cause a bad injury to the operator, should it fly out of the lathe. Pieces beyond 3 inches in diameter are best turned at speeds in the neighborhood of from 1800 to 2000 R.P.M. It will be understood that the surface velocity of a piece 6 inches in diameter will be twice as great

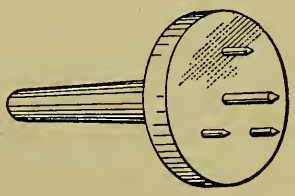


FIG. 137.—A spur center for use on a wood-turning lathe.

as that of a piece 3 inches in diameter. Therefore it is possible considerably to reduce the speed on the larger piece and obtain good cutting results.

Wood is centered in much the same as was metal. In place of using the ordinary cone-shaped center in the head-stock spindle, what is known as a spur center is used. A spur center is sketched in Fig. 137. Another type of center known as a screw center is shown in Fig. 138. Both of these centers hold the end of the wood and in this way act in the place of a chuck. When a piece of wood

is centered, it should be brought as near a balance as possible. If it is badly out of balance, the lathe should be run slowly until the cutting tool rounds it off sufficiently to bring it to a balance. The speed can then be safely increased. The writer warns beginners to heed the above directions, for serious injury may result when a piece of wood leaves the lathe while it is revolving at high speed. In centering a piece of wood the back center is always well oiled just as in metal turning. If this

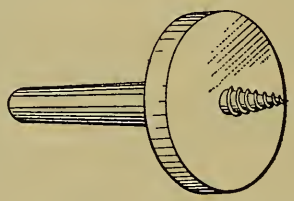


FIG. 138.—A screw center used in wood-turning.

is not done the center will become red hot through friction and cause the wood to catch fire. This is not only likely to cause the wood to fly off the centers when the hole becomes burned, but it will also deprive the center of its hardness.

A slide-rest is not used in wood turning. The tee-rest is all that is necessary and the cutting tool is rested upon this and manipulated with both hands as illustrated in Fig. 139.

It is necessary to place the tee-rest about ⅛ inch from the wood to be turned. The tee-rest

must be readjusted as the turning proceeds and the stock is reduced in diameter. In readjusting the tee-rest it is always best to stop the lathe, since the stock is apt to be caught and pulled from the machine if this is not done. Before setting the lathe in motion the workman should see that

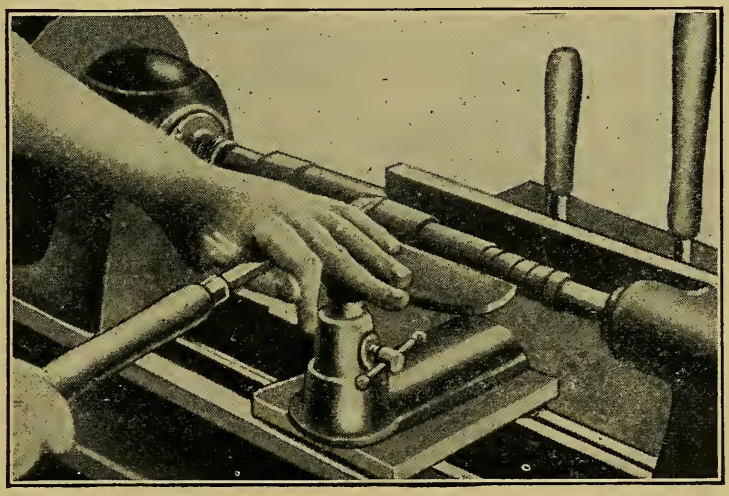


Fig. 139.—The manipulation of a wood-turning tool.

the tailstock is firmly clamped in position and that the binding screw which locks the tailstock is firmly clamped in position and that the binding screw which locks the tailstock spindle is screwed down tight.

The tools should be held firmly, but, on the other hand, they should not be gripped rigidly. The right hand must grasp the handle at the extreme

end in order to produce as much leverage as possible, which will prevent the tool from being drawn from the hands should it catch in the work. The left hand of the operator must be held somewhere near the end of the tool so that it can act as a guide to control the movement of the cutting edge. The operator must stand firmly on the floor just far enough from the lathe to allow the passing of the tool from right to left without changing position. The cutting movement of the tool should be brought about by the arms only and in no case should it be accompanied by a swinging of the body.

Before going further it will be necessary to consider the cutting tools used in the process of wood turning. A complete set of cutting tools is shown in Fig. 140. It will be noticed that there are eight different kinds of tools used in ordinary work. These are the skew, round point, square point, right skew, left skew, parting tool, spear point and gouge. Each tool must be used in the proper place if good results are to be had. The writer knows of many mechanics who prefer to use one type of tool only. This is wrong, and the beginner should habituate himself to the use of the different tools in place of becoming accustomed only to one.

The skew chisel is one of the most-used cutting tools in wood turning. Its cutting edge should have an angle of about 20 degrees with the

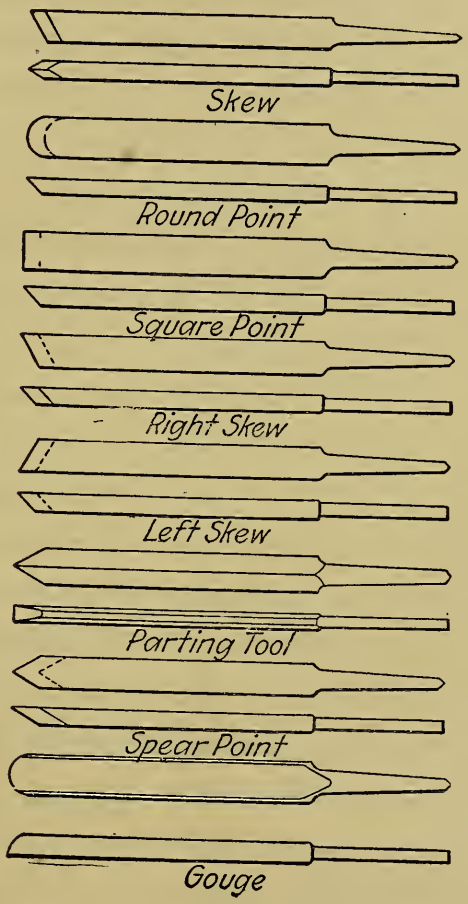


Fig. 140.—A set of wood-turning tools.

opposite edge. Since the skew is used to cut in both directions, it must be beveled on both sides. The wheel used in grinding the bevel should have

a diameter of about 5 inches so that it will leave the bevel hollow ground to a slight degree. When grinding the chisel, care should be taken to keep it cool so as not to destroy its hardness. The imperfect edge left by the grinding wheel must be taken off with a slip stone in the usual way. The tool is rubbed first on one side and then on the opposite side. The operator can test the chisel by running his thumb carefully along its edge. If any imperfections are present, the sensitive skin of the thumb will detect them.

The gouge must be beveled on the outside and is ground in such a way that the nose is almost semi-circular in shape. The bevel must extend well around the ends. This is done to avoid abrupt corners. In making shearing cuts, the round nose of the gouge makes it possible for the tool to be rolled to the side in order to prevent scraping the wood. The sharpening of gouge is difficult work for a beginner. A gouge which has a square nose may be beveled by turning it half way around and back again. The sharpening of the gouge is finished with a slip stone in the usual manner.

Parting tools for wood turning are sharpened on each side. These tools differ from ordinary chisels in that they are about ¾ inch thick and

⅛ inch wide. The bevels should meet at the center and should have an angle of about 50 degrees.

Scraping tools are much used. The square nose, the round nose, spear point, right skew and left skew have become known as scraping tools and they are used largely in pattern making and work on the face-plate. Such tools are sharpened on one edge and the bevel must be about twice the thickness of the chisel at the point where it is sharpened. Each tool must be slightly hollow ground to facilitate whetting. Since the edges of these tools come in contact with the work at right angles they become dull after a little use.

Roughing cuts in wood turning are always accomplished with a large gouge. The gouge is properly held so that the handle is a little lower than the tee-rest thereby producing a slight angle. The edge of the gouge is rolled slightly to the right so as to make it produce a shearing out instead of a scraping one. When the tool is manipulated in this way it also throws chips from the operator. The handle is lifted slightly which forces the cutting edge deep into the wood so that nearly all of the corners are removed at the first cut. Each cut should be about ¾ inch in length, working back toward the live spindle until the entire length of the work is gone over. This par-

ticular procedure is followed out in order to prevent slivers from being torn from the stock. The small gouge is used for scraping and for taking smaller cuts than can be taken with the large gouge.

The skew chisel must be handled with care for it is the one tool that is most apt to dig into the work and pull itself from the operator's hand. It is laid on the rest at an angle of about 60 degrees in relation to the surface. The chisel is drawn back slowly and at the same time the handle is raised until the chisel starts to cut. In using the skew, the operator should never start at the end since there is danger that the chisel will catch and split the wood. It will be found that very smooth turning can be accomplished by the aid of the skew and all the imperfections that were left by the gouge can be removed. The parting tool is used to cut wood in two pieces. It is fed in with a slightly rocking motion until about half an inch of wood is left. The cutting should not be continued until the wood is completely severed as this would cause it to fly from the lathe. When the tool has proceeded as far as it can safely go, the lathe is stopped and the final cut is taken with a saw or the lathe can be reduced in speed and the final cut done in this way.

A piece of wood can be nicely finished in the lathe by holding a piece of very fine-grit sand paper to the surface.

If semi-circular grooves are to be cut in a piece of wood the gouge chisels are always used. It is a very simple matter to effect cuts of this nature with these tools. If these cuts are to be placed certain distances apart, as in the turning of a pedestal, a ruler is placed along the tee-rest and the piece is marked off the proper distance by a lead pencil while it is in motion. The lines marked upon the surface will then act as guides in making the cuts.

By the use of the tools heretofore described, all ordinary turning can be accomplished. As the mechanic becomes more experienced in the manipulation of these tools he will find that by their intelligent use any desired shape can be formed.

Close-grained woods should be used whenever possible in turning. Such woods not only take a finer finish but can be turned much more easily and with less danger of splitting. Maple is a very satisfactory wood to turn and a beautiful finish can be produced. Where open-grained woods, such as oak, are used, it will be necessary to add a wood filler before the surface is in shape to receive a fine polish.

In the forerunning paragraphs only turning between the centers of the lathe was considered. At this point it will be well to take up the use of the face-plate in turning operations that cannot be accomplished in the manner heretofore described.

The equipment of the wood turning lathe will include a face-plate such as that shown in Fig. 141. The face-plate is small and in its center

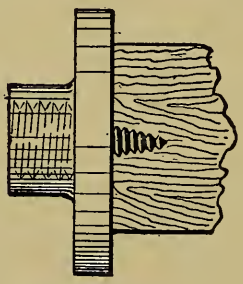


Fig. 141.—Face-plate for wood-turning.

there is placed a single screw. To use this plate the center of the stock to be turned must first be found. The center is then marked and the mark is brought in contact with the screw. By applying some pressure and at the same time turning the piece it may be screwed on the face-plate. In doing this the operator must take care to see that the piece of wood to be turned comes in contact with the face-plate at all points. To insure this it will be necessary to screw the piece of work up

tightly against the face-plate. If this is not done it will not run true, and accurate turning cannot be accomplished.

If in doing work of this nature it is found that the piece being turned works loose, a remedy can be applied by inserting a piece of sand paper with the grit side out between the face-plate and the stock. In fact if this is done when the stock is first put in plane there will be less danger of it coming loose during the turning operations.

It will be understood that pieces of different shape can be screwed to the face-plate in this manner. It is not absolutely necessary that round pieces only to be used. However, in mounting irregularly shaped pieces in this way, the mechanic must take care not to give his lathe too great a speed or an accident is apt to happen.

Oftentimes a properly shaped piece of wood for a certain piece of turning is not available from the stock at hand. If the mechanic meets this condition it is well for him to remember that a piece of proper size and shape can be built by gluing several smaller pieces together. It is quite necessary, however, that the pieces be glued together properly, for they will be subjected to great strain in the lathe under the action of the cutting tool, and if they are not glued together firmly, they will

come apart and fly out of the lathe. Good carpenter's glue should be used in gluing the pieces together and only a very thin layer is applied. The contacting surfaces should be planed off as accurately as possible and after the glue is applied the work should be placed in a clamp or vise to hold it tightly together until the glue has dried. Many mechanics have the idea that the more glue they apply the better the pieces will hold. Just the opposite is true. The glue should be applied in as thin a layer as possible and the entire surface should be covered.

When working on the face of a flat piece of wood mounted on the face-plate the tee-rest is placed parallel to the face of the wood. When the edge of the wood is being worked upon, the tee-rest is placed in its normal position.

When using the parting tool or when boring out the center of a piece, the tool should be withdrawn occasionally to take out the chips and to allow the tool to cool off. When the parting tool is forced into the work there is a tendency for it to heat up since it is pinched tightly and a great amount of friction is developed. When the tools become overheated they lose their temper and they cannot be kept in a sharpened condition since the cutting edge has no qualities.

Concave cuts will give the worker considerable trouble trouble at first, since the grind which forms the cutting edge and which must be held perpendicular to the work at the start, is on the under side of the tool and cannot be seen. As soon as the correct angle of the tool is located, this type of cut will be found as easy as any of the others. Concave cuts should be made with a medium size gouge, either the ½ or ¾ inch size being best suited for this work. It will be assumed that concave cuts are to be made in the cylinder revolving between centers. The gouge is placed on the tee-rest with the cutting edge all above the wood. The tool is then rolled on its side so that the grind and the cutting point, which is on the lip of the gouge well below center, is perpendicular to the axis of the cylinder. The handle is then raised slowly to force the gouge into the wood. When the gouge has taken hold, the tool is forced forward and upward by a slight lowering of the handle, and at the same time, it is rolled slowly back towards its original position. In manipulating the tool in this way, care should be taken not to roll the chisel too fast or an imperfect arc will be formed. By this triple action, the grind which comes in contact with the surfaces of the curve forces the lip sidewise and cuts ¼ of a circle. In

reversing the position of the gouge and cutting from the other side in the same manner, the other half of the semicircle is formed. The cutting should always stop at the base of the cut, since there is danger of the tool catching when cutting against the grain of the wood on the opposite side of the work. This operation is repeated until the work is within 1/16 inch of the required size. At the end of each cut the tool should have been forced far enough forward and upward to bring the nose of the tool well out on the top of the cut. The depth of the concave is calipered in the usual manner.

The worker must not forget that templates may be used to advantage in the art of wood turning. This is especially true in duplicate turning. If a number of pieces of the same dimension are to be turned, it is well to make a template of thin sheet metal, since this will save a lot of measuring with calipers and ruler.

A convex cut, or a bead, as it is sometimes called, is considered by wood turners the hardest cut to make. This particular kind of cut is made with the heel of a small skew chisel. If a cylinder is being turned, it should be marked out and all the stock between the beads roughed out with a parting tool. The shoulder cutting is done with an

ordinary parting tool. A pencil is used to mark the center of each bead to be made. The line is the starting point for all cutting. The chisel is placed on the tee-rest with the cutting edge above the cylinder, and the lower grind is placed tangent to it. The chisel is drawn back and the handle is raised to bring the heel of the chisel in contact with the cylinder at the line indicating the center of the bead. The chisel is then moved to the right, and at the same time, it is tipped repeatedly to keep the lower grind tangent to the revolving cylinder, and also to the bead at the point of contact. This cut is carried until the bottom of the bead is reached. When turning a series of beads it is well to work the same side of all before reversing to the other side.

With the directions outlined in the foregoing paragraphs, the amateur woodworker will now be in a position to try his skill at such simple little articles as tool handles, gavels, rolling pins, lamp pedestals, candle sticks, Indian clubs, etc.

It might be well at this point to add a word about the finishing of articles turned on the lathe. The final polishing, of course, is best done while the work is still revolving between centers after all the cutting has been done. The final cut is made as fine as possible, and the tool should be moved

very slowly along the surface of the work so that there will be no ridges left to be removed by the sand paper. In polishing a wooden cylinder, for instance, sand paper should be cut in strips, one of the strips wound tightly around the cylinder, and the lathe set in motion. By pulling on the sand paper and working it back and forth over the surface, a very beautiful finish will be made. It is often desirable to apply stain, varnish, or shellac to the finished article while it is still mounted between the centers of the lathe or on the face-plate. When this is done, however, the should be sure to remove all traces of dust left on the wood by the sand paper. Otherwise these fine particles of wood will mar the finish, and it may be necessary to paper it off and apply a fresh coat.

The woodworker should not forget to take good care of his lathe, since nothing will ruin it more quickly than lack of attention. If the lathe is used daily, it should be oiled daily, and if it is used less frequently it should be oiled every time it is used. The oil holes should be kept covered up to prevent dust and dirt from getting into the bearings. The ways of the lathe should be kept well oiled, and the mechanic should refrain from laying his cutting tolls across the lathe bed. The tools should be kept on a little table beside the lathe, or they

may be placed in a holder directly back of the lathe where they will be within reach of the worker. After a cutting job is finished the lathe should be brushed off and then carefully wiped with an oily rag. All the tools should be wiped clean and put in their proper places. A lathe should run quietly and smoothly, and if any peculiar noise develops while it is in operation, the operator should immediately trace it down, and the first place he should look for such trouble is in the bearings. An oiless bearing or a badly worn or ground bearing will be somewhat noisy in operation, and there will be little trouble in finding it. If a bearing is badly worn it will be necessary to take it to a shop and have it rebabbitted. It is impossible to do accurate turning on a lathe with a worn bearing. If the counter-shaft is used in connection with the lathe this should also be oiled occasionally, and it is well to warn the worker that the bearings of the counter-shaft should be examined and oiled only when the driving motor is not in operation, since the fingers are apt to slip and be caught in the pulleys or in the belt, which would mean the loss of several fingers or perhaps the whole hand.

CHAPTER X

METAL SPINNING

Lathe for Metal Spinning—Tee-Rests—Tools—Use of Various Tools — Metals — Annealing — Use of Forms — Centers —Sample Turning—Mounting Work—Speeds.

EVERYONE owning a lathe should know how to use the device for metal spinning. Metal spinning is an old and useful art and was practiced extensively before the advent of the modern stamping press, which, at one stroke, is capable of producing a piece of work that would require considerable time to be done by the process of spinning. However, the stamping press must be provided with expensive dies, and unless a great number of pieces are to be stamped out it is a costly process. For one or a few pieces metal spinning is very satisfactory and can be practiced by anyone in possession of a substantial lathe capable of revolving at speeds between 600 and 1600 R.P.M.

The ordinary lathe will serve this purpose and only a few simple additions are needed to adapt it to the spinning of metal. One of these additions is a T-rest provided with fulcrum pins as illus-

trated in Fig. 142. The mechanic can very easily make such a T-rest for use on his own lathe. Another addition which is quite necessary to complete the spinning attachment is a revolving back-center. Such a back-center is illustrated in Fig. 143, and it will be seen that it consists of three parts. The nose of the tool is free to revolve upon a pin, the opposite end of which has a Morse taper

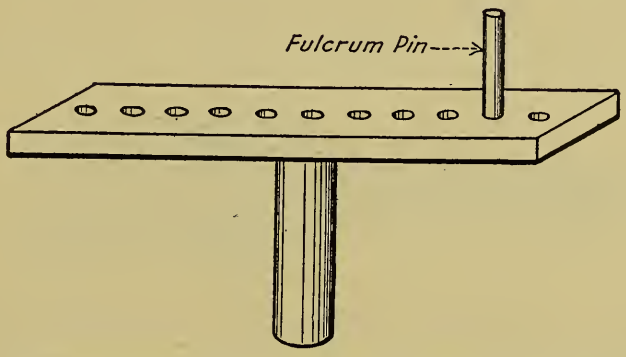


Fig. 142.—A tee-rest with fulcrum pins used in metal spinning.

which will fit the back spindle of the lathe used. Interposed between the stationary member and the nose of the tool is a hard rubber bushing which is securely fixed in place by being forced over the stationary pin. Centers of this nature are difficult to produce, but with the directions given and by the aid of the drawing (Fig. 143) the mechanic should have no trouble in turning up such a tool on his own lathe. The bearing surfaces between the nose of the tool and the pin should be kept well

lubricated in order to prevent undue friction when the device is in use.

There are certain metals that can be spun very easily. Some metals are very difficult to handle. Of course, metal spinning is done only with sheet metal ranging from Nos. 22 to 26 gauge, Brown & Sharpe. The No. 26 gauge is used for the larger work. No. 22 gauge in brass or zinc is very popular for small work varying in diameter from 2½ to 5 inches. Of course, metals of less thickness

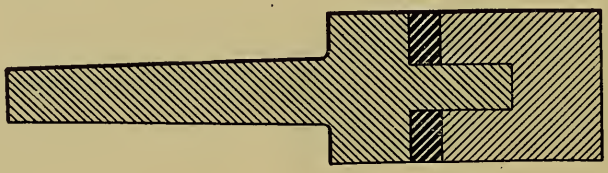


Fig. 143.—A revolving back-center for use in metal spinning.

are much more easily spun than the thicker material. It is best to use the thickest material that can be handled by the operator. This not only produces a more substantial piece of work but also lessens the danger of the spinning tool wearing through during the operation.

Copper is recommended for beginners. It is much more easily spun than any other metal. It possesses toughness and when it has been properly treated with heat it is very pliable. It must be understood that metal hardens as it is being spun,

and it is often necessary to anneal it several times before the job is finished. Copper adapts itself to this treatment much better than most of the other metals. This heat treatment can be carried out in a small annealing furnace, or, in case this

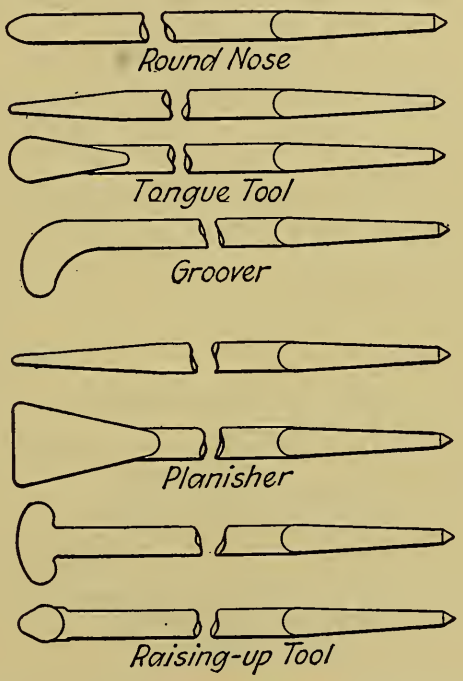


FIG. 144.—A set of metal-spinning tools.

is not at hand, it can be done over a Bunsen burner or a blow torch. Copper should be heated until it is red hot and in this condition it is thrust into a pail of cold water. It will be found to be annealed after this process.

Before going further with the instructions for

metal spinning, the use of the various tools and materials will be described. An ordinary set of metal spinning tools is shown in Fig. 144.

The round-nose tool is used in starting to spin a piece. It is especially useful in compressing metal into cavities and removing wrinkles before taking the work out of the lathe.

The raising-up tool is used in operations that require considerable force to be applied. It is used in forming concave bottoms in dishes and other operations that require surfaces to be spun concave instead of convex.

The planisher is a tool that is used a good deal. It is really used as a burnisher or finishing tool. It is brought into use after all other tools have been used to finish the forming.

The tongue tool is used principally in producing convex surfaces. It is manipulated in the same way as the rest of the tools.

The groover is rather a special tool and is used only when grooves are to be pressed into the work. It is used almost entirely in spindle forms for the production of small grooves.

It will be asumed that the copper cup illustrated in Fig. 145 is to be spun. The first thing that the workman must determine is the size of the disc from which the cup is to be made. It is best to

have this too large rather than too small. If the disc is oversize it can be cut off, but if it is undersize the work must be done over again.

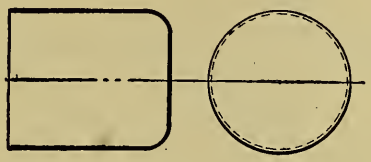


Fig. 145.—A copper cup to be spun.

After the disc is cut, it is mounted as sketched in Fig. 146. It will be seen that it is necessary to turn a wood block to correspond with the shape

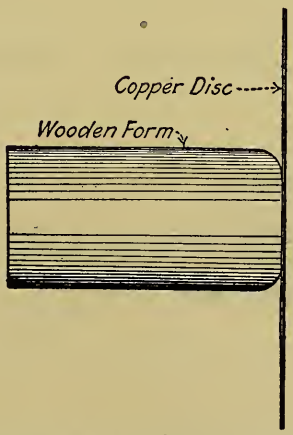


Fig. 146.—The copper disc mounted on the wooden block or form to make the copper cup shown in Fig. 145.

of the copper cup which is to be spun. The ordinary center-screw face-plate used in wood turning is also used in metal spinning. The form upon which metal is to be spun is screwed upon the face-

plate in the manner shown in Fig. 147. The center of the metal disc which is to be spun is placed

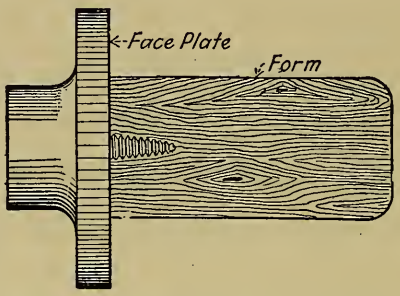


FIG. 147.—The form mounted on the face-plate.

upon the end of the metal form and the tailstock of the lathe moved forward until the revolving center comes to rest upon the surface of the copper

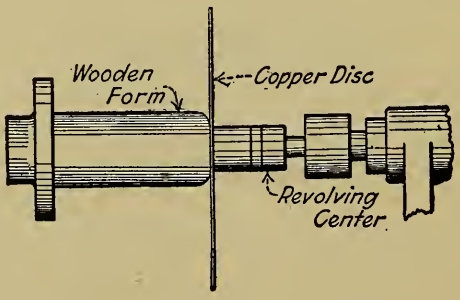


FIG. 148.—Showing the position of the copper disc on the lathe' ready for spinning

disc. Reference is made to Fig. 148, which shows just how the disc is clamped between the revolving center and the wooden form over which it is to be spun.

It is quite necessary to keep metal well greased while it is being spun. After each annealing process, the supply of lubricant on the surface of the metal is replenished and at any other time it becomes dry through excessive friction caused by the tools. Soft soap has been found to be a very satisfactory lubricant for copper.

The spinning tool is held in the right hand and the handle should come under the right arm just above the elbow. In the left hand, the end of a broom handle or a piece of hard wood of similar shape is held in a way so that it presses firmly against the metal on the side opposite the point where the end of the tool comes in contact. If this is not done the metal will have a tendency to buckle. As the spinning progresses and the copper disc starts to cover the form block, the broom handle can be dispensed with. It will be necessary for the beginner to use considerable patience on his first job. Metal spinning is largely a matter of experience since it does not require any great amount of intelligence to grasp the few fundamentals of the process.

After the disc has been spun tightly about the form block, the parting tool is used to finish off the rough edge which is left. If the edge overlaps too much a piece of the proper length is cut off.

The workman must remember to anneal the piece as it becomes hard during the process of spinning. For ordinary work it is quite necessary to repeat the annealing process several times before the final shape is brought about.

The spinning can be done by holding the tool above the center of the lathe. The movement of the body will be downward and to the right which will result in the tool point working upward.

After the spinning is done and the rough edge of the piece turned off, the polishing should be finished before the piece is taken from the lathe. To accomplish the polishing it is only necessary to wind a piece of fine emery cloth around the cup once and to hold it tightly with the hand while the lathe is revolving.

Brass is a very commonly used metal for spinning, and, although not as easy to work with as copper it is recommended for the beginner. The annealing of brass is carried out in the same way as the annealing of copper; that is, it is heated and plunged into cold water. The reader will note that these two metals are annealed in the same way that steel is hardened. This is a property peculiar to brass and copper.

Under the action of the spinning tool, brass is found to harden more rapidly than copper. There-

fore it will be necessary to anneal it more frequently. The mechanic should make it a point to use a sheet brass as thin as possible for the work on hand.

Zinc can be spun but it is a little more difficult to manipulate than either brass or copper. Before annealing zinc it is best first to immerse it in a bath of oil. Experienced metal spinners claim that this tends to soften the metal. The same procedure is often recommended for brass and copper also. Zinc is a metal which has a crystalline structure and the action of the spinning tool tends to make it more crystalline. As the process is continued the zinc is weakened considerably. This is especially true where the zinc must be turned over abrupt corners.

In annealing zinc it is advisable not to carry it over a temperature of 400 degrees. The temperature may be determined with a chemical thermometer. The metal is plunged into cold water the same way as brass or copper.

Aluminum can be spun and it has been found that the process of annealing is not quite so necessary with this metal as with the other metal mentioned. Whether or not annealing helps in the case of aluminum is a matter of opinion. Aluminum is easily worked, but on the other hand it is

also easily shattered. Often the operator will carry the spinning of a piece of aluminum to a certain point and find that it suddenly shatters, not only spoiling the work but wasting the time that has been spent upon it.

The beginner should not attempt to spin pieces with too large a diameter since the centrifugal force present will make the job difficult. The danger of the piece flying from the lathe will be increased with the increase in diameter.

The beginner must keep in mind the fact that the spinning of shallow dishes and trays is the easiest to do, therefore it is advisable to start out with some simple little tray which will require only the use of a simple wooden form, dispensing with what is known as the follow-up block. A tray or a dish with a depression of from one to one and one-half inches with a diameter of six inches makes a comparatively easy job which comes within the range of the amateur worker.

In the production of such an article simplicity of design should be adhered to. The beginner should not try to produce sharp corners since it requires the skillful manipulation of a seasoned spinner to produce these perfectly. The beginner must be satisfied with simple curves and contours. A little ash tray about five inches in diameter and

one inch deep with a simple round edge makes a good project to start with.

Some experience in wood turning will be necessary in order to turn up the form block over which the metal is to be spun. The reader is referred to Chapter IX which will acquaint him with the fundamentals of wood turning. The wooden form blocks are turned to the exact shape that the finished article is to be. They must be perfectly hard and smooth and it is best to sandpaper them down carefully after they have been turned down on the lathe. Good hard maple, free from knots and well sandpapered, makes a very desirable form for nice spinning. It might be well to mention here that where a number of things of the same size and dimensions are to be spun it might pay the worker to have a cast-iron block made, for a wooden block will not hold up for more than one or two articles.

When the metal disc for an ash tray has been cut it is centered in the lathe with the form over which it is to be spun. Since it is necessary to keep the metal well greased while spinning it is advisable to apply some lubricant to the surface before the piece is centered. Due to considerable heating, the metal being spun becomes dry during the operation and the lathe must be stopped and

the supply of lubricant replenished. For copper soft soap will be found very good. Brass and zinc require a rub from a tallow candle. A good heavy lubricating oil is suitable for white metal and aluminum since this prevents the spinning tool from cutting into the metal.

Work is started as follows: In the right hand, with the handle under the right arm above the elbow, is held the spinner's tool and in the left hand the end of a broom handle or some similar piece of wood is held. This is so arranged that it is possible to press the metal firmly against the form block and the end of the piece of wood held in the left hand is kept opposite the end of the tool as it moves from the center of revolution outward and downward. The turning of the lathe draws the tool down so that it is nearer the axis of the disc and a little lower than the end of the wooden support held in the left hand. The body of the worker throws the handle to the right which causes the end of the tool to pass to the left and consequently over the metal gradually toward and firmly against the form block. The diamond-pointed cutting tool is then brought into play to trim off the edge and the piece is complete.

With a simple piece of turning of this nature it is not always necessary to anneal the work dur-

ing the process unless it is found that the metal becomes unduly hard and fails to respond properly to the spinning tool. If a piece is allowed to become hard and it is not annealed the work will surely be shattered before it is finished.

In spinning a simple piece of work such as that just described no trouble should be experienced in keeping the metal at a uniform thickness. In other work, however, the beginner will find it difficult to do this.

While the dish is still on the form it can be papered down roughly to take out the blemishes left by the spinning tool. A good medium grade of emery paper will be suitable for this purpose.

The turning of a deeper article is not carried out as easily as the turning of the simple little dish previously described. It will be assumed that a cup similar to that shown in Fig. 149, is to be turned. Here it will be necessary to employ what is known as a following-up form. This sort of turning is a little more difficult than that previously described and the beginner must take great care to see that the metal is well annealed several times during the process to insure against shattering. The following-up form is made of maple and it is unnecessary to use it during the first of the spinning. The metal is spun until it is well

along, probably one-third way up the form. At this time the following-up form is placed over the tailstock center. It will, of course, be necessary to provide the following-up form with a hole into which the center will fit. When the following-up

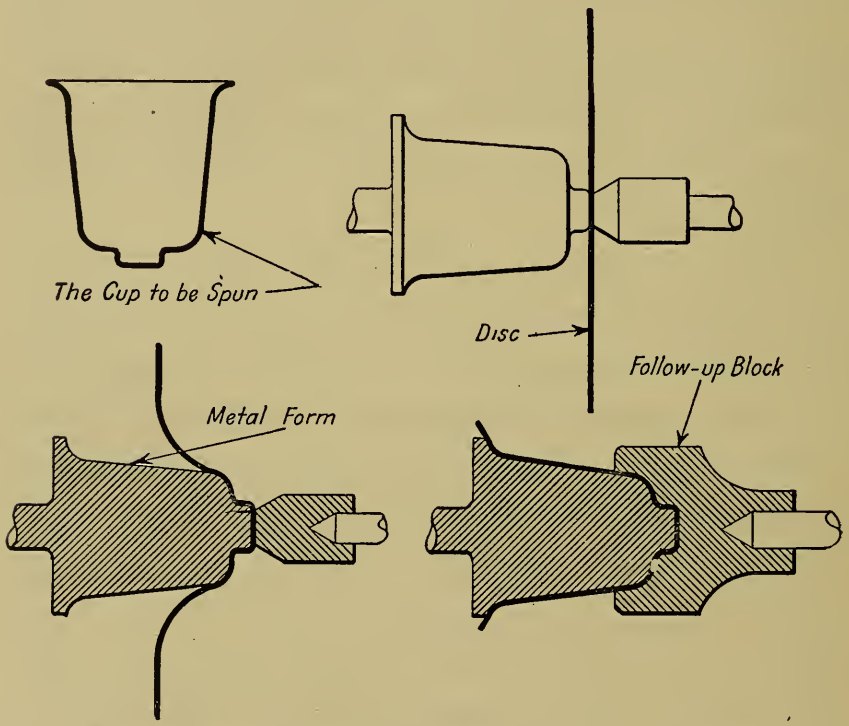


Fig. 149.—A more elaborate cup, and follow-up block.

form is in place it will tend to support the metal and hold it tightly as shown in Fig. 149.

A very simple revolving center designed to replace the one previously described in this Chapter, is shown in Fig. 150. This is a very simple type and well adapted to metal spinning. A ball bear-

ing is used between the revolving part and the stationary part. This is supplied with oil through a hole in the stationary part.

The speed used in spinning the different metals will now be given some consideration. Sheet iron, one thirty-second of an inch thick is a metal that is sometimes used in spinning and it is best to run this at a speed of six hundred revolutions per



FIG. 150.—A simple revolving center.

minute. When thicker iron is used the speed should be cut down to four hundred revolutions a minute and this holds generally true of all metals; the thicker the metal is the lower the speed should be. Zinc spins very well at 1200 revolutions per minute and copper, brass and aluminum seem to work well at speeds between 800 and 1000 revolutions per minute.

CHAPTER XI

BUILDING AN AMATEUR'S METAL TURNING LATHE

General Description of Lathe—Lathe Bed—Patterns—Castings—Machining—Assembling—Work Bench—Countershaft—Accessories—Jig Saw Attachment—Slide Rest—Grinding Table—Hand Filing Jig—Circular Saw Table.

The building of a lathe sufficiently strong and true for metal turning is a problem which many amateurs have attempted to solve. The accuracy of a lathe depends largely upon the truth of the machine upon which it is made, and this accuracy is again reflected in the work subsequently turned out. In the ordinary way, the construction of even a small lathe involves the use of heavy and expensive machines such as planers and shapers. Of course, it is possible to make a fairly good lathe with a wooden bed and with the spindles simply drilled out, but for metal turning such a tool would not satisfy the model maker or careful mechanic.

In the design shown in Fig. 151, the main feature of the construction is the use of cold rolled steel shafting which is a commercial material of very reasonable accuracy and finish. The various

additions to the final fittings of the lathe may be made on the lathe itself, once the basis of the work is finished. The lathe can be finally made up into a respectable screw-cutting machine by adding part by part as time goes on. At the outset, the boring table and lead screw need not be fitted. The only work that need be done outside is the turning down of the spindle to ½ inch at each end, the casting of the cast-iron and brass por-

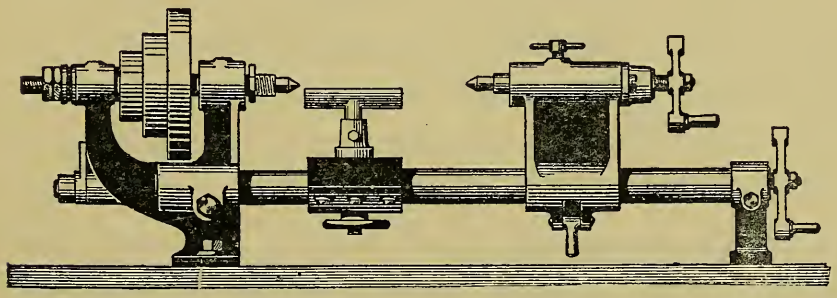


FIG. 151.—A good amateur bench lathe.

tions, and the drilling of the 1⅛ inch holes in the headstock, tailstock, boring table and end supporting leg. The boring of the spindle to make it into a "hollow spindle lathe" may be left until the lathe is otherwise finished. Even the drilling of the cone pulley may be done on the lathe itself, a temporary or "jury" pulley being rigged up for the time being.

The whole scheme of the lathe depends on the use of commercial cold-rolled or Bessemer steel

rod for the bed of the lathe. This material is cheap, and is very true both in diameter and straightness. This fact is made use of to obtain a lathe without recourse to planing.

The first thing is to prepare the patterns, which may be made by any amateur, since core-boxes can be dispensed with. The 1⅛ inch holes may be bored out of the solid casting, the coring of the holes for the white metal being left to the foundry to provide. As a rule the foundry can supply all round cores. Should a three-step pulley wheel be determined upon at the outset, a pattern for this must be sent to the woodturners. However, it is quite possible that some firm will adopt the suggestion of supplying the necessary castings and parts already drilled, and thus make it possible for the amateur to accomplish the work of building up the lathe with only the hand tools common to every home workshop.

Assuming that the rough castings have come to hand, extreme care and accuracy will be required in drilling the holes for the two shafts which will form the bed of the lathe. These holes should be 1⅛ inches to fit the shafting, and a trial hole may be made in an odd piece of iron to test whether the drill in use will give a satisfactory result. The commercial bars should just go in the

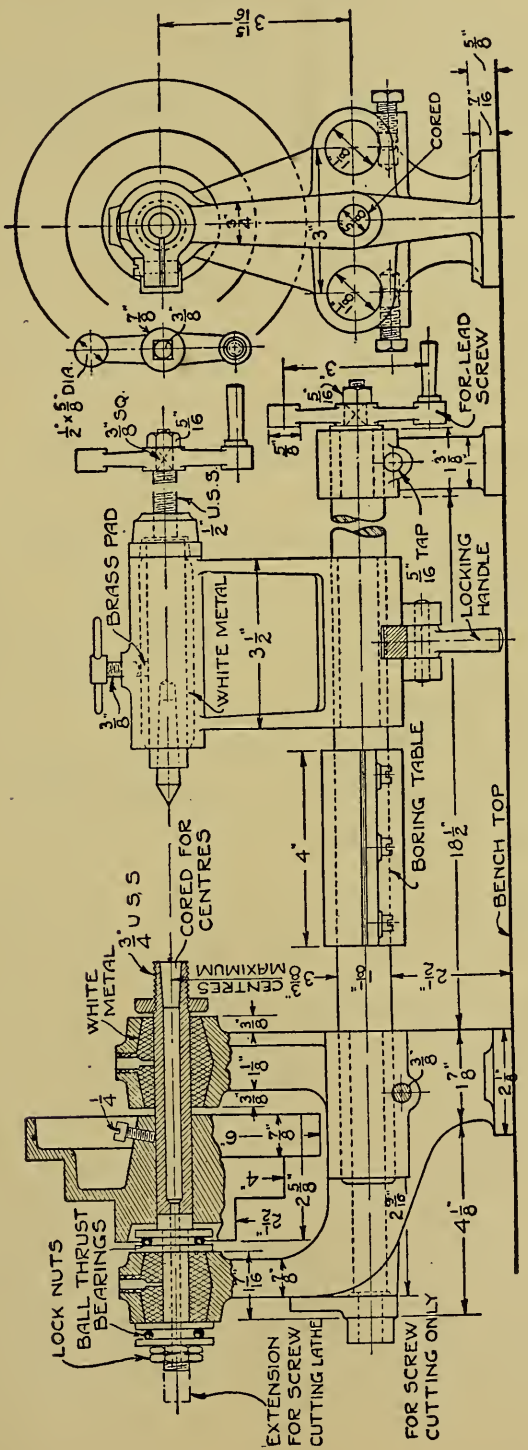


FIG. 152.—Showing the construction of the lathe pictured in Fig. 151.

holes, so that the set screw shown in the drawings of the head-stock will securely tighten up the parts and yet allow them to be removed at any time without trouble.

The head-stock should be tackled first and, when drilled, this may be used to form a jig (see *C* Fig. 156) for drilling the second and all the other holes, a short piece of the bar being cut off for this purpose. The back foot or support for the bed of the lathe should be drilled next and, with the piece of rod inserted through the adjacent holes, the second hole should be bored as shown in Fig. 156 at *C*. Next comes the tail-stock casting, and since the capacity of the average drilling machine and the length of the drill are not such as would take both the head-stock and tail-stock superposed on the drilling table, the back support may be utilized for this purpose. The idea is to insure that both the holes are equidistant since the success of the lathe depends on this. This, with the turning of the spindle bar down to ½ inch diameter at each end, and the skimming up of its middle surface, is all the machining that need be given out. If a slide-rest is contemplated, then the boring table, Fig. 152, should be dealt with in a similar manner as the head-stock and at the same time.

The main parts can then be threaded on the bed bar, which should be cut into equal portions, and the holes for the set screws securing the head-stock and back foot drilled and tapped. Ordinary screws may be used, and when the lathe is finished and running these may be removed and turned down with taper points, so that they tend to thrust

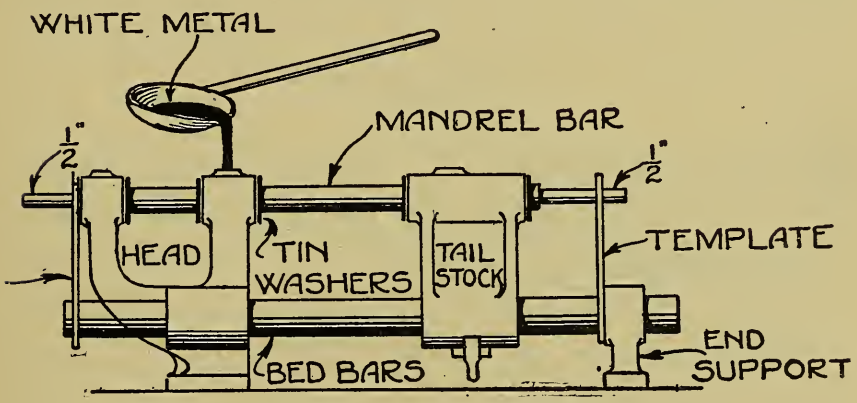


FIG. 153.—How the babbitting for the lathe bearings is done.

the bed bars in an upward direction in tightening on them.

The next process is to fit the spindle and poppet to the head and tail-stock castings truly parallel with the bed. By the devices and processes to be described, no machining is required for this work. While drilling out the two 1⅛ inch holes, two templates should be prepared out of 1/16 inch plate, as shown in Fig. 155. Three holes, two of 1⅛ inch diameter and one of ½ inch diameter, to

correspond with the center of the spindle and the bed bars, are required in these templates. These holes should be drilled while the plates are either riveted or clamped together, to insure accuracy. Pushing the bed bars through the headstock, well beyond their proper position, as shown in Fig. 153, the templates should be erected on these bars, and the spindle, which at the outset is in one piece with

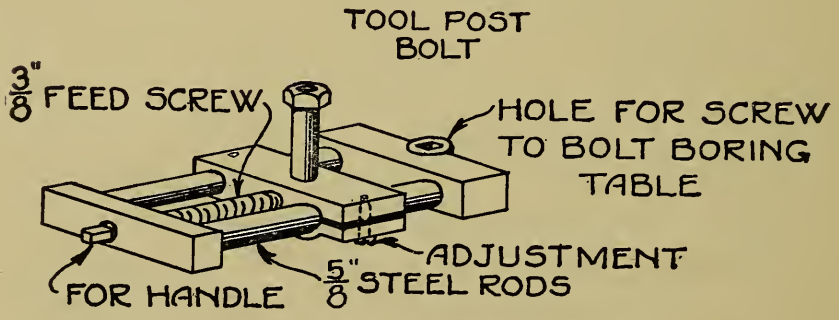


Fig. 154.—The construction of the lathe slide-rest.

the back poppet, should be rigged up as shown in Fig. 153. Assuming that the templates are true, this will provide the required parallelism in the center lines of the spindle and bed bars. Both the spindle and poppet should be blackleaded very thinly, the blacklead being mixed with grease. When all is ready, the white metal should be heated up in a ladle and poured into the cored cavity between the several heads and the spindle. The castings should be warmed up with a gas jet

preparatory to pouring, and washers of tinplate (also blackleaded) should be clamped or bound up with wire against the open ends of the cavities. In the case of the back poppet, a small (3/32 inch) vent hole should be drilled from the top into each end of the cavity to let out the air. The metal is poured in by the oil holes drilled in the head-stock and by the clamp-screw hole in the tail-stock. The small vent holes in the latter may be re-drilled later on to serve as oil holes.

Before actually running the metal in, the tail-stock lock should be fitted, so that the latter can be clamped to the bed bars. This is a very simple yet efficient contrivance (see Fig. 155). A slot should be arranged in the pattern of the tail-stock and, when cleaned out to size, a piece of ½ inch by ⅝ inch steel rod with two circular recesses filed in it should be fitted. In the jaws of the tail-stock castings, a small eccentric headed handle made out of steel bar is filed up and fitted in. The pivot pin is a small piece of ¼ inch steel rod. This eccentric handle forces up the bar and clamps the tail-stock to the bed bars.

When the white metal is cold, the spindle may be removed and sawed in half to form the spindle and the sliding poppet. This is screwed ½ inch standard on the reduced diameter to fit a gun-

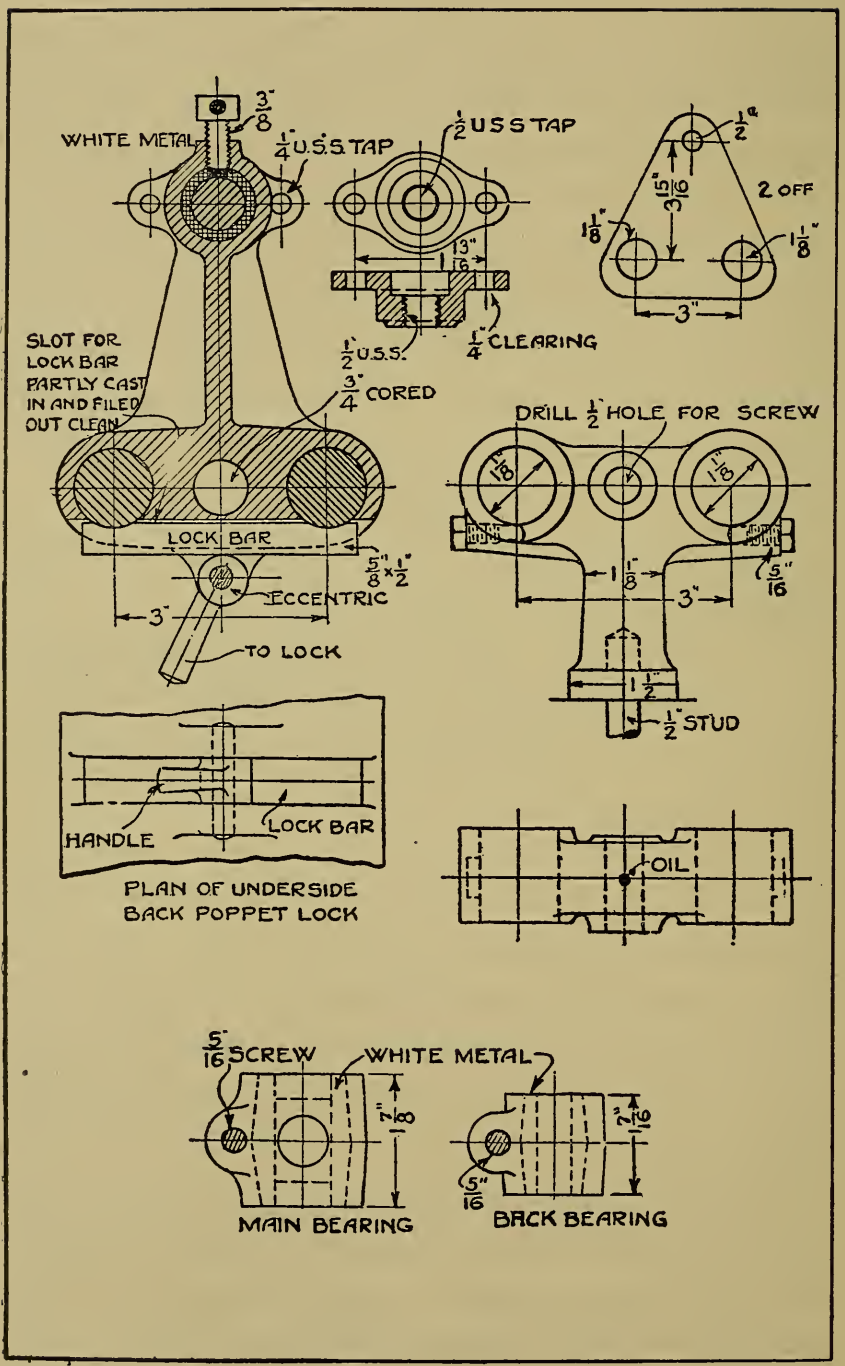


FIG. 155.—The constructional details of the amateur bench lathe.

metal cap tapped with the same thread. This cap is screwed on to the end of the tail-stock with two ¼ inch screws, and the end of the poppet is squared for the handle. The screw holes are marked out from those in the cap flange, with the cap in position on the tail-stock feed-screw. The set-screw is a ⅜ inch set-screw with a hole through the head for a 3/16 inch pin. To protect the poppet from damage, a pad of brass rod is dropped into the bottom of the hole (see Fig. 152).

Progress having been made so far, the spindle may be removed and, if there is any tendency to shake, the two bearings of the head-stock may be slit with a hack saw as shown in the drawings. In any case this had better be done, since it will enable the bearings to be adjusted for wear. To effect this adjustment, screws are fitted into the lugs provided in the castings. Another idea would be to cut the slits before running in the white metal. The slits could be forced open slightly by pushing in a piece of plate or wood just before running the metal. This piece would then be removed, any white metal being cleared out of the slit, and the tendency then would be for the head to grip the white metal independently of any pressure put onto the latter by the adjusting screws at the side. The nose of the spindle should be

screwed with the dies ¾ inch standard thread, and a standard steel locknut should be driven on tightly to the end of the thread. This lock-nut may be faced as soon as the tool-rest and driving mechanism are completed. The main bearing is a bearing only; the thrust and end adjustment of the spindle are all arranged for at the other bearing. Two commercial ball thrust bearings or collars for ½ inch spindle are fitted on the reduced diameter of the spindle. These are brought up to the inner and outer faces of the outer bearing of the head-stock by double nuts, and where a screw cutting lathe is considered as a final development of the lathe the spindle should be left about ¾ inch longer than ordinarily required at the outer end. The thrust having been fitted, the pulley may be fixed on the spindle. With a reasonably true and clean casting this need only to be bored, the belt faces being skimmed up one by one with a file after the lathe is fitted up. If the boring is to be done on the lathe itself, then a "jury" pulley made of wood must be rigged up, as already mentioned, and a face-plate provided on which to bolt it. This job, however, is one which may be "done out" with the drilling for the bed bars. By the time the lathe has reached this stage some sort of driving mechanism must be provided. The

making of a pattern and getting a wheel cast in iron is the proper method, but this will be found beyond the resources of the average amateur. Very often an old wheel and crank shaft or a wheel which will run on a stud pin can be picked up at a scrap iron dealer's. An old sewing machine treadle might be pressed into service, the wheel being weighted up with lead pipe. The writer has seen a very respectable treadle made up out of layers of ¾ inch floorboards, laid cross grain, with a center bearing made by driving in a piece of iron gas barrel and nutting the same on each end.

The next operation will be to bore the back poppet for its center. For accuracy nothing is better than the conical center and if the Morse taper is adopted a standard chuck may be fitted in either the spindle or the back poppet. A master chuck, consisting of a piece of brass or iron, may be drilled and tapped to suit the lathe spindle nose, and in this a ⅜ inch drill may be fixed, and the poppet drilled up for a distance of at least ½ inch. A coned "D" bit or a Morse taper reamer may be used to finish the hole. This bit should then be reversed and used in the spindle hole to insure their being of exactly the same taper.

The tee-rest for hand turning is shown in Fig.

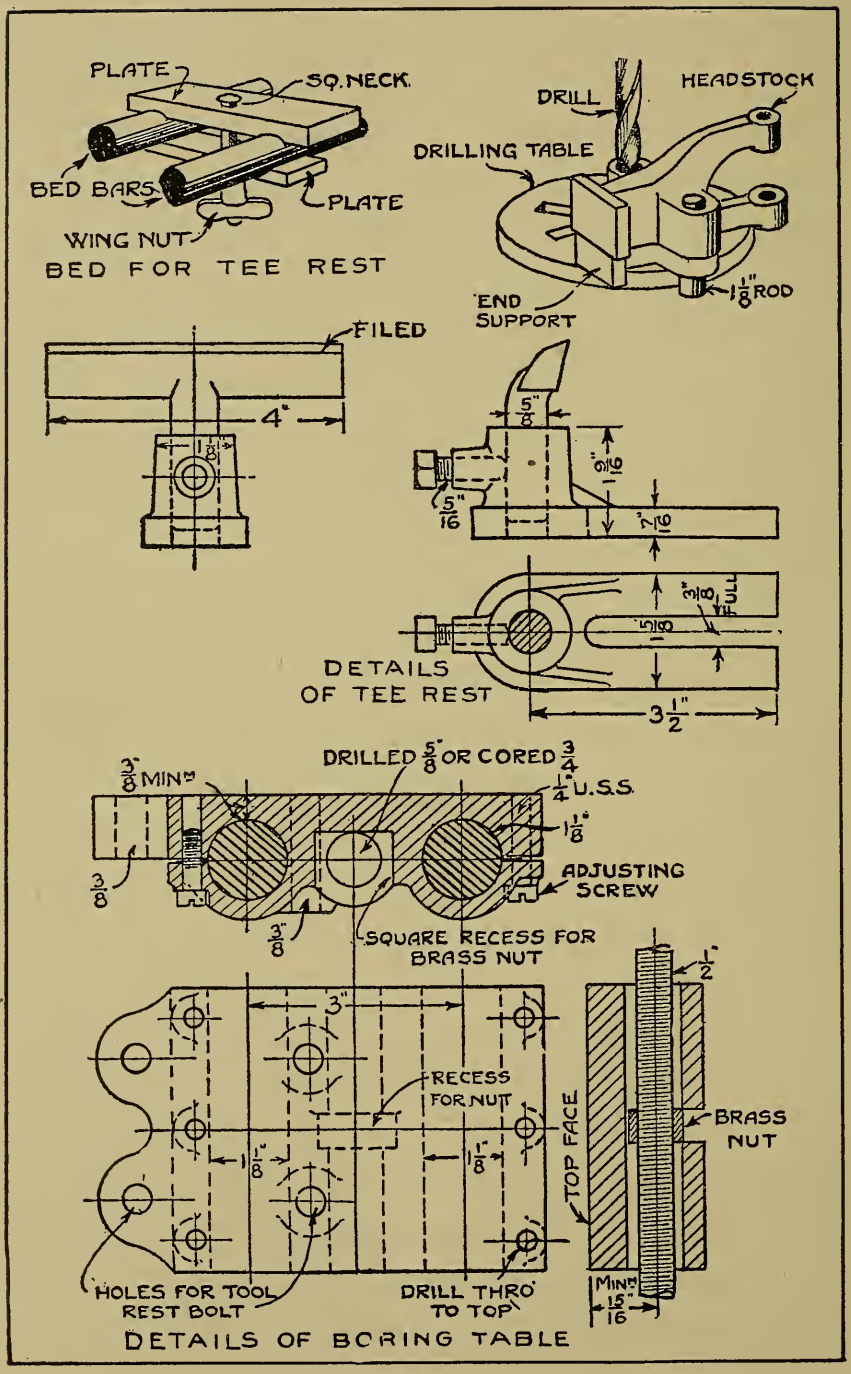


FIG. 156.—The constructional details of the amateur bench lathe.

156. This may be used in conjunction with the boring table, or by arranging two slabs of iron as shown. With a square necked ⅜ inch carriage bolt and fly nut a good fixing may be obtained without damaging the surfaces of the bed bars. The square neck of the bolt should be ⅜ inch deep. This neck will then prevent the bolt from falling through the hole in the top slab of iron, and yet allow the bolt to draw down on the tee-rest fork. Further by inclining the fork at the foot of the tee-rest, the latter should readily slide under the head of the bolt. The square neck also holds the bolt while the fly nut (or wing nut) is being tightened up. The tee-rest may be swiveled in any desired position and the height adjusted to requirements. The tee-rest itself is best cast in malleable iron, but it may, of course, be built up of rectangular iron bar and a piece of ⅝ inch round steel rod.

As an improvement on the two flat bars, a boring table is illustrated in Figs. 152 and 156. This is a step in the direction of finally making the tool a screw cutting lathe. The same system of adjusting the bearing on the bed bars as used in the head-stock spindle bearings is employed. The casting is sawed after boring and after the ¼ inch holes for the adjusting screws have been drilled

and tapped. The later holes, it will be noticed, are drilled and tapped right through the upper surface. This may as well be done at the outset as the holes may be subsequently found of service in bolting work down to the boring table. The boring table will require to be planed, filed, or turned up quite true with the surface of the bed bars. The table will just swing in the lathe itself, but unless the iron is very soft it would hardly do to attempt it. However, when a slide rest is made, the latter may be rigged up on a temporary boring table and a cut taken over its surface. For this work the table should be bolted to the face-plate, a casting for which may be obtained at any tool dealer. The face-plate casting should be drilled and tapped ¾ inch standard, run on the nose, the boss faced at the back, and the plate then reversed. The front of the face-plate may then be faced.

The boring table has two lugs on the front for the bolt holding the slide rest. These holes are used only when large diameter work such as boiler shell tube is in the lathe being skimmed up or trued at the ends. A stiffer support for the slide-rest can be obtained by bolting into either one of the two holes provided in the boring table between the bed bars.

With regard to further developments, the slide rest that may be at some time fitted may be of the usual type with V slides, or, if desired, the scheme for making the bed of the lathe may be used, namely, two bars. These should be at least ⅝ inches diameter and about 6 inches long so that a traverse of 3½ inches could be obtained. Fig. 154, is a sketch of the idea. For screw cutting, a bearing should be provided for the outer extension of the lead screw, this also forming a bearing for the "eye" of the quadrant, on which the change wheels are arranged.

CHAPTER XII

BUILDING A SIMPLE WOOD TURNING LATHE

Maple Bed — Patterns — Castings — Machining—Assembly—Attachments.

This Chapter will be devoted to the construction of an amateur's wood-turning lathe. The lathe is of very simple construction and has a swing of 7 inches and a 3 foot bed. The pattern

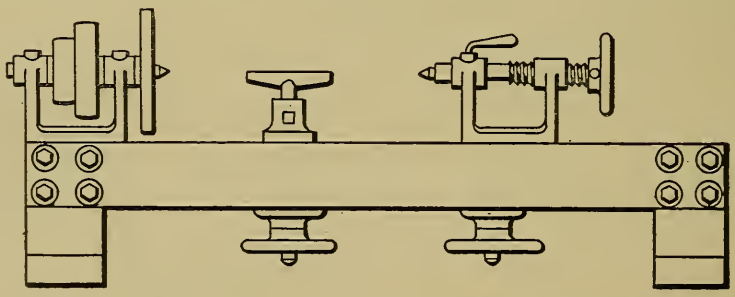


Fig. 157.—The complete amateur's wood-turning lathe.

can be made with the few tools found in the average amateur's workshop.

The first thing to make will be the patterns. As only a few castings are to be made the patterns can be made of any wood that is handy. The pattern *A*, Fig. 158, answers for both the head-stock and tail-stock. A solid one piece pattern will do, though if a large number of castings were to be

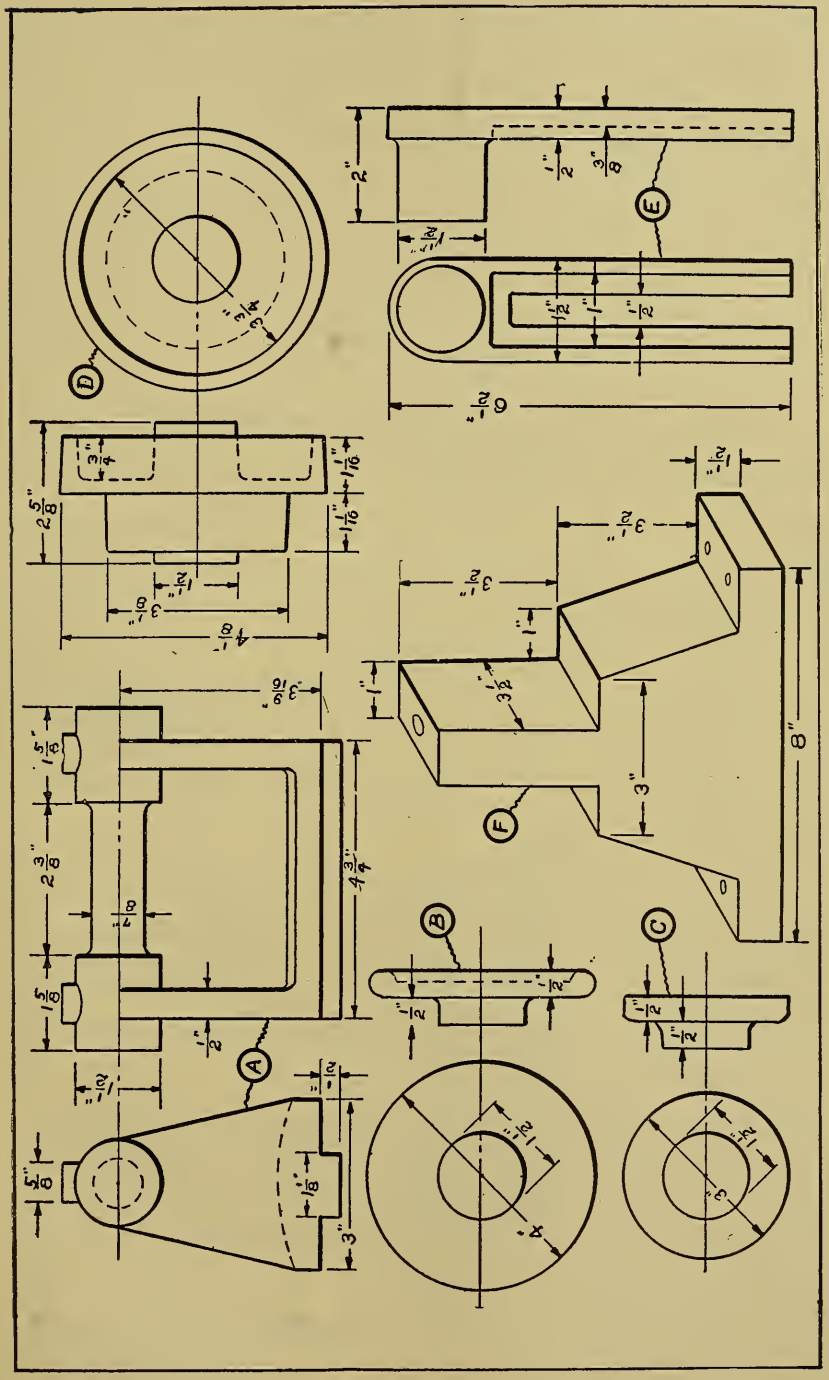


FIG. 158.—Lathe patterns.

made it would be best to split the pattern along its center line. The connecting piece between the two bearings is to prevent the casting from springing after being poured and also to prevent springing while drilling out for the bearings. A slight taper should be given the pattern from each side of the center line to facilitate the withdrawal of the pattern from the mold.

The hand wheel *B* is used as the clamping wheel for securing the hand rest and tail-stock to the bed of the lathe. It is also used as the turning wheel for the tail-stock spindle. Three castings are required from this pattern and two from the pattern *C*. If there should happen to be an old junk yard at hand the builder may be able to find some old wheels and washers that would answer the purpose.

The cone pulley pattern is turned up to the dimensions shown. Two pulley castings are required; one for the lathe and the other for the countershaft or source of power. *E* is the pattern for the hand rest body.

When the patterns are completed they are taken to a foundry and the required number of castings obtained. While waiting for the castings work on the lathe bed can be started.

The lathe bed, or ways, are made up of two

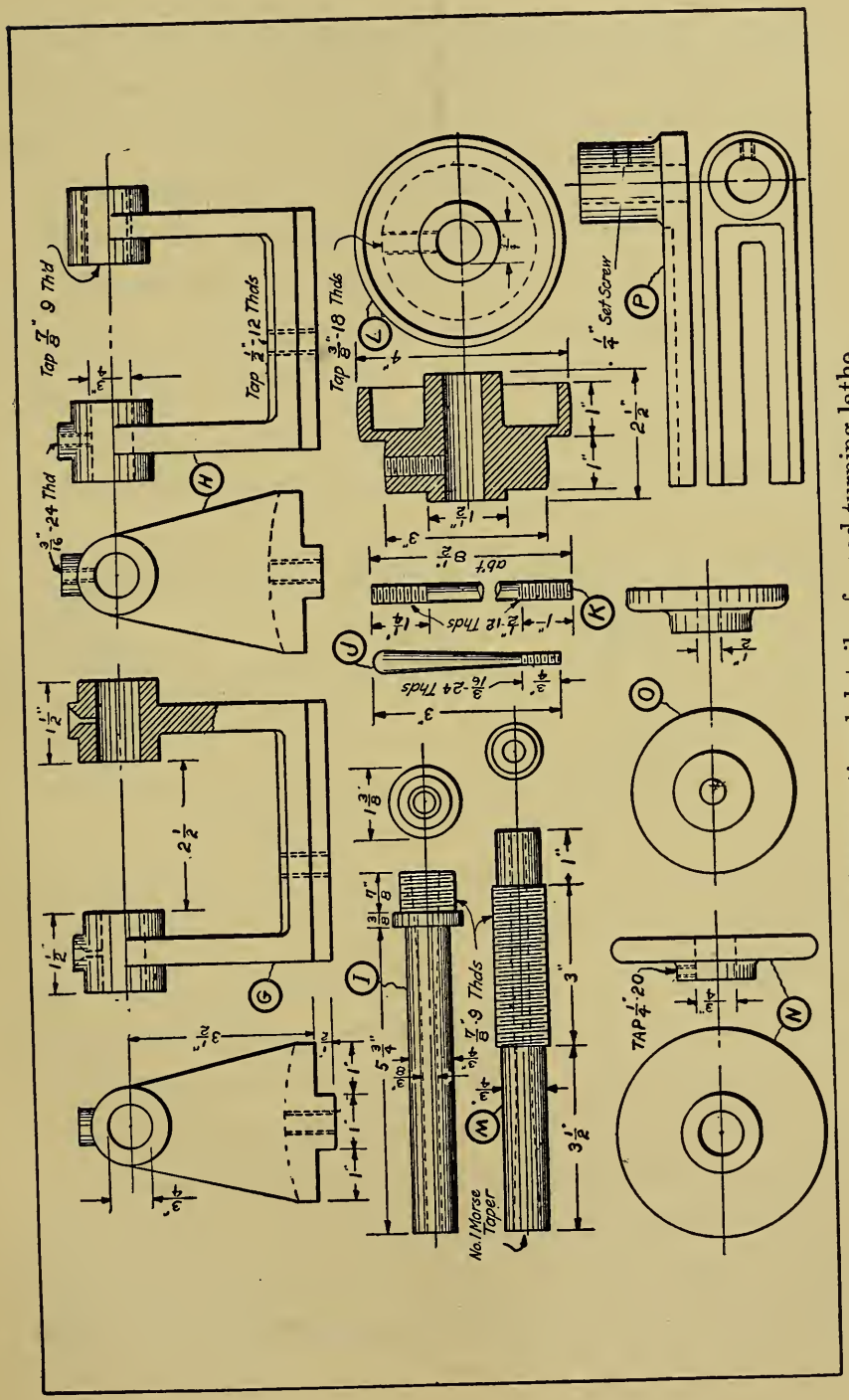


FIG. 159.—Constructional details of wood-turning lathe.

strips of good, clear, hard maple, free from knots and splits. The dimensions are 1 inch thick, 4 inches wide and the length about 36 inches. If a longer bed is desired the thickness should be increased to about 1½ inches. A trip to any woodworking or cabinet shop and the amateur will be able to obtain a piece of maple and have it planed, dressed and cut to shape at small cost. The bench legs *F* are also made of maple. Two of these legs are required and care should be taken to have the

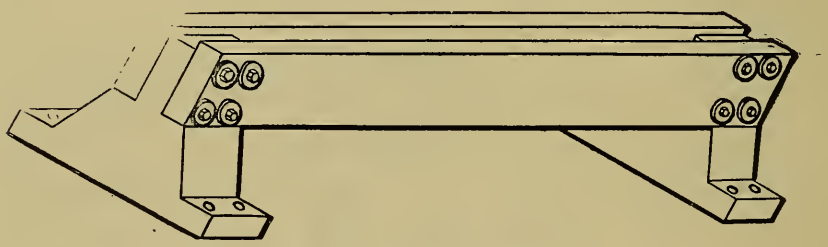


FIG. 160.—The lathe bed assembled.

upper part which separates the two ways cut to exact size and square.

A ⅝ inch hole is bored through the head-stock leg in such a position that it will come in alignment with the ½ inch tapped hole in the bottom of the head-stock. This ⅝ inch hole is recessed at its bottom to clear a half inch nut and washers.

After the bed is completed it is well sanded and given a coat of clear shellac to prevent warping. If maple is not available, good clear white oak

will answer the purpose. The assembled bed is illustrated in Fig. 160. The method of securing the bed to the legs by means of eight 3/8 inch carriage bolts will be seen in this illustration.

When the castings are obtained the first work will be on the head-stock and tail-stock casting. These two pieces are set up in the shaper or milling machine and the outside ends of the bearings faced off. The centers of the bearings are laid off and centerpunched and the bearings drilled out between centers in a lathe with a 47/64 inch drill. The center piece is now sawed off and the inside ends of the bearings faced off to dimensions. The bearings are reamed out with a 3/4 inch reamer and the two castings are placed in their proper relation to each other upon a piece of 3/4 inch shafting or mandrel. The castings are set up on the bed of a planer, miller or shaper and leveled up with the piece of shafting holding the four bearings in alignment. The bottoms of the two castings are then machined to dimensions.

Oil holes are drilled out in the lugs of the head-stock bearings for that purpose. The front lug on the tail-stock is drilled and tapped for a 3/16 inch thread. A clamp, or locking device shown in *J* is turned up and then heated and bent to shape. A piece of soft copper or brass should be inserted

between the clamp and the tail-stock spindle to prevent scoring of the spindle. The rear bearing of the tail-stock is tapped out with a 7/8 inch 9 thread tap. Half inch holes are tapped out as shown.

The head-stock spindle *I* is turned up from a piece of 1 3/8 inch machine steel and has a 3/8 inch hole drilled clear through. The spindle is 3/4 inch in diameter and the nose is 7/8 inch in diameter and threaded 9 threads to the inch. This end is reamed out with a No. 1 Morse taper reamer. The tail-stock spindle *M* is made from a piece of 7/8 inch stock and is also 3/4 inch in diameter except the threaded part which is 7/8 inch, 9 threads.

When turning up these spindles it is best to first accurately center the piece of stock and drill half way through with a 3/8 inch drill, reverse and then drill through from the other end. If the stock has been accurately centered the two holes will meet correctly. After drilling the last hole the piece is reamed out with the taper reamer and then turned and finished between centers.

The cone pulley *L* is turned up to dimensions and the pulley faces given a crown finish. The width should be such that it makes a nice easy running fit between the two bearings. After

assembling the pulley and the spindle in the head-stock the small pulley can be drilled through in to the spindle and tapped out for a ⅜ inch head-less set screw.

The hand wheel *N* is drilled out ¾ inch to fit the rear end of the spindle *M* and is held in place by means of a ¼ inch set screw. The two other wheels are drilled and tapped for a ½ inch thread.

The two washers *O* are faced off and drilled out with a 9/16 drill. The stud *K* is for securing the head-stock to the bed and passes clear through the ⅝ inch hole in the head-stock leg and is set up on from underneath the leg. Another ½ inch stud about 7 inches long is required for the tail-stock, also a ½ inch square headed bolt for the hand rest body *P*.

The hand rest *P* is planed off on the bottom and drilled out with a ¾ inch drill. A ¼ inch set screw is used to secure the tee-rest. A very good tee-rest can be made from a piece of ¼ inch by 1 inch flat steel welded to a piece of ¾ inch shaft-ing. Several of these rests should be made up of different lengths.

Cast iron makes an excellent bearing metal for a lathe of this type though if the builder so desires he can bore the bearings out and fit them with bushings or else Babbitt them.

A lathe of this type will prove very serviceable in the amateur's workshop, especially if he adds such attachments as a circular saw and table, jig saw attachment, grinding table and sand disc wheel, buffing and emery wheel attachments, etc.

CHAPTER XIII

HOW TO BUILD A MODEL RAPID-FIRE NAVAL GUN

Gun Design—Machining of Parts—Use of D-Bit—Polishing—Finishing—Assembly, etc.

When the beginner learns how to properly manipulate his lathe, he will naturally look for some project on which to try his skill. For this reason the author decided to add a chapter describing the model naval gun which is a dandy shop project that comes within the scope of the small lathe.

The beautiful model illustrated (Fig. 161) is that of a six-inch naval gun which involves features of both French and American origin. The gun is twenty-four times smaller than a regular six-inch naval gun. Since it was constructed from memory, there may be many parts which are more or less original with the builder although, at the same time, they should not be far from general ordnance practice. One good feature of the gun for those who wish to construct it, is that it involves no castings of any kind, all parts being cut from solid steel or brass stock.

The barrel of the gun measures 8¼ inches in length without the breech mechanism. This is shown in Fig. 162. It has a bore of .25 inch and fires a standard .25 calibre Winchester center-fire

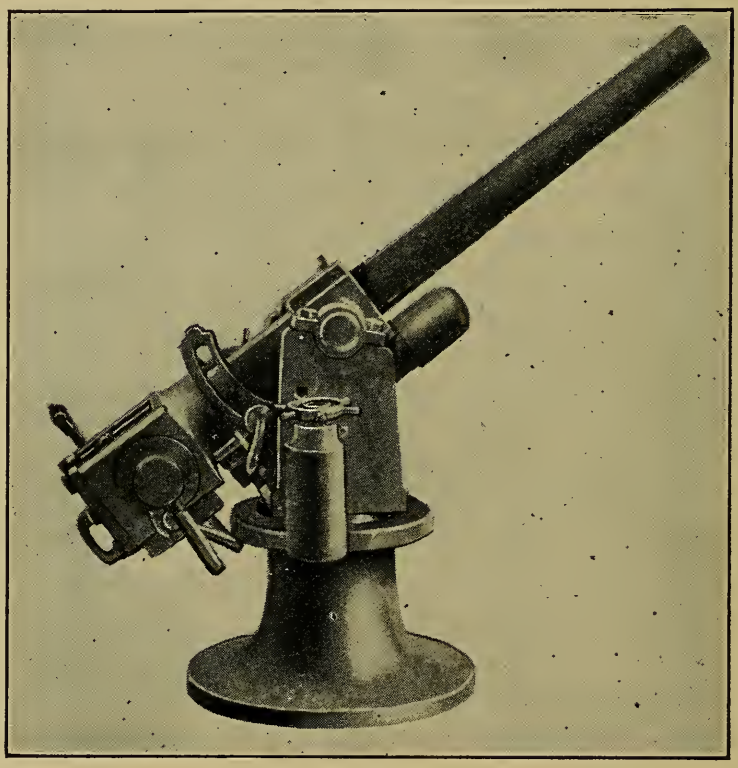


Fig. 161.—The model rapid-fire gun.

bullet. The total length of the barrel and breech mechanism is 10 inches over all. The barrel is turned into shape from a piece of 1 inch cold-rolled steel stock. A taper 5⅜ inches long is turned on the barrel. The muzzle of the gun, after the

taper is turned, should have a diameter of 9/16 inch, while the breech end of the barrel measures

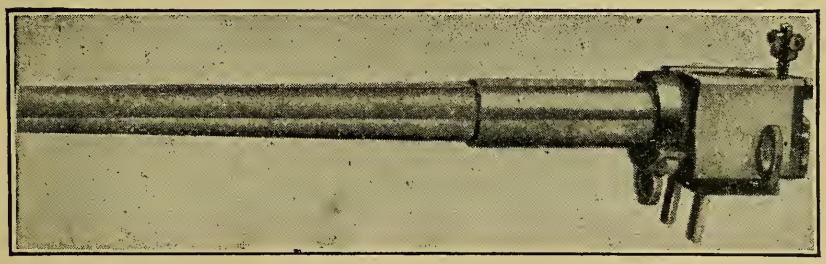


FIG. 162.—The barrel of the model gun,

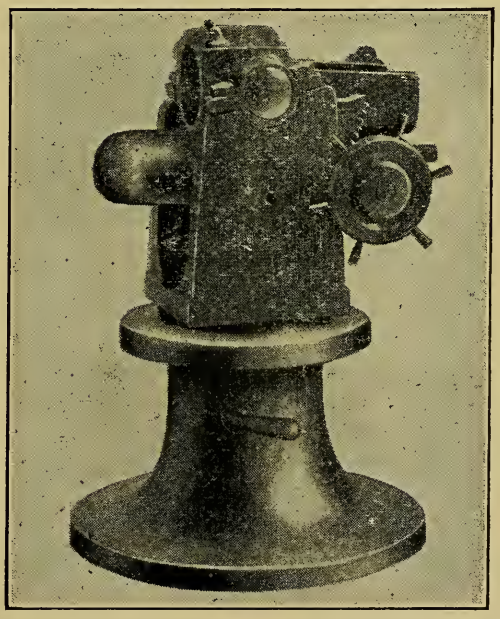


FIG. 163.—The base and carriage for the model gun.

11/16 inch. The portion of the barrel which rests on the carriage is turned to 13/16 inch. After

this work is done, the barrel of the gun is bored out. This can be done with a D-bit, or it may be bored in by an extension drill fixed to the end of a silver steel rod. Great care should be used in boring this, and the drill should be taken out frequently to remove the chips. Otherwise the drill will catch and break, and this will probably necessitate the making of a new barrel. Plenty of oil should be used to lubricate the drill and but a slight pressure should be used.

The breech housing (Fig. 164) is next cut into shape from a piece of 1⅜ inch steel stock. This is chucked off the center, and one end of it is turned down to a diameter of 1 1/16 inches. A hole is then drilled in this piece 13/16 inch in diameter, to receive the barrel of the gun. A very close fit should be produced here, and the barrel of the gun is heated and shrunk into this hole. This obviates all pinning and screwing which is not in accordance with good practice in the manufacture of arms. The builder can now proceed to finish the breech housing. This is sawed out and finished with a file, as shown in the detail drawing. The inside width of the breech is ¾ inch, and it measures 1¾ inches in length, without the back cover plate. The cover plate is cut into shape from a piece of ⅛ inch steel, and this is

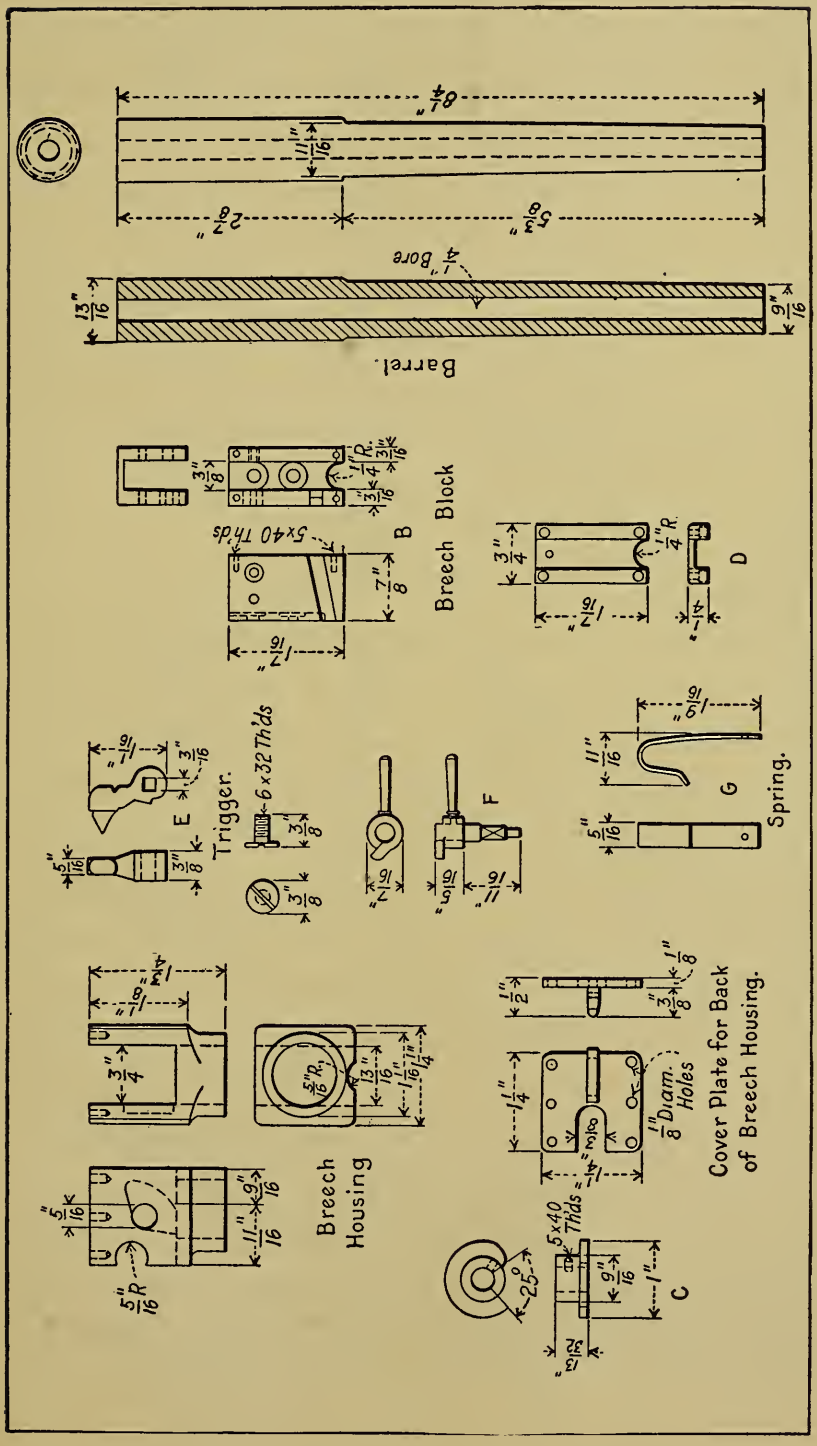


FIG. 164.—Constructional details of the model gun.

held to the back of the breech housing with six hexagon head machine screws, which were made especially for the gun.

It will be advisable to pass on to the remainder of the gun, leaving the breech mechanism to the last. Starting with the base of the gun and building up to the carriage would probably be the most logical procedure. The base (Fig. 166) presents a nice job in turning, since it is made from a solid piece of 4 inch cold rolled steel stock. If the builder does not have a lathe large enough to accommodate such a piece of work, or if the job of turning it looks too big, a wooden pattern for this piece could be cast in iron. In this event, it would not be necessary to core the pattern, since the center hole of the base, in which the carriage is riveted, could be drilled out with a 7/8 inch drill, or in the event that such a drill is not available, the hole could be turned out on the lathe. A small hole is drilled in the base, as shown in the drawing, and this is threaded to receive a 6×32 set screw. This set screw has a handle bent at an angle so that it can be tightened with the fingers. A steel pin is driven in the top of the base, and this engages with a hole drilled in a 2 3/8 inch steel gear wheel, which has 95 teeth. The center of this gear is drilled out with a 7/8 inch drill, so

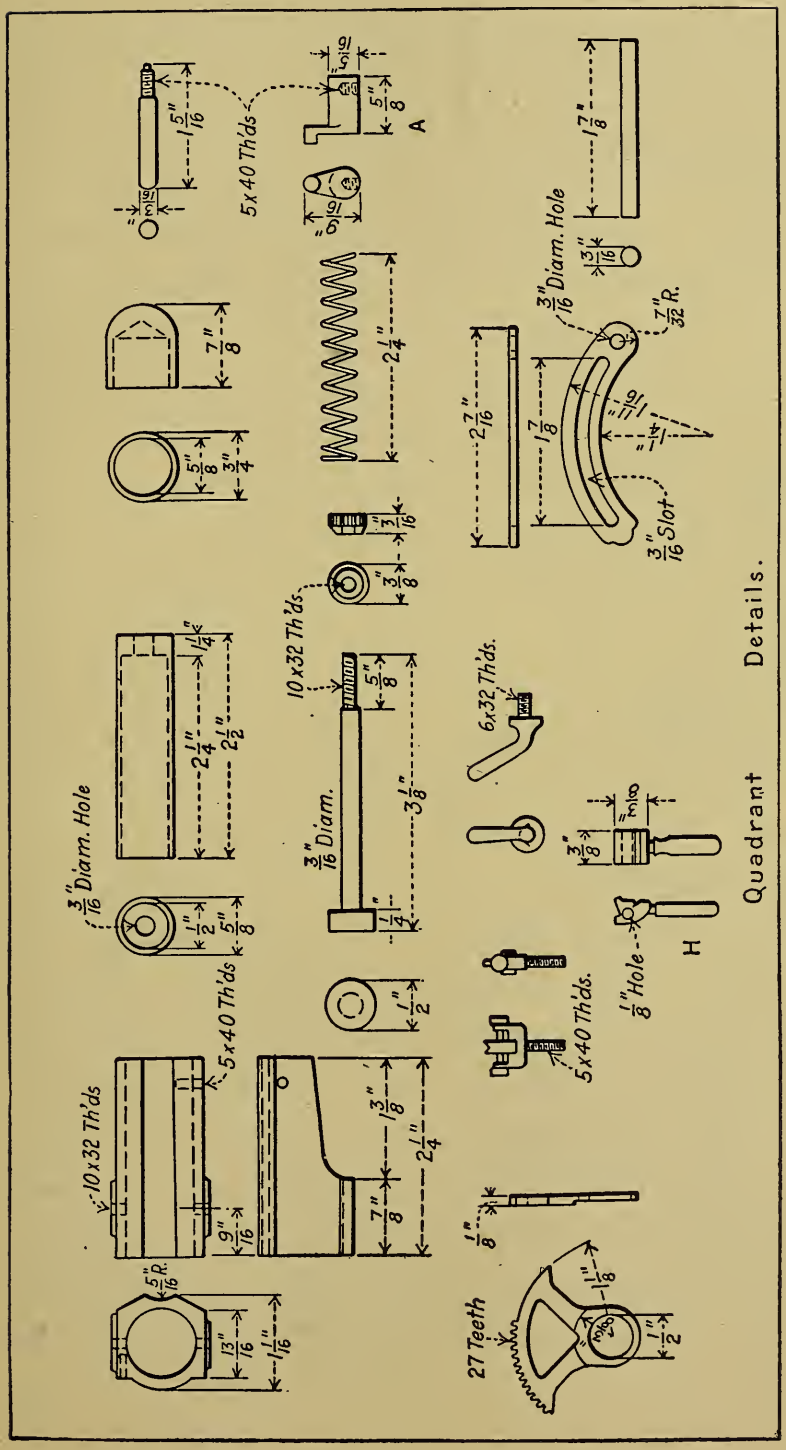


FIG. 165.—Constructional details of the model gun.

that it will slip over the shaft of the main carriage frame. This frame presents a good job in turning and cutting. It is worked into shape from a piece of 4-inch steel stock, 4¼ inches long. Like the base, a pattern for this particular member could be easily made and a casting obtained which would require little labor to finish to the proper dimensions. A 3/16 inch shoulder with a diameter of 1 9/16 inches is turned on the bottom of the carriage frame and the brass gear covering for the larger gear wheel fits over this. The gear cover is turned into shape from a piece of 2⅝ inch brass stock. A small recess is filed in the periphery of this cover so that it will not interfere with the spur gear on the side, which actuates the range by meshing with the main gear on the barrel. The spur gear is fixed to the end of a shaft which is held to the side of the carriage by a small bracket, which provides two bearings for the shaft. On the opposite end of this shaft, a small wheel is arranged with six small handles on its periphery. Detail of this bracket is shown at the right of the main carriage frame. It is fixed to the side of the carriage, by means of two small machine screws. The cradle for the barrel (Fig. 166) is cut from a solid piece of brass 1 5/16 inches square. This piece is drilled out to receive the

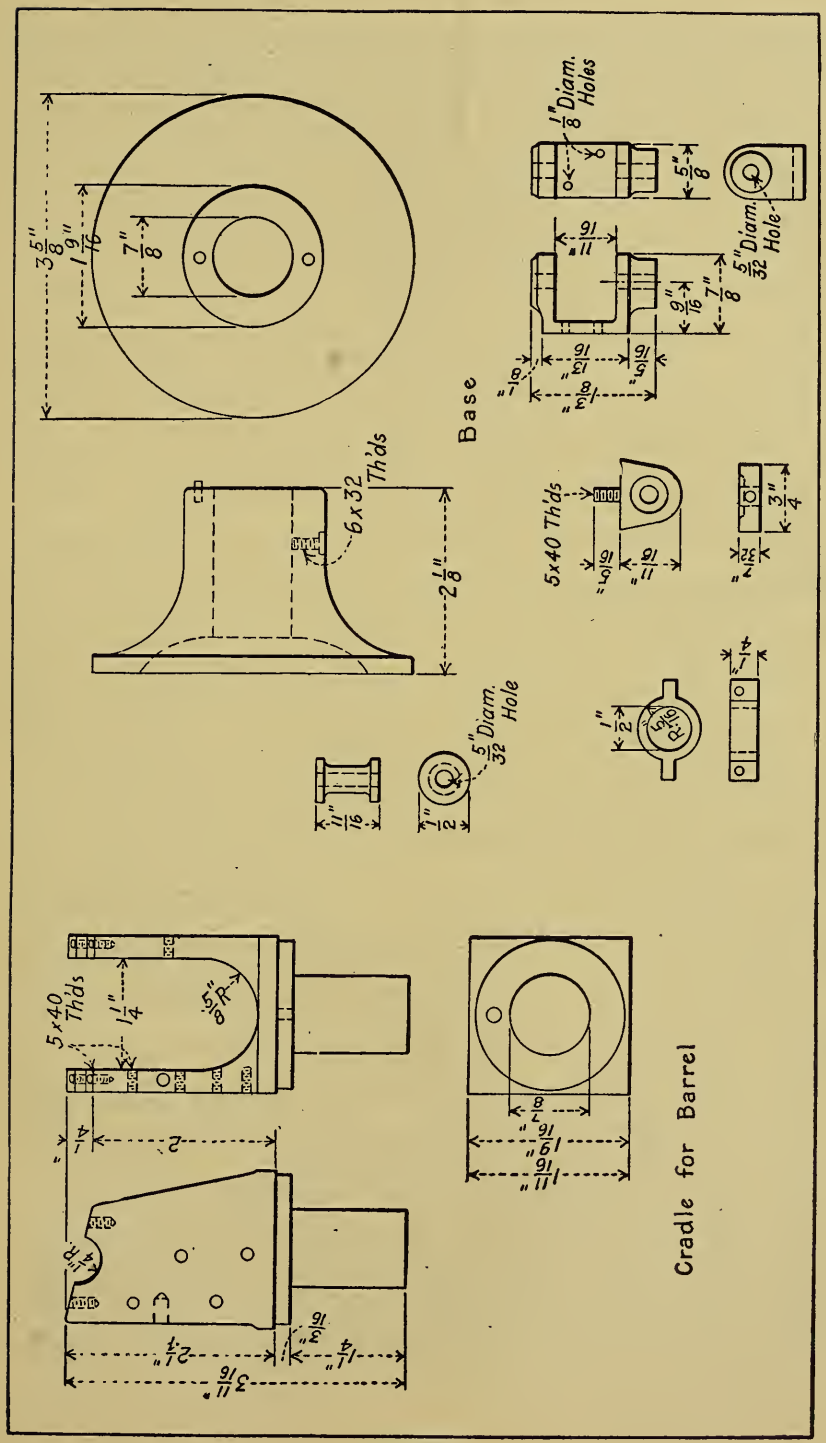


FIG. 166.—Constructional details of the model gun.

carriage of the gun. After the hole is drilled in place, the top of the carriage, for three-quarters of its length, is cut away. The bearings for the barrel are placed on this member and consist of two steel studs ½ inch in diameter and provided with a 10-32 thread, which screws into the side of the cradle. Between one of these shaft studs and the brass cradle, a gear quadrant is fixed (Fig. 165). This quadrant has a radius of 1⅛ inches and can be cut from a 2¼ inch standard brass gear. The teeth of this quadrant mesh with a small brass spur gear, which is attached to the end of a horizontal shaft that passes through the small steel bearing fixed to the main carriage of the gun. At the opposite end of this shaft is a small steel wheel which has handles fixed to its periphery. A glance at the elevation end plan of the gun will make this feature clear. It will be seen that by turning this handle the gun can either be elevated or lowered. At the extreme of its elevation, the barrel of the gun is about 45 degrees.

The gun is held at any elevation by means of a set screw, which passes through a slotted member which has a radius of 1 11/16 inches. This particular piece is shown in the detail drawing (Fig. 165) in the lower right hand corner. It has a hole drilled in it at one end 3/16 inch in diameter

through which the screw passes to hold it to the inside of the main frame. The piece should be free to move, as this is necessary to compensate for the movement of the barrel of the gun. The set screw passes through the slot screws into the side of the brass cradle. At the bottom of the brass cradle, a circular recess is cut with a radius of 5/16 inch. A recoil cylinder is cut from a solid piece of brass stock 5/18 inch in diameter with a 1/16 inch wall. A cap is made for this cylinder, and it is merely held in place by means of a good fit. There is no objection, however, to threading this so it can be screwed into place. The plunger is a brass rod threaded at one end to receive a circular brass piece ½ inch in diameter and ¼ inch wide. At the opposite end it is threaded ⅝ inch of its length to receive two small nuts with knurled edges. This particular part of the piston passes through a hole in the end opposite to that which carries the cap, and one of the screws is used to adjust the tension on the spring, while the other is placed on the shaft after the gun has been put in the carriage, this shaft passing through a hole in a small bracket or yoke fixed underneath the forward part of the breech housing. The barrel can be removed from its carriage by merely taking off this screw and sliding it out.

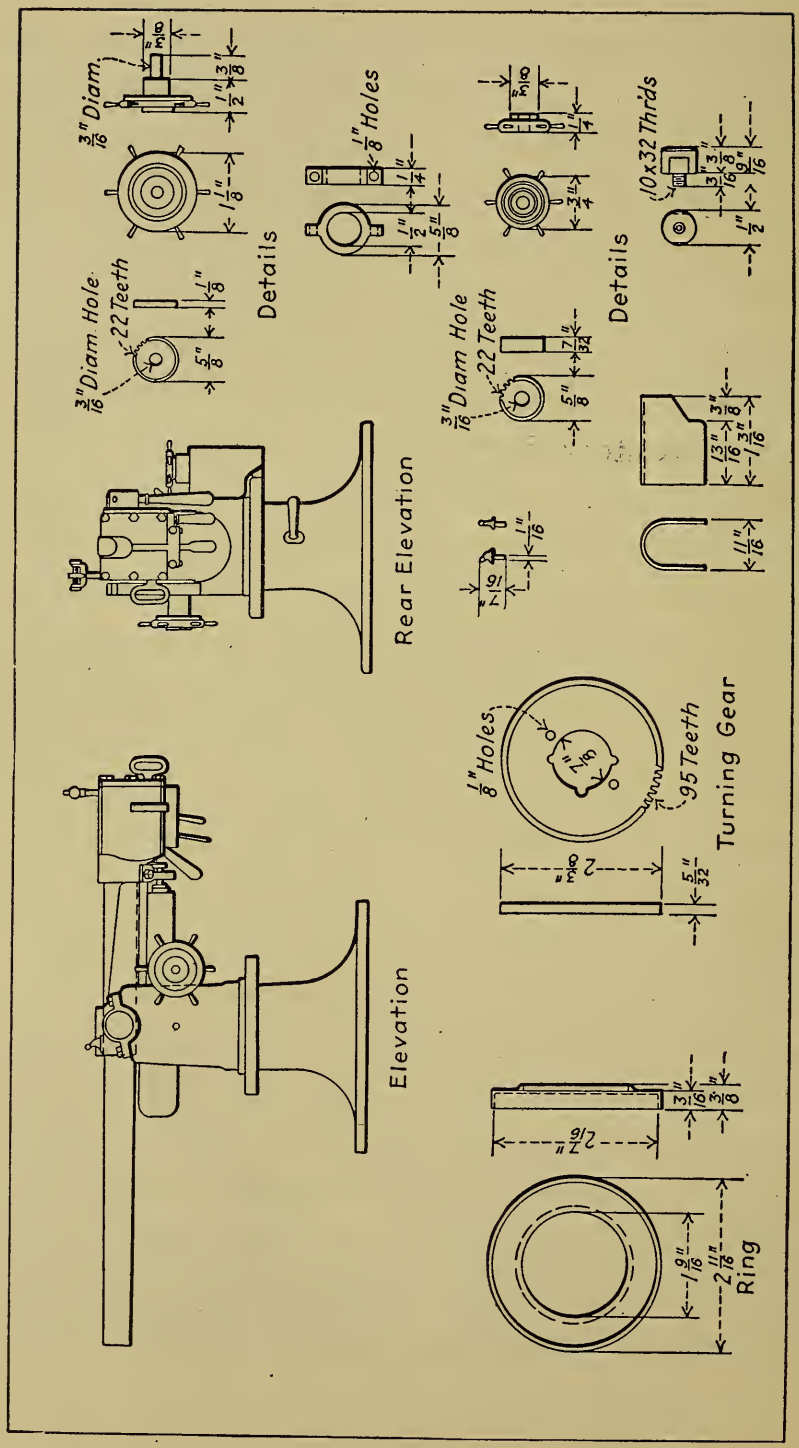


FIG. 167.—Constructional details of the model gun.

The recoil spring is wound from eighteen gauge spring wire, so that it will fit in the recoil chamber.

The bearings of the gun are made of cold-rolled stock cut from a solid piece. These rest in a semi-circular recess in the gun carriage. They are held in place with special machine screws provided with hexagonal heads. The bearing for the side on which the quadrant is attached is made ⅛ inch wide to compensate for this piece. The bearing on the opposite side is made 5/15 inch wide. With the addition of a small brass cover, which springs over the bracket on the inside of the gun, which holds the vertical bearing for the range spur gear, the gun is finished with the exception of the breech housing.

The breech mechanism (Fig. 167) will now be described and this is really more difficult to do on paper than to follow in the actual construction. The mechanism has been reduced to its simplest form, all unnecessary parts having been suppressed. The first thing to do will be to cut a recess on the inside of the breech housing. This recess is cut to a depth of about ⅛ inch and takes the shape shown by the dotted line in the detail drawing of the breech housing (Fig. 164). This recess should really be cut before the breech housing has been shrunk on the barrel as this will

facilitate working with a small chisel, by means of which this recess is cut. A 5/16 inch hole is then drilled as shown at *A* in the drawing. The crank of this crankshaft is on the inside of the breech housing and rests in the recess previously cut. The projecting part of the crank on the inside engages with a groove slotted diagonally across the side of the breech block. This is shown at *B*. The outside end of the small crank-shaft also has a cam arrangement, through the center of which passes the operating level which also acts as a set screw, the hole being drilled into the crankshaft, into which the threaded end of the lever passes. The collar or cam is shown clearly in the drawing at *C* and presents but an ordinary lathe job, the regular portion being shaped with a hacksaw and file. It will be seen that by actuating the crankshaft by means of a lever, the breech will be caused to move downward uncovering the breech of the gun. No extracting mechanism is included since this would lead to complications in construction.

The breech block is sawed into shape from a piece of cold-rolled stock, and if the builder has access to a shaper the job can be done much more easily, beside giving a more accurate result than would otherwise be possible. The dimension and

shape of the breech block is shown at *B* in the drawing. A back cover plate is cut and held in place on the breech block with filister head machine screws. The holes in the block are countersunk so that the heads of the machine screws will be flush with the surface. The shaper can also be used to advantage in producing this back cover plate, although this need not discourage the mechanic who cannot use such a machine. The groove in the back can be ground out roughly with a ⅜ inch abrasive wheel, after which it can be finished up with a file.

The back plate and the breech block is shown in the drawing at *D* (Fig. 164). A hole through which the firing pin passes before it strikes the center of the shell is drilled in the center of the breech block, ½ inch down from the top.

The firing pin is shown at *E* in the drawing (Fig. 164). This is filed into shape from a piece of cold-rolled steel stock. A square hole is cut in the firing pin, and a shaft passes through this to the outer end of which is fastened a small handle, shown at *F*. The shaft is also shown in detail here. The handle acts as a set screw on the shaft for the eccentric arrangement. The spring for the firing pin is very heavy and is bent into the shape shown at *G*. Before this spring is bent, it

will be necessary to anneal it somewhat and then harden it after it is in its final shape. This spring is interposed between the back of the breech block and the firing pin, the projecting portions of the spring fits in the notch, which is filed in the back of the firing pin. Reference to both of these members on the drawing will make this clear. While the spring is soft a hole is drilled in the bottom by means of which it is screwed to the breech block on the inside.

By actuating the small lever upon the shaft on which the firing pin is placed, the spring is compressed between the back of the firing pin and the breech block. After the spring has been forced back to this position, it is held in place by a small catch, shown at *H* in the drawing (Fig. 165). This is placed just forward of the lower part of the firing pin at the bottom of the breech block, and is held in place by a small shaft. The forward movement of this lever holds the firing pin in a cocked position by catching in the little notch shown in the drawing of the firing pin. Pulling this small lever backward releases the firing pin and it flies forward with a pressure of 7 lbs., which is necessary to fire a .25 Winchester shell. When the breech block is moved downward at the time the shell is to be ejected, the cam arrange-

ment on the outside of the crankshaft automatically cocks the gun so that it will be ready to fire when the breech block is returned to firing position. This it does by means of a little cam arrangement on the shaft of the firing pin, which forces the lever forward, thereby compressing the firing pin. At this time, it will be necessary to push the little lever forward on the bottom of the breech which will lock the firing pin in a cocked position.

By careful study of the drawings and photographs, these details can be readily understood and assembled intelligently by the constructor.

The gun sight is composed of two parts, the forward and after sight. The forward sight is a small ball 1/16 inch in diameter and is fastened on top of the gun cradle directly in line with the after-sight which was copied from a Hotchkiss gun. It is situated on the top of the breech housing and has a slike with a small carriage. It travels ¼ inch and is operated by a lead screw. A V is cut on the top of the carriage and when the V is in line with the ball of the forward sight the apparent range is then found.

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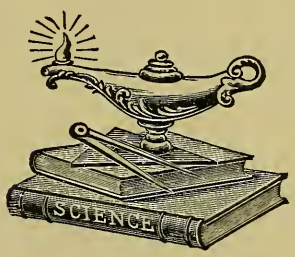
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(See Page 40 for Full Description)

AUTOMOBILES

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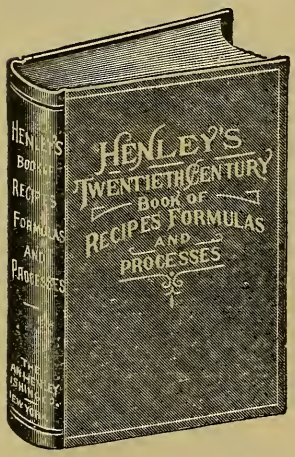
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